

Third Mind Books

2012 catalog





William S. Burroughs & Arthur S. Nusbaum, curator of Third Mind Books, outside WSB's home in Lawrence, Kansas. February 18, 1995.

Acknowledgments:

Thanks to Karen McIntyre and Mike Fulton, Third Mind Books staff;
Karl Pohrt, editorial assistance; Tim Thayer, photographer;
Heidi Dailey, catalog designer; and Sheridan Books, Inc., printer.

"...we are here to go."

—William S. Burroughs

Welcome to the inaugural *Third Mind Books Catalog*! The following books, broadsides and ephemera are presented for your consideration. They are a selection from a much larger collection we offer at thirdmindbooks.com. Each title has been carefully selected for its excellent condition and distinctive content. Please review these exceptional books and visit our website, which we are constantly updating, for our diverse and extensive range of titles. Our physical location is in Ann Arbor, Michigan, but as an online enterprise, we reside virtually everywhere. We welcome orders online, by phone or by appointment. We hope you will enjoy this preview of the Third Mind Books collection.

Our mission is to provide rare items for sale to serious readers and collectors interested in the Beat Generation and its legacy, and to further the appreciation of this literary and cultural phenomenon.

TERMS OF SALE

All items subject to prior sale.

We take Visa, MasterCard, Discover, American Express and PayPal.

We ship by the next business day Monday thru Friday.

Due to state law we charge 6% Sales Tax to All Michigan Customers.

All hardcover books with dust jackets are shipped with dust jackets in clear plastic protective covers.

Please reference our inventory numbers listed in the Index of the Catalog if you place an order online.

For Questions About a Particular Item or Beat Related Topic:

curator@thirdmindbooks.com

For Sales or Shipping Information:

sales@thirdmindbooks.com

For all other Information and Questions:

info@thirdmindbooks.com

Our Telephone number:

(734) 994-3241

SHIPPING POLICY

Shipping costs will be determined at checkout. You can choose the method and delivery time.

RETURN POLICY, SATISFACTION

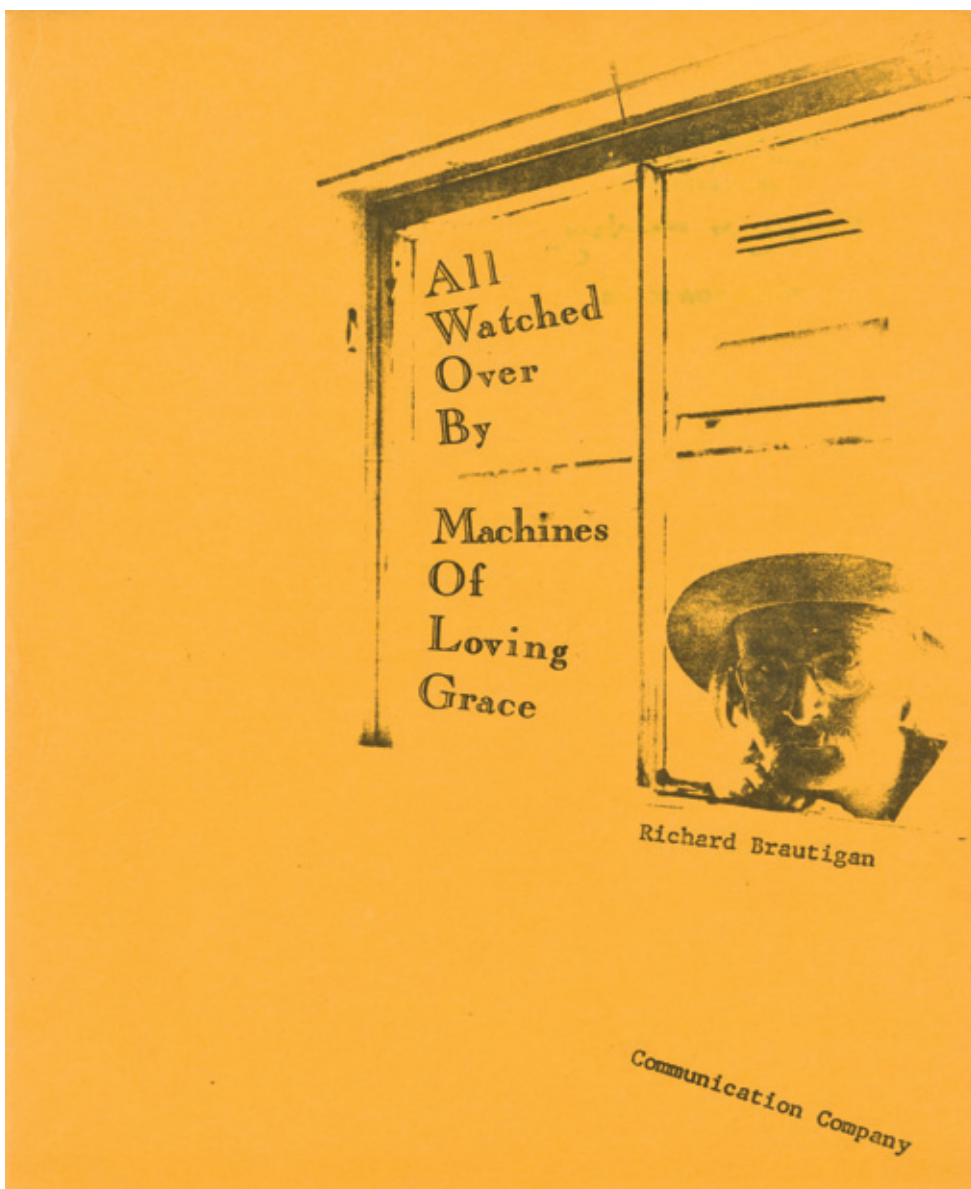
Your Satisfaction is guaranteed. We unconditionally guarantee representations of authenticity and we take great pride in the accurate and detailed descriptions of our items. Any item that has been misrepresented or discovered to be other than our description (or for any other reason) may be returned with full refund within 10 days as long as it is returned in the same condition as we shipped it.

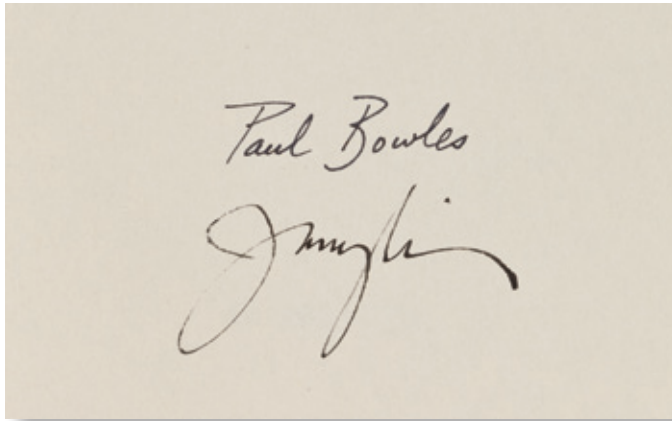


BRAUTIGAN, Richard (Kerouac, Jack). *All Watched Over By Machines of Loving Grace*. San Francisco, CA: Communications Company , 1967. 8 ½ " x 7". Mimeographed book. Softcover. First Edition. Stapled pictorial canary yellow card wrappers. Fine.

An early book of poetry by Richard Brautigan (1935-1984), author of the cult classic **Trout Fishing in America**. This is Jack Kerouac's personal copy from his library in Lowell, Massachusetts, as identified with an official rubberstamp and signed below "John Sampas, Estate of Jack & Stella Kerouac, July 8, 1991" on the inside front cover. Per the instructions of the Kerouac literary executor, this copy is also stamped on the inside front cover, "The book is from the personal library of Jack Kerouac" with facsimile stamped signature of "Jeffrey H. Weinberg, Water Row Books" who assisted in the disposition of the Kerouac library. The ink from the stamp on inside front cover is faintly visible through the front cover, minor edge wear, otherwise a very fine copy that is evidence of the connection of two extraordinary 20th Century American literary figures. An exceptional item.

\$1,890.00

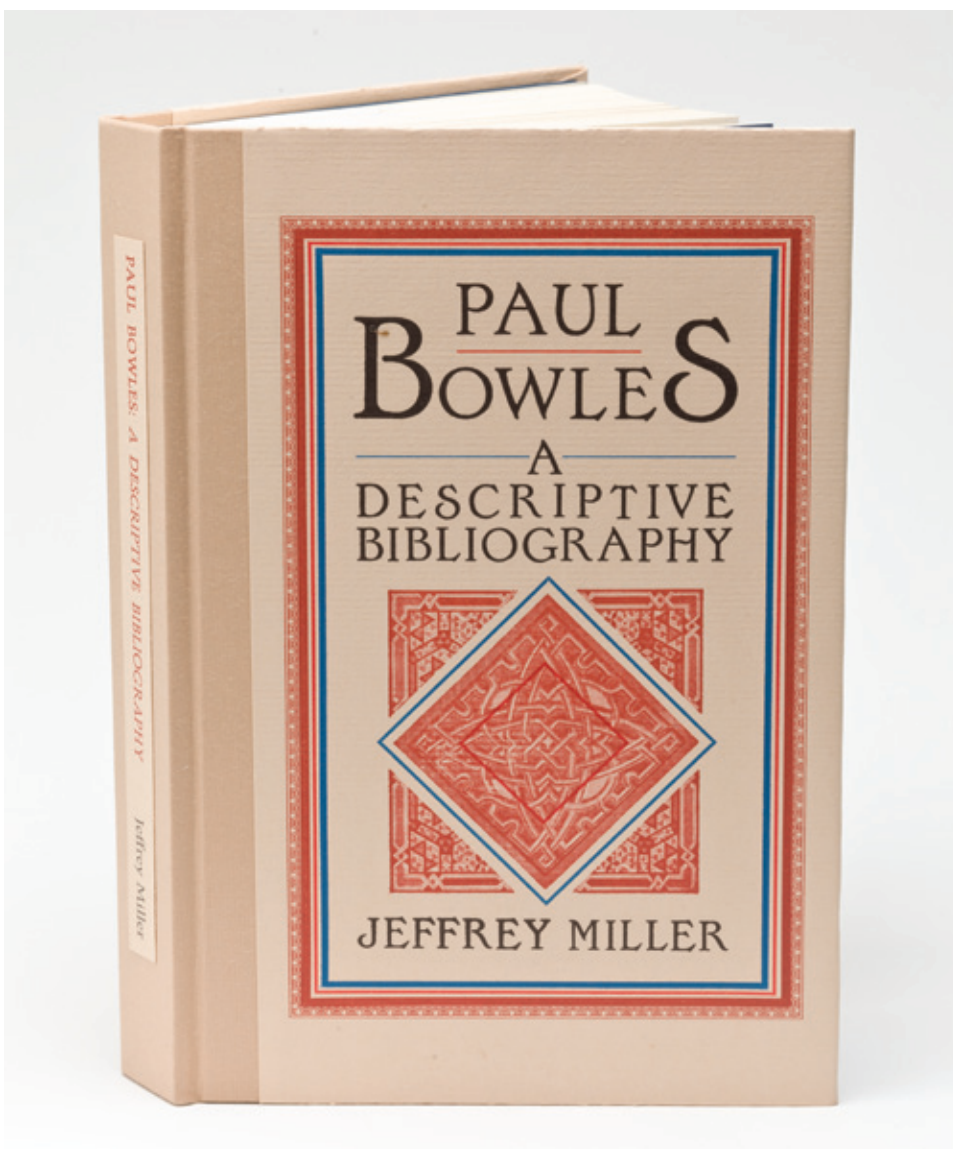


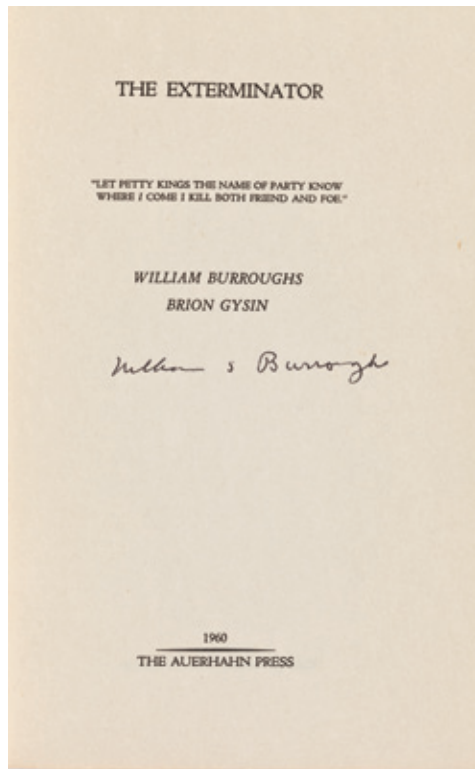


BOWLES, Paul, Miller, Jeffrey. *Paul Bowles: A Descriptive Bibliography*. Santa Barbara, CA: Black Sparrow Press, 1986. 6 ½" x 9 ¾". Book. ISBN: 0-87685-610-5. Hardcover. Limited First Edition. This copy is #186/200. Signed by Paul Bowles and bibliographer Jeffrey Miller. As New.

This is a comprehensive compilation of the published writings & music of Paul Bowles (1910-1999) through 1986. A must for the serious Paul Bowles aficionado-collector, & a most rare, beautiful collectible item in itself.

\$234.00

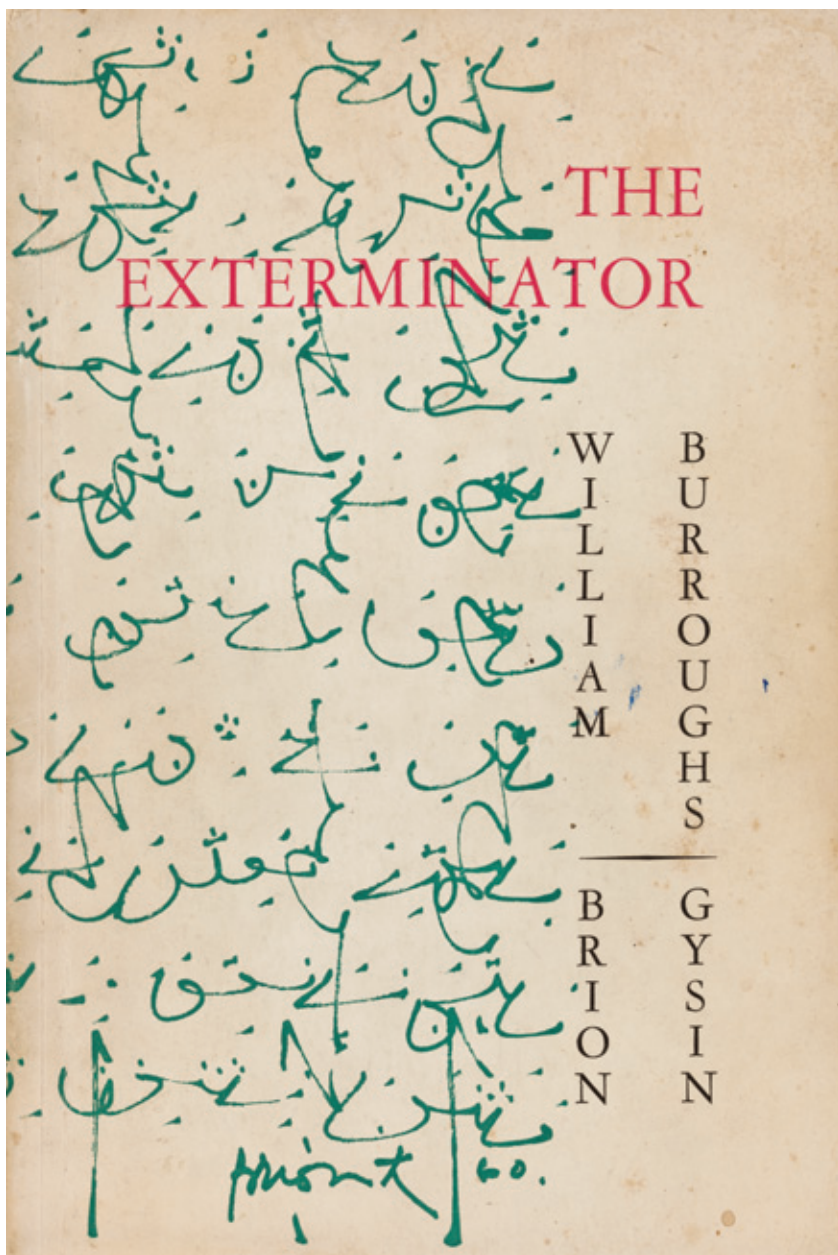




BURROUGHS, William S. *The Exterminator*. San Francisco, CA: The Auerhahn Press, 1960. 6" x 9". Book. Softcover. First Edition. Signed by William S. Burroughs. Fine.

The first edition of William S. Burroughs' & Brion Gysin's early cut-up collaboration, signed by Burroughs on the title page. "Almost nothing remains in a narrative context; everything is atomized and forced to exist in an agonized truce." (back cover) A top-tier WSB rarity, in fine condition with some soiling & sunning to covers & spine, spotting & soiling to edges, small flattened crease at bottom corner of pgs. 19-20. See Maynard, Joe; Miles, Barry. **William S. Burroughs: A Bibliography, 1953-73**. Charlottesville, VA: University Press of Virginia, 1978. A4a, pgs. 21-22..

\$1,154.00



BURROUGHS, William S. *The American Theatre For Poets Presents William Burroughs Valentine's Day Reading*. New York, NY: The East End Theatre, 1965. 8 ½" x 11". Seven pages. Mimeographed, stapled. First Edition. Signed by William S. Burroughs. Near Fine.

This short, extremely rare item contains "Transcript of Dutch Schultz's Last Words" (6 pages) and "The ColdSpring News Sunday, September 17, 1899 (William Burroughs, Editor)." It is a program/transcript of a reading that William S. Burroughs (1914-1997) gave on Valentine's Day, 1965 at the East End Theatre in NYC. This copy is signed and dated on the cover page: "William S. Burroughs/ October 21, 1982/Detroit." Crease down middle (flattened out, not significantly distracting from the item as a whole). Last page has 1" tear near spine. A delicate gem for the serious WSB collector. See Maynard & Miles F12, p. 211.

\$474.00

THE AMERICAN THEATRE FOR POETS, INC.

presents

February 14, 1965

William Burroughs

William Burroughs

Valentine's Day Reading

October 24, 1982

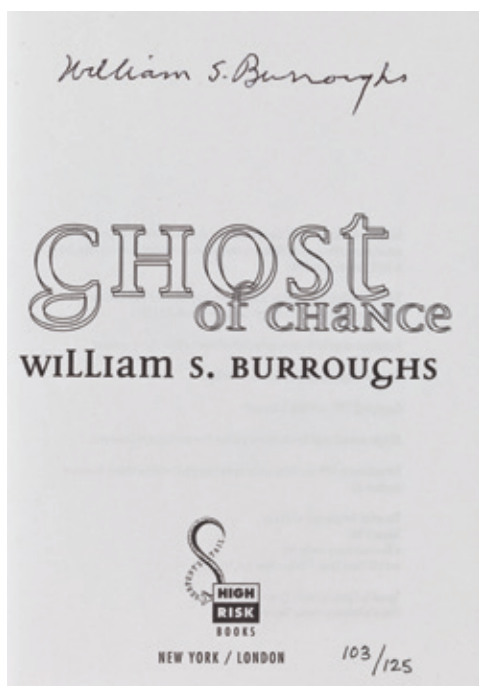
Detroit

at

THE EAST END THEATRE

85 East 4th Street

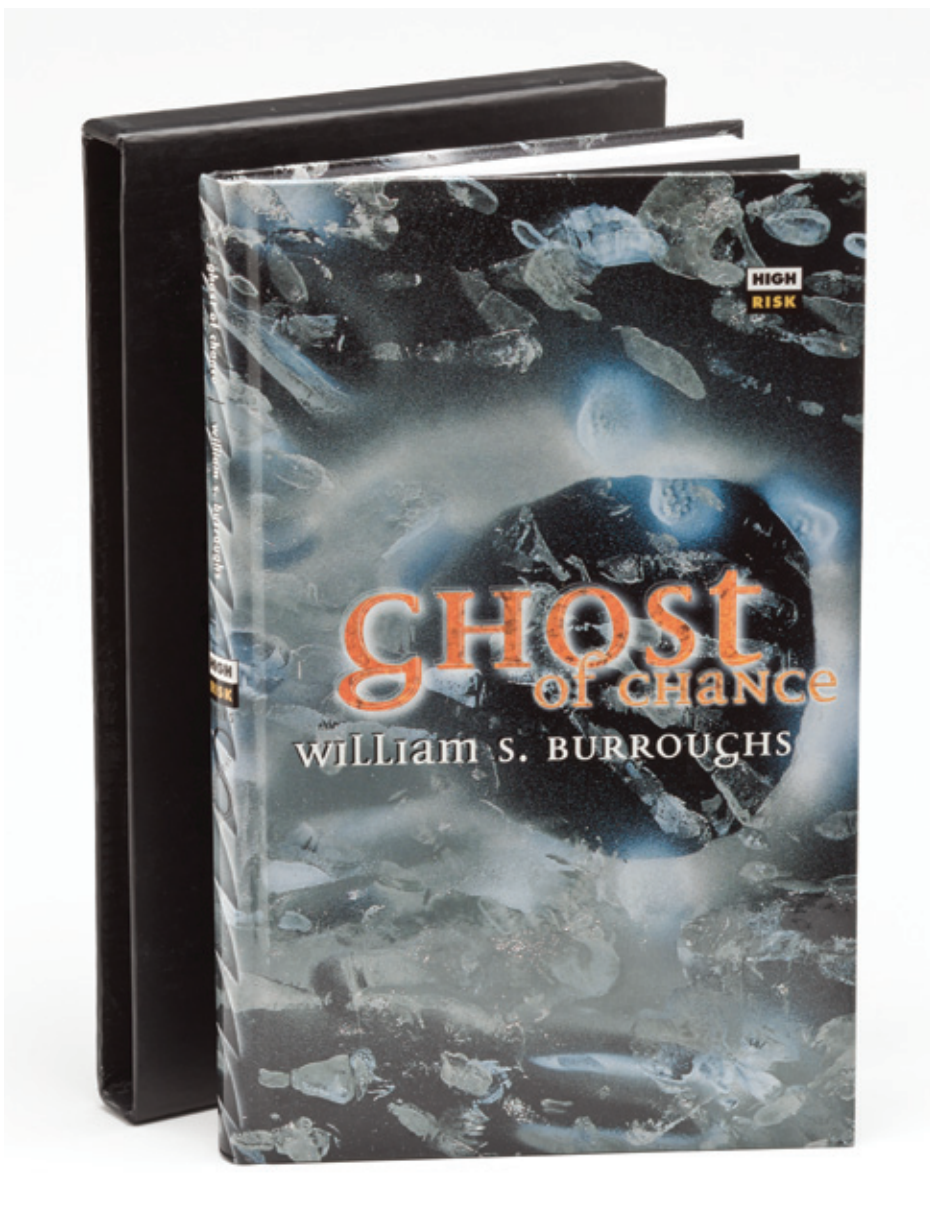
New York City



BURROUGHS, William S. *Ghost of Chance*. London, England & New York, NY: Serpent's Tail, 1995. 5 1/4" x 8 1/2". Book. ISBN: 1-85242-406-0. Hardcover. First Edition. This is copy #103/125. Signed by William S. Burroughs. As New in Very Fine Slipcase.

This is one of only 125 copies of a limited special edition of William S. Burroughs' *Ghost of Chance* issued concurrently with the first trade edition and signed by William S. Burroughs on the title page. Housed in a black slipcase with black ribbon marker. Featuring b&w reproductions of WSB artworks throughout the text, along with reproduction of WSB artwork on the covers. "(T)his short novel tells an important story about environmental devastation in a way that only Burroughs can tell it." Book in new condition, slipcase very fine with only very slight scratching to black matte finishes. Fewer copies of this edition were issued than the lavish edition produced by the Whitney Museum of American Art four years earlier, of which there were 160 copies. A very scarce item destined to increase in value.

\$800.00



CASSADY, Neal. *Neal Cassady: Collected Letters, 1944-1967*. New York, NY: Penguin Books, 2004. 5" x7 ¾". Book. ISBN: 0-14-200217-8. Softcover. Advanced Uncorrected Proof. Very Fine.

This is the "Advanced Uncorrected Proof", as stated on the front cover, preceding the first edition of this collection of letters addressed to Allen Ginsberg, Jack Kerouac, Carolyn Cassady, John Clellon Holmes & others by Neal Cassady (1926-1968), the legendary Beat writer/muse who was the basis for the character Dean Moriarty in Kerouac's **On the Road**, & who bridged the Beat & Hippie phenomena with Ken Kesey as driver of the "Further" bus. With an introduction by Carolyn Cassady, Neal's widow, & edited by Dave Moore. In very fine condition with only very minor wear to cover & a remainder marking across the middle of the side edge. A most collectible compilation spanning the Beat era from its birth, & beyond.

\$60.00



Neal Cassady Collected Letters, 1944-1967

Introduction by Carolyn Cassady / Edited by Dave Moore



Advanced Uncorrected Proof. Not For Sale!

CITY LIGHTS. *Journal for the Protection of All Beings* No. 1. San Francisco, CA: City Lights Books, 1961. 6 ½" x 12". Journal. Softcover. First Edition. Fine.

"We hope we have here an open place where normally apolitical men may speak uncensored upon any subject they feel most hotly & coolly about in a world which politics has made..." (Editors' Statement) This is a landmark production of City Lights Books, publisher of iconic Beat works, most famously Allen Ginsberg's **Howl** & Lawrence Ferlinghetti's **A Coney Island of the Mind**. In this first number, William S. Burroughs is interviewed with Gregory Corso & Ginsberg, Corso is interviewed with Ginsberg, & there are other provocative, free-thinking contributions by Albert Camus, Ferlinghetti (the founder of the imprint), Norman Mailer, Michael McClure, Bertrand Russell, Gary Snyder & many other renowned writers representing several generations of literary & philosophical radicalism. A most important document from the dawn of the sixties, a very early bridge from the Beats to the later counterculture. In fine condition, with only yellowing to wrappers & interior, small closed tear to upper spine, small crease to lower left corner of rear wrapper.

\$250.00

JOURNAL FOR THE PROTECTION OF ALL BEINGS

NO. 1

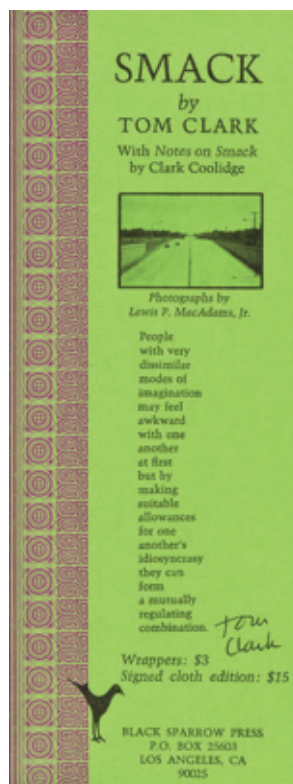
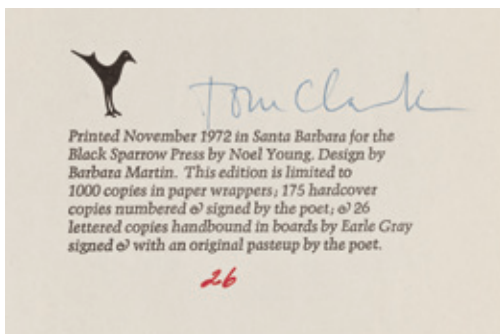
SAN FRANCISCO

1961



CITY LIGHTS BOOKS

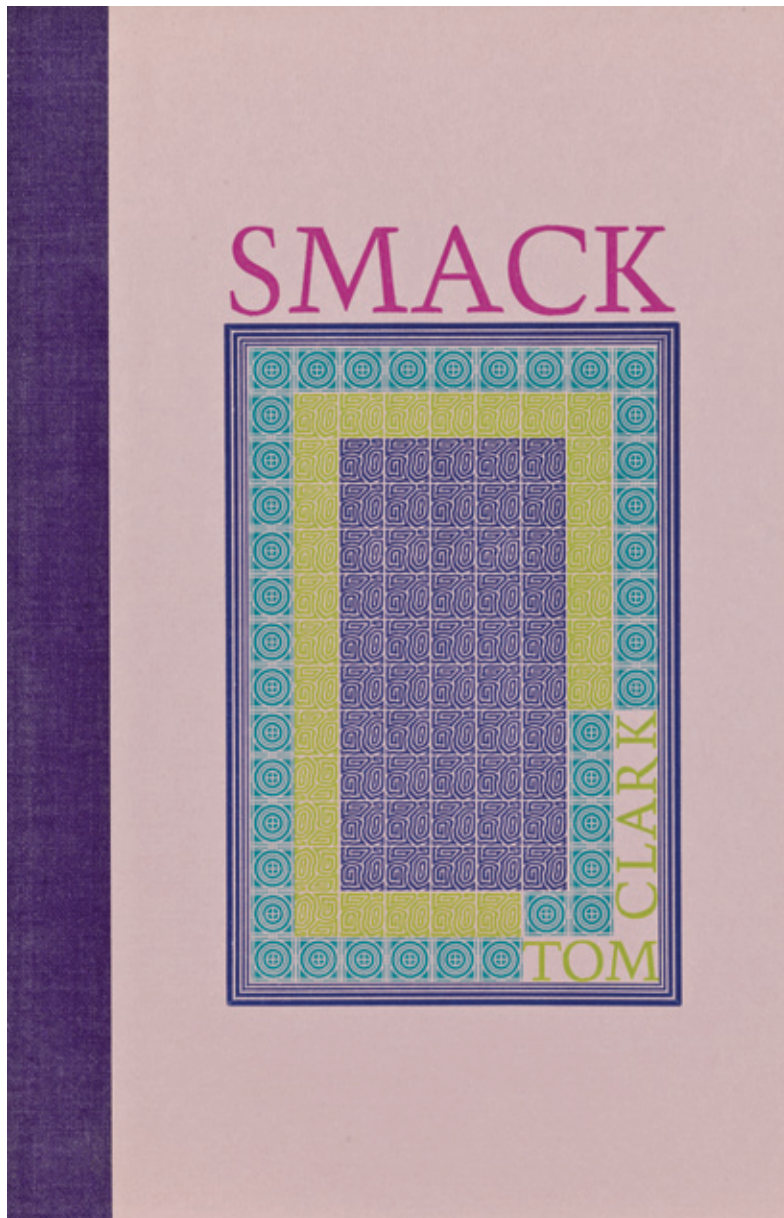
\$1.50



CLARK, Tom. *Smack*. Los Angeles, CA: Black Sparrow Press, 1972. 5 ¾" x 9". Book. ISBN: 0-87685-127-8. Hardcover. Limited First Edition. Signed & numbered by Tom Clark, with additional signature on loose prospectus card. This is copy #26/175. Very Fine.

A beautiful early production from the acclaimed Black Sparrow Press, this is a collection of poems by Tom Clark, prolific poet, novelist, editor & biographer of Kerouac & others. One of 175 hardcover copies numbered & signed by Clark with introductory notes by Clark Coolidge, & photographs by Lewis P. MacAdams, Jr. Additionally, there are two loose copies of a bookmark-sized original prospectus, one of which is signed by Clark. The book & prospectuses are in virtually mint condition, with a clear protective jacket over boards as issued. A wonderful rarity for collectors of Tom Clark & Black Sparrow Press books.

\$190.00



COHEN, Ira. *Night Song*. Kathmandu, Nepal: Starstream Editions, 1970s (1974-77). 12" x 15 ½". Broadside. First Printing. Mounted on stiff board, in protective shrinkwrap. Signed by Ira Cohen. Fine.

This is one of the Starstream Editions broadsides published by Ira Cohen (1935-2011) during his sojourn in Kathmandu during the 1970s. The legendary poet, publisher, photographer & filmmaker's career & travels spanned the Beat era & beyond. One of a series of broadsides printed on a local paper on a handpress by Nepali craftsmen, **Night Song** is a short, enchanting poem surrounded by a processional drawing by Adrian Brooks, & is signed below his printed name by the poet, along with a hand-written symbol. No limitation number or reference, this is certainly a first/only printing & among very few if any available. A rare & beautiful creation, in fine condition with very faint creases where it apparently had been folded into quarters, some age-spotting to edges especially upper left, and a tiny missing upper right corner that was probably how it came out as issued.

\$300.00



NIGHT SONG

I want the night
to take off
its long black gloves
& show me white arms
like the birches
of my childhood
I want the dogs
of midnight to sing
the Songs of Somnambulism
and walk on blind legs
in stately procession
I want to leave unfinished
the work of destruction
& to understand the
conversations between
dynamos which grieve,
to conjugate dragonflies
on lakes of induction
I would refuse to grant
this evening's
reprieve.

IRA COHEN

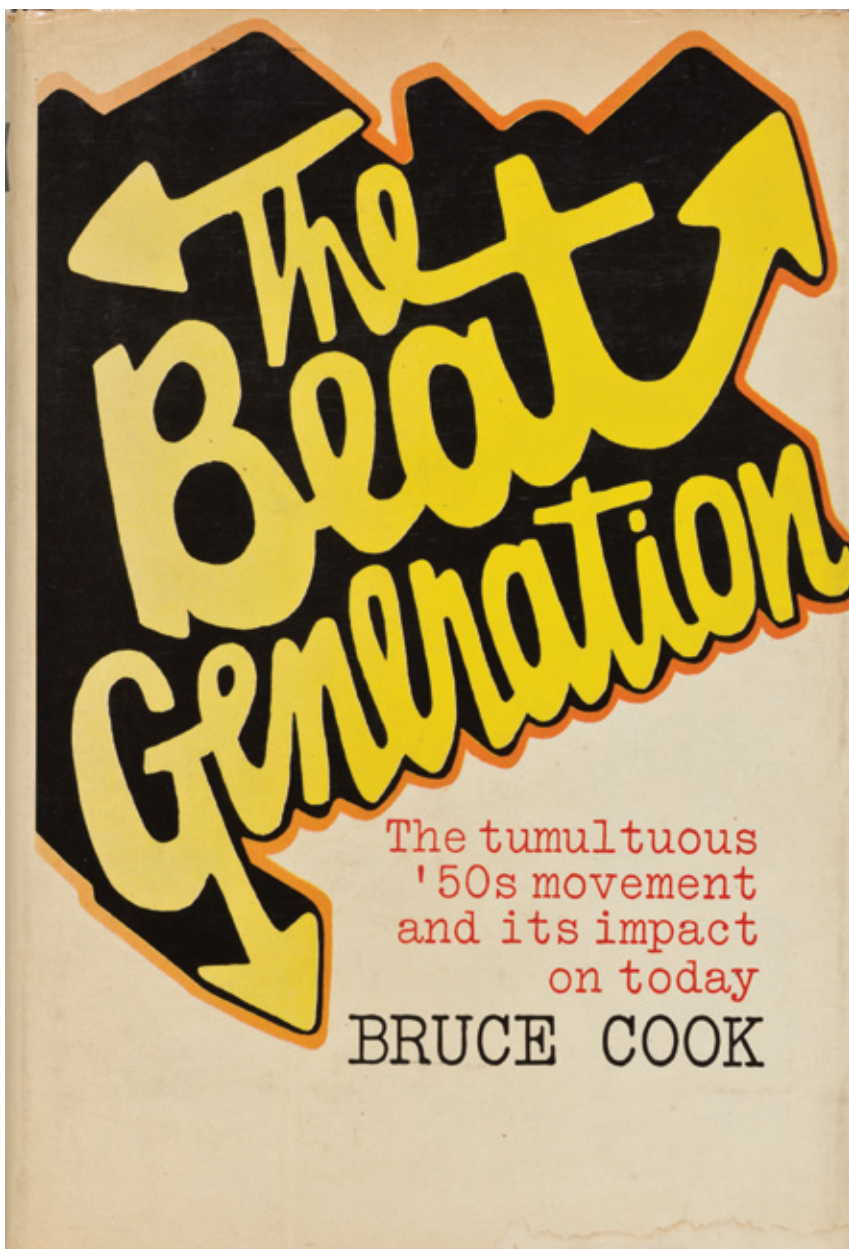
Ira Cohen

Drawing by Adrian Brooks

COOK, Bruce. *The Beat Generation*. New York, NY: Charles Scribner's Sons, 1971. 6 ¼" x 9 ¼". Book. Hardcover. First Edition. With signature of Allen DeLoach, previous owner. Near Fine in Near Fine dust-jacket.

This is one of the earliest comprehensive studies of the Beat phenomenon, & is still regarded as an important source of information on "The tumultous '50s movement and its impact on today" (subtitle on dust jacket). The author Bruce Cook (1932-2003) interviewed Jack Kerouac, Allen Ginsberg, William S. Burroughs & other key figures, & produced "...the most complete, relaxed and convincing summary of a movement that has not really died, but only been regenerated on a broader scale among young people all over the world today." (Seymour Krim, quoted on back cover) This copy is the first hardcover edition, in near-fine condition with only mild fading of edges of cloth boards, slight wear to front & back dust jacket, sunning to dj spine, mild staining to lower right front dj & interior edges. Additionally, this copy is of distinguished provenance: It belonged to Allen DeLoach, the poet & publisher at the center of the NYC lower east side literary scene of the 1960s, with his owner signature on the first blank page.

\$75.00



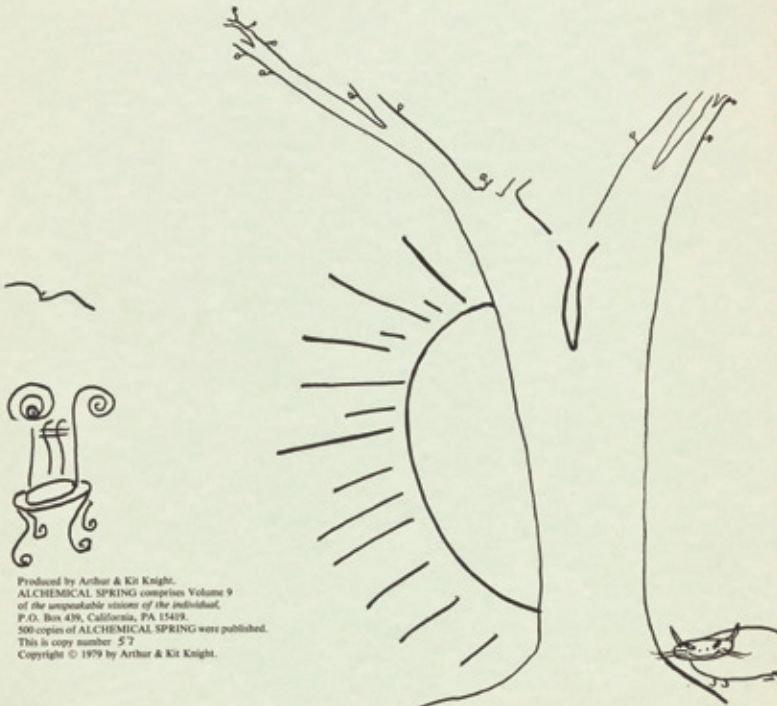
CORSO, Gregory. *Alchemical Spring*. California, PA: Arthur & Kit Knight, 1979. 14 ½" x 22". Broadside. Limited Edition. This is copy #57/500. Mounted on stiff board, in protective shrinkwrap. Very Fine.

A bold broadside of an illustrated haiku-poem by Gregory Corso (1930-2001), among the first-tier poets of the Beat Generation. An enlarged reproduction of Corso's cursive hand-writing & hand-drawings, the poem in its entirety consists of the underlined title "Alchemical Poem" &: "A bluebird alights/upon a yellow chair/ - Spring is here/ (signed) Gregory Corso." Below the poem are the poet's line illustrations of a bird in flight, a chair, a tree with the sun rising behind it & a cat. This item was issued as Volume 9 of **the unspeakable visions of the individual**, the acclaimed series of books, broadsides, cards, etc. by Arthur & Kit Knight. A scarce Corso collectible in very fine condition with only faint creases along the height & length, & a tiny spot near upper right corner.

\$150.00

Alchemical Poem
a bluebird alights
upon a yellow chair
— Spring is here

gregory Corso



Produced by Arthur & Kit Knight.
ALCHEMICAL SPRING comprises Volume 9
of the unrepeatable visions of the individual,
P.O. Box 439, California, PA 15419.
500 copies of ALCHEMICAL SPRING were published.
This is copy number 57.
Copyright © 1979 by Arthur & Kit Knight.

CREELEY, Robert. *Characteristically*. Cambridge, MA: The Pomegranate Press, 1972. 7 ½" x 20". Broadside. Limited Edition. This is #147/500. Mounted on stiff board, in protective shrinkwrap. Signed by Robert Creeley. Fine.

An oblong broadside by the poet Robert Creeley (1926-2005), affiliated with the Beats, Black Mountain College & now a *sui generis* legend in the pantheon of American poetry. Issued in September 1972, signed by the poet & beautifully illustrated. In fine condition, with only a few very faint creases, esp. near top edge, & mild browning at bottom edge.

\$200.00



CHARACTERISTICALLY

Characteristically and other words,
places of fabulous intent,
mirrors of wisdom, quiet
mirrors of wisdom. Help
the me you think needs it.
Say a prayer to yourself.

Echoes preponderantly
backwards. Is alone.

I'll dash off
to it.

Robert Creeley

Robert Creeley

This poem is here printed for the first time in an edition limited to 300 of which this is No. 277. Issued September, 1972 by The Porcupine Press, 1711 Massachusetts Avenue, Cambridge, Massachusetts, 02138. Illustration Copyright 1972 by The Porcupine Press. Text Copyright 1972 by Robert Creeley.

CREELEY, Robert. *Wishes*. Tiburon-Belvedere, CA: Cadmus Editions, 1982. 17 ½" x 22". Broadside. Limited Edition. This is #74/100. Mounted on stiff board, in protective shrinkwrap. Signed by Robert Creeley. Very Fine.

This large broadside by Robert Creeley, one of the great 20th century American poets, was issued as a limited edition in 1982 & is signed by the poet. Beautifully illustrated with a block print by Sally McQuillan that takes up most of the broadside. Designed & printed by Graham Mackintosh. In very fine condition, with only a very tiny crease at the lower left corner.

\$300.00



WISHES

for John and Debra Daley

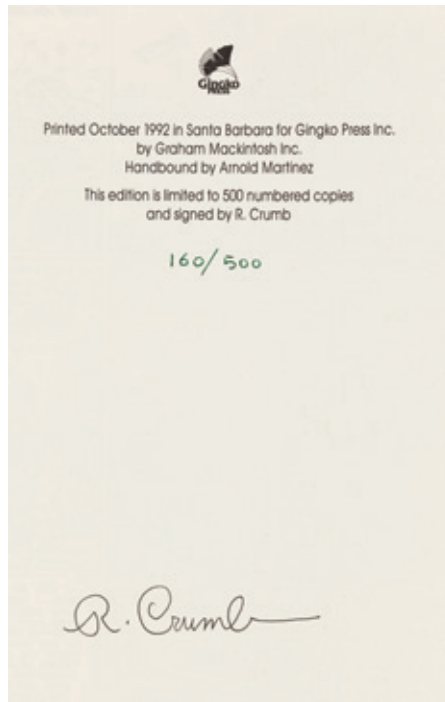
Lunch with its divers
orders of sliced
chicken going by on
the lazy susan with
the cucumber, the goat cheese,
the remnants of the rice
salad left from last night.
All in a whirl the participants
and their very young
children eat, and
drink, and watch for
the familial move will
betoken home ground
in the heat of sultry summer
through the wall to wall
glass and beyond to the oaks,
the exhilarated grass, the
fall off to the marshy
waters, the long legged white
birds spearing fish.
Are we not well met
here, factually nowhere
ever known to us before,
and will we not forever
now remember this? One wonders,
and hopes, loves, conjectures
as to the lives of others,
all others, from other worlds
still here and always
everywhere about us, none
to be left out. No
memory, no thought,
less. Nothing forgot.

ROBERT CREELEY

Robert Creeley



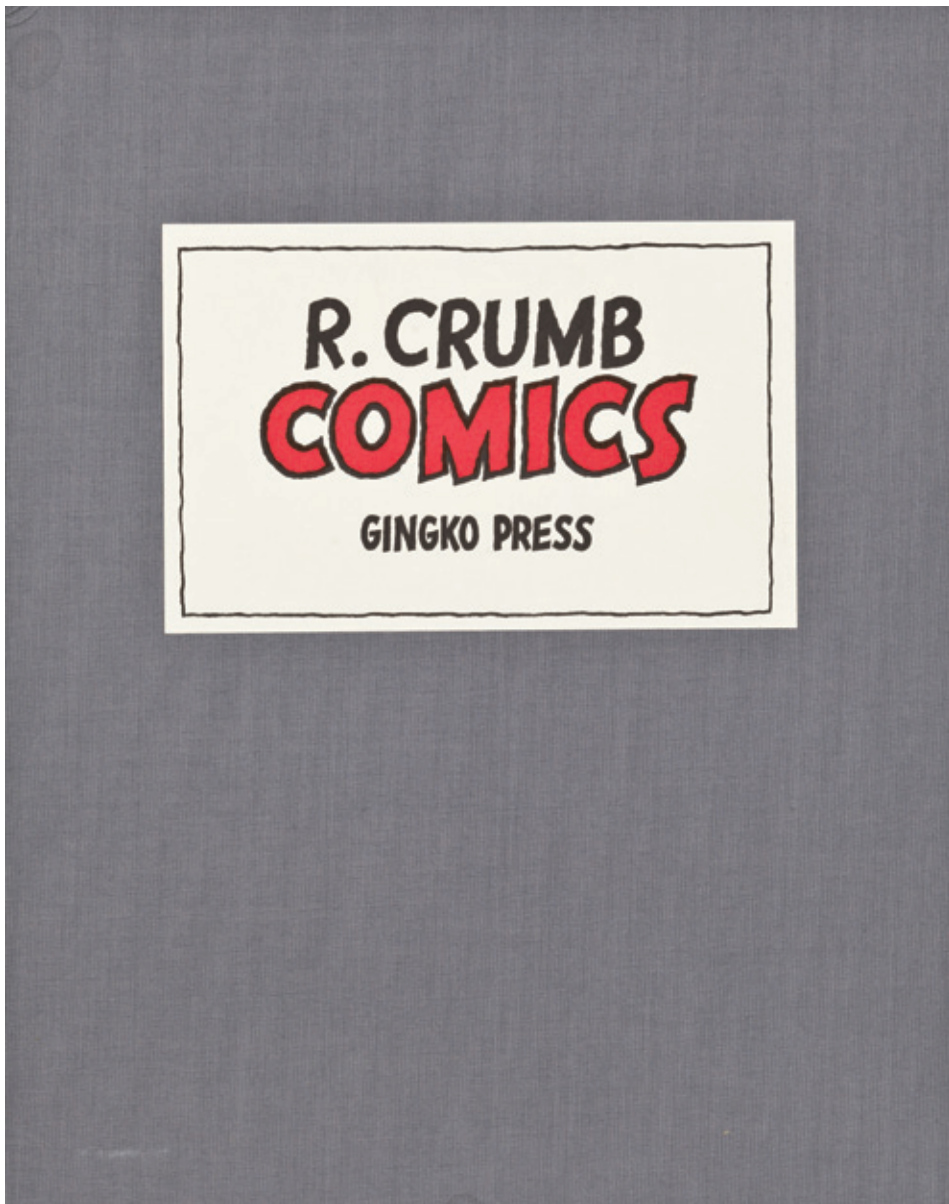
Reproduction of a portion of a work of visual art created by Robert Creeley during 1960-1965. Printed by 100% recycled and 100% chlorinated acid-free paper. Designed and printed by Caroline Macdonald. Book cover by Kelly Macdonald. Copyright © 2008 by Robert Creeley.



CRUMB, R. (Robert). *Comics*. Hamburg, Germany: Ginkgo Press, 1992. 11 ½" x 14 ½". Book Folio with slipcase. ISBN: 3-927258-10-5. Hardcover. Limited Edition. This is #160/500. Signed by R. Crumb. Near Mint.

This collection, originally published by Black Sparrow Press as a limited edition in 1990, consists of three classic R. Crumb stories: "The Story O' My Life," "People . . . Ya Gotta Love 'Em," and "I'm Grateful! I'm Grateful!" This is the Ginkgo Press limited signed edition. In gray cloth and publisher's slipcase. One of 500 numbered copies. With title label affixed to front covers of book & slipcase. Four small water stains to cloth of slipcase, 2 each on front & back, otherwise mint, book mint.

\$294.00



DI PRIMA, Diane. *The Bell Tower*. Chicago, IL: The Ravine Press, 1976. 13" x 20". Broadside. Limited Edition. This is #52/150. Mounted on stiff board, in protective shrink wrap. Signed by Diane Di Prima. Very Fine.

Featuring an elegaic, haunting poem by Diane di Prima, among the few female members of the original Beat Generation. An important poet, publisher & memoirist for well over a half century, she is still active. The text is superimposed over a beautiful, appropriately autumnal hand-silkscreened image designed by Darcie Sanders. Signed by the poet, & in very fine, substantially mint condition, printed on sumptuous Rives Heavyweight paper.

\$125.00

The Bell Tower

the weighing is done in autumn
and the sifting
what is to be threshed
is threshed in autumn
what is to be gathered in is taken

the wind does not die in autumn
the moon
shifts endlessly thru flying clouds
in autumn the sea is high

& a golden light plays everywhere
making it harder
to go one's way...

all leavetaking is in autumn
where there is leavetaking
it is always autumn

& the sun is a crystal ball
on a golden stand

& the wind
cannot make the spruce scream
loud enough

Diane DiPrima

Diane di Prima

Nine Mountains Poetry Project : Broadside Number 6
Small Edition, 1991 as a limited edition of 100 numbered and signed copies, of which this copy is No. 52.
Printed by The Kester Press, 634 Chatham Place, Chicago, Illinois 60614.
The text is laid out in 18 ps. Center and hand printed on Arco Heavyweight paper.
Illustration design by Diane DiPrima, hand-colored by Annemargareta.
Distribution by the Whole Earth Center, 230 Despotas, Evanston, Illinois 60201.
First Copyright 1991, Diane DiPrima.

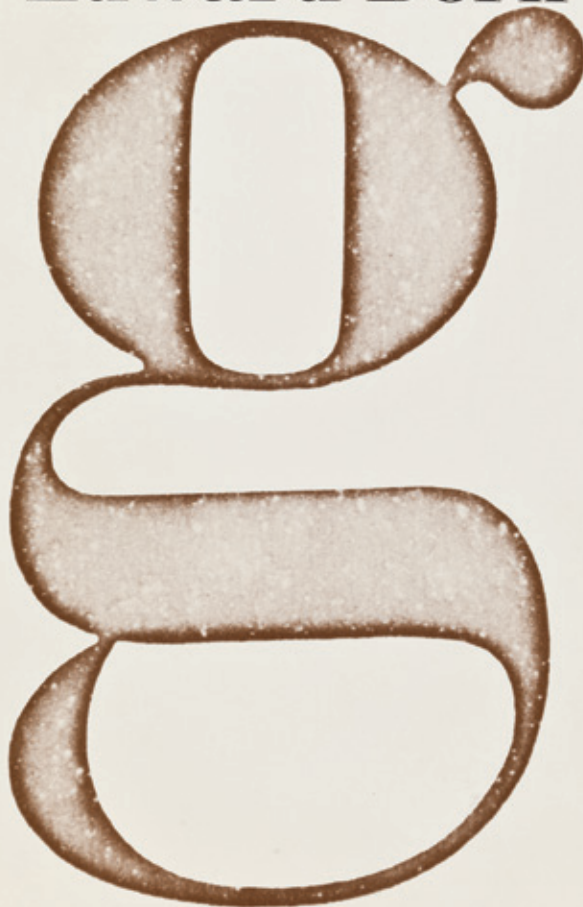
DORN, Edward. *Gunslinger*. Berkeley, CA: Wingbow Press, 1975. 6" x 8 ¾". Book. ISBN: 0-914728-06-7. Hardcover. First edition. Fine in Fine dust-jacket.

This is Edward Dorn's magnum opus, his most famous work, published here in complete form for the first time in a first hardcover trade edition of only 450 copies. Along with his contemporaries Robert Creeley, Robert Duncan & Charles Olson, Edward Dorn (1929-1999) is associated with Black Mountain College as one of the key "Black Mountain Poets." The poem, first published in parts during the late 1960s-early 1970s, is a mock-epic. The wild west is cross-pollinated with the hippie counterculture, resulting in a unique work of literary art. Among the authors inspired by this & other of Dorn's works is Stephen King, who has quoted from & named titles of Dorn's works in his own. An important rarity in fine condition, with only very mild wear to & a small closed tear at bottom of rear dust jacket, otherwise virtually mint.

\$125.00

Slinger

Edward Dorn



DUNCAN, Robert. *The Opening of the Field*. New York, NY: Grove Press, 1960. 5 ¼" x 8". Book. Softcover. First Printing. Previously owned & signed by Tom Clark. Near Fine.

This is the first major collection of poems by Robert Duncan (1919-1988), a major figure in 20th century American letters, associated with the Beats, the San Francisco Renaissance, and the Black Mountain School. The first poem, "Often I Am Permitted To Return To A Meadow," is one of his most famous & "...provides a commentary on Duncan's work as a whole, and serves as a precursor for his work to come..." (from the Academy of American Poets biographical essay). This item, a stated first printing in the Evergreen Original series of softcovers published by the legendary Grove Press, has a distinguished provenance: It was noted poet & biographer Tom Clark's copy & has his owner signature on the first title page, dated December 1962 with reference to Ann Arbor, MI, when & where Clark was a student at the University of Michigan very early in his literary career. In near-fine condition, with moderate wear & creasing to front & back covers & spine, some soiling & staining to edges, small ink mark on lower edge, some staining to last quarter or so of interior pages, margin notes in pencil on pg. 75 (presumably by Clark). A superb collectible with significant association.

\$110.00

The Opening of the Field
by Robert Duncan

EVERGREEN ORIGINAL E-275 \$1.45 (U.K. 10/6d.) ↓



DUNCAN, Robert. *My Mother Would Be A Falconress*. Berkeley, CA: Oyez, 1968. 20" x 28". Broadside. Limited Edition. Mounted on stiff board, in protective shrink wrap. Signed with citation by Robert Duncan. Fine.

A large broadside by Robert Duncan, issued in 1968 in a limited edition we believe consisted of under 200 copies. Duncan is a major figure in 20th century American poetry, associated with the Beats, the San Francisco Renaissance & the Black Mountain Poets. The text of the poem, **My Mother Would Be A Falconress**, is printed without any illustration on heavy paper stock. This copy is signed by the poet at the lower right corner to the right of his printed name, with a citation: "For Drew Parker (or Porter?)-Greene/autographt (sic) Oct. 22, 1969/Robert Duncan" (signature). In fine condition with only very mild spotting & faint creases not affecting text. Extremely rare & desirable.

\$500.00

MY MOTHER WOULD BE A FALCONRESS

My mother would be a falconress,
And I, her gay falcon treading her wrist,
would fly so bring back
from the blue of the sky to her, blauding, a prin,
where I dream in my little hood with many bells
jangling when I'd turn my head.

My mother would be a falconress,
and she sends me as far as her will goes.
She lets me ride to the end of her curb,
where I fall back in anguish,
I dead that she will cast me away,
for I fall, I mis-take, I fall in her mission.

She would bring down the little birds.
And I would bring down the little birds.
When will she let me bring down the little birds,
poured from their flight with their necks broken,
their heads like flowers limp from the sun?

I tread my mother's wrist and would draw blood.
Behind the little hood my eyes are hooded,
I have gone back into my hooded silence,
talking to myself and dropping off to sleep.

For she has muffled my dreams in the hood she has made me,
seen round with bells, jangling when I move.
She rides with her little falcon upon her wrist,
She uses a barb that brings me to cower.
She sends me ahead to try my wings
and I come back to her, I would bring down
the little birds to her
I may not near into, I must bring back perfectly.

I see at her wrist with my beak to draw blood,
and her eye holds me, anguish, verifying.
She draws a limit to my flight.
Never beyond my sight, she says.

She strains me to fetch and to limit myself in fetching,
She rewards me with meat for my dinner.
But I must never eat what she sends me to bring her.

Yet it would have been beautiful, if she would have carried me,
always, in a little hood with the bells ringing,
at her wrist, and her riding
to the great falcon hunt, and me
flying up to the curb of my heart from her heart,
to bring down the skylark from the blue to her feet,
straining, and then released for the flight.

My mother would be a falconress,
and I her great falcon, raised at her will,
from her wrist sun flying, as if I were her own
pride, as if her pride
knew no limits, as if her mind
sought in me flight beyond the horizon.

Ah, but high, high in the air I flew.
And far, far beyond the curb of her will,
were the blue hills where the falcons nest.
And then I saw west to the dying sun—
it seemed my human soul went down in flames.

I sore at her wrist, at the hold she had for me,
until the blood ran hot and I heard her cry out,
far, far beyond the curb of her will,

to horizons of stars beyond the ringing hills of the world where
the falcons nest

I saw, and I rose at her wrist with my savage beak.
I flew, as if light flew from the anguish in her eye beyond her sight,
sent from my nothing home, from the cruel strike at her wrist,
striking out from the blood to be free of her.

My mother would be a falconress,
and even now, years after this,
when the wounds I left her had surely healed,
and the woman is dead,
her fierce eyes closed, and if her heart
were broken, it is still.

I would be a falcon and go free.
I tread her wrist and wear the hood,
talking to myself, and would draw blood.

ROBERT DUNCAN

*for David Parker-Jones
autograph Feb 22, 1969
Robert Duncan*

Copyright 1980 by Robert Duncan

FERLINGHETTI, Lawrence. *Thoughts to a Concerto of Telemann*. San Francisco, CA: East Wind Printers, 1963. 13" x 20". Broadside. Limited Edition. One of 300 copies (no numbering). Mounted on stiff board, in protective shrinkwrap. Signed by Lawrence Ferlinghetti. Very Fine.

An exquisite broadside issued in an edition of 300 copies in October, 1963 for the 17th annual San Francisco Arts Festival. Featuring an evocative, emotional poem by Lawrence Ferlinghetti, the venerable Beat poet & publisher, composed in London in May 1963, fairly early in his long career, which is still ongoing. With a beautiful illustration of female nudes by the noted artist & educator Eleanor Dickinson, also a San Francisco resident. Ferlinghetti has signed his last name, his customary signature, in blue ink at the lower right, next to what is almost certainly the printed signature of the illustrator. A rare, relatively early item in the vast oeuvre of this legendary literary figure, in very fine condition, substantially mint with only very slight waving to fine-quality paper.

\$200.00

THOUGHTS
TO
A
CONCERTO
OF
TELEMANN

LAWRENCE
FERLINGHETTI

London
May 1963

*'The curious upward stumbling motion
of the oboe d'amore'
must be love itself among the strands
of emotion. It is as if its motion
were not its own at all,
as if these hands
had never struck those strings
we sing to,
swing to
(as puppets do, unbroken)
as if we never really meant to
be so strung to
those sweet pitches
love so frets us to
so tautly
so mutely
(love's bodies laid like harps!)
and then as if
there never were still more
unspoken,
as if dumb mind did never grieve
among the woodwinds,
as if its chords
did never quiver anymore
as in a barbed mandolin,
as if that love
were hardly in it anymore
nor sounded in it
anymore,
nor heart hear it
nor life bear it
anymore.
Yet it does, it does!*



100 copies printed October 1962 for the 17th Annual San Francisco Art Festival by Ed Farnham

FERLINGHETTI, Lawrence. *Repeat After Me*. 27 ½" x 20 ½". Broadside. Limited Edition. This is #29/200. Signed by Lawrence Ferlinghetti; signed & numbered by illustrator. Mounted on stiff board, in protective shrinkwrap. Very Fine.

This large beautiful broadside, one of a limited edition of 200, features a short poem by legendary Beat poet & publisher Lawrence Ferlinghetti, a quintessentially hip, humorous & irreverent parody of a traditional prayer. Boldly signed by the poet (just his last name, as is his custom) in rust-colored crayon under his printed name below the poem, and also signed with limitation in pencil by the illustrator. We have not been able to determine the place, publisher or exact year of issue. There is a brief reference to this item in James D. Sullivan's 1997 study, **On the Walls and in the Streets: American Poetry Broad­sides from the 1960s** (Urbana & Chicago, IL: University of Illinois Press), that notes it was "produced in the sixties" (pg. 72). In very fine condition, with only very tiny stains along left edge that may be natural imperfections of fine heavy paper stock & with very mild waving of broadside at that edge. Sumptuously produced & very rare.

\$350.00



REPEAT AFTER ME

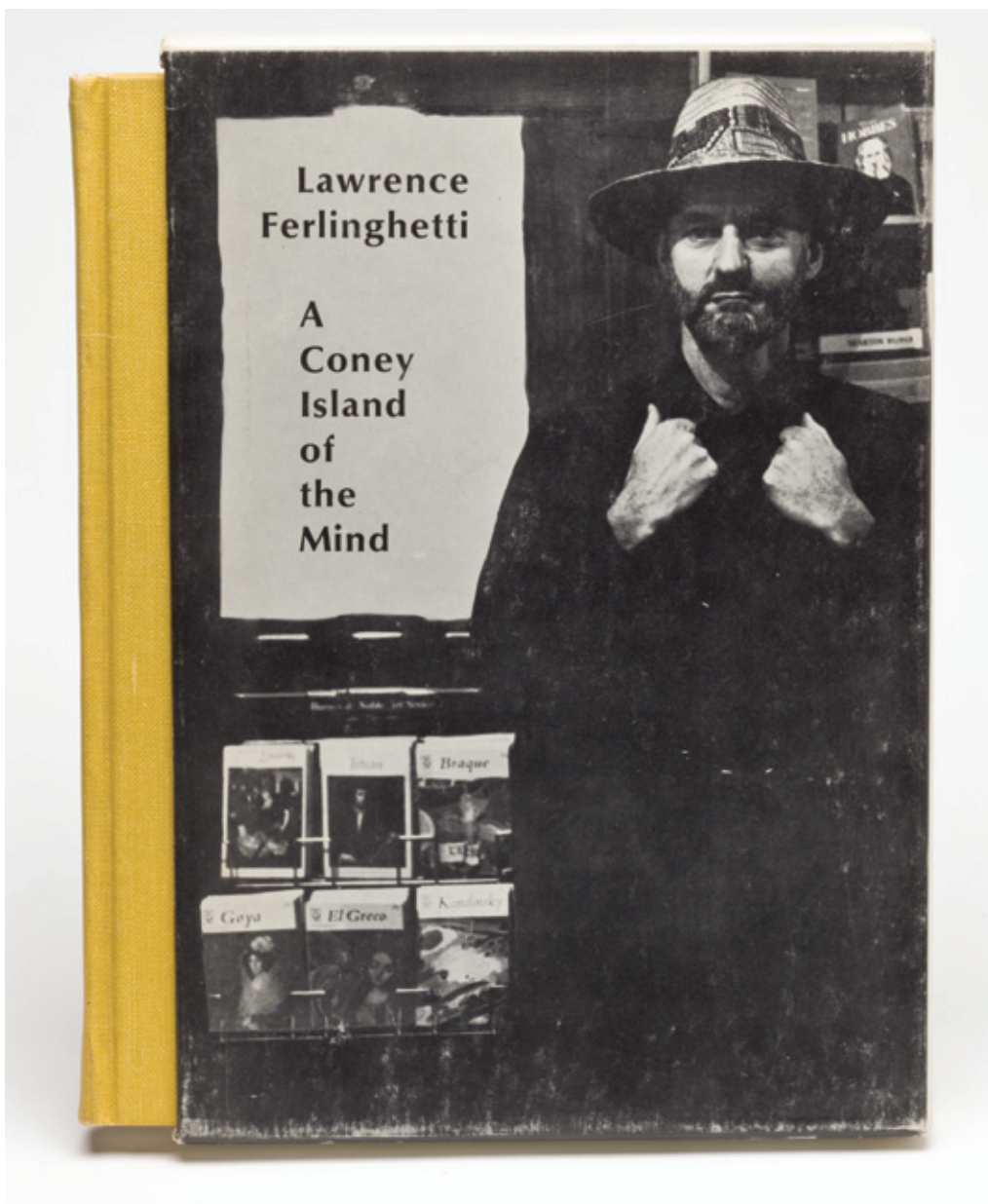
Our Father
Whose art's in heaven
Hollow be thy Name
Unless things change
Thy kingdom come & gone
Thy will be undone
On earth as it isn't Heaven
Give us this day our daily Bread
At least three times a day
And forgive us our trespasses
As we would forgive those lovelies
Whom we wish would trespass against us
And lead us not into temptation
Too often on weekdays
But deliver us from evil
Whose presence remains unexplained
In thy kingdom of Power & Glory
Ah, Man!

LAWRENCE DILLINGER
ferlighetti

FERLINGHETTI, Lawrence. *A Coney Island of the Mind*. New York, NY: New Directions Publishing Corporation, 1968. 5 ¾" x 8 ½". Book. First Hardcover Edition in slipcase. Fine in Near Fine slipcase.

This is the stated First clothbound Edition of one of the most famous & popular books of the Beat Generation. First published in 1958, this yellow cloth hardcover in pictorial slipcase was issued in 1968, a decade later. The first section is the title work, consisting of 29 numbered poems, the last a prose-poem in a Joycean style. Next is a section titled "Oral Messages," conceived for Jazz musical accompaniment. There are also selections from **Pictures of the Gone World**, Ferlinghetti's work that was published in 1955 as the first of the Pocket Poets Series from his City Lights Books imprint. Finally, there is an index of titles & first lines. One of the rarest versions of a Beat classic, with the book in fine condition. Very mild soiling to front cover cloth, without dust jacket as issued. Slipcase in near-fine condition with mild wear & very slight creasing of surfaces.

\$95.00



FERLINGHETTI, Lawrence. *The Love Nut*. Lincoln, MA: Penmaen Press, 1979. 9" x 25". Broadside. Limited Edition. Mounted on stiff board, in protective shrink wrap. Signed by Lawrence Ferlinghetti. Very Fine.

A lovely oblong broadside issued in a limited edition of 300, illustrated by Michael McCurdy from Penmaen Press, his imprint. Featuring a poem by Beat icon Lawrence Ferlinghetti (still going strong at the age of 93 as of this writing!), & boldly signed by Ferlinghetti (customarily his last name only) in black marker below the poem. As noted in the fine print below the signature, 150 copies out of the 300 were numbered & signed by both Ferlinghetti & illustrator/publisher McCurdy. This copy is not numbered or signed by McCurdy. Therefore it must have been among the half that was not officially numbered & signed, but was specially signed by the poet. In fine condition, substantially mint, with only very tiny creases at corners.

\$125.00



The Love Nut

LAWRENCE FERLINGHETTI

I go into the men's room Springfield bus station
on the way back to Middleburg County
and see this nut in the mirror
Who let it in this window Who let it in this crap?
He's the kind who writes I LOVE YOU on toilet walls
and wants to embrace everybody in the lobby
He writes his phone number inside a heart
on the wall He's some kinda pervert Mister
Know the Great Lover
He wants to run up to everybody in the waitingroom
and kiss them on the spot and say Why aren't
we friends and lovers Can I go home with you
You got anything to drink or smoke Let's you and
me get together The time is now or never
He wants to take all the stray dogs and cats and
people home with him and turn them on to making
love all the time whatever
He wants to scatter poems from airplanes across the
landscape He's some kinda poetic nut Like he
thinks he's Dylan Thomas and Bob Dylan rolled
together with Charlie Chaplin thrown in
He wants to lip-read everybody's thoughts and feelings
and feelings He's a dangerous nut He's gotta be insane
He has no sense of sin
He wants to heat up all the dead-looking people the
unhappy-looking people in bus stations and airports
He wants to heat up their beds He wants
to open their bodies and heads
He's some kinda airhead rolling stone He don't want
no stone He may be queer on men
He's the kind addresses everybody on buses making them
laugh and look away and then look back again
He wants to get everyone to burst out laughing and sighing and
crying and singing and dancing and kissing each
other including old ladies and policemen
He's gotta be mad He's so glad to be alive he's real
strange He's got the love for humanity one at a time
He wants to kiss your breasts He wants to be still
between them singing in a low voice
He wants everyone to be down together and roll around
together moaning and singing and having visions and
orgasms He wants to come in you He wants you to come
with him He wants us all to come together One hot world
One heartbeat
He wants her wants us all to be down together in Paradise
in the Garden of Love in the Garden of Delights
and couple together like a train a chain reaction a
chain letter of love around the world on hot nights
He wants her wants he wants! He's gotta be crazy Call the
cops Take him away!

Ferlinghetti

Three hundred thousand copies distributed by the City of San Francisco, 1970. One hundred
and fifty were reprinted & signed by Lawrence Ferlinghetti and Michael McClure.

GINSBURG, Allen; Chester, Alfred; O'Hara, Frank, et.al. *The Second Coming Magazine*, Vol. 1, No. 2. New York, NY: Samuel Pitts Edwards & Jack Rennert, July 1961. 8 ¼" x 11". Magazine. Softcover. First Printing. Staplebound wraps. Near Fine.

The second issue of this important literary magazine, featuring “when the mode of the music changes the walls of the city shake,” the first appearance of a prose work by Allen Ginsberg (1926-1997), described by the great Beat poet in his contributor’s blurb as “...not an essay—they’re irritable notes written in 1959 at the height of the anti-poetry yakatayak in academic and yellow journalistic circles.” This issue also includes a short story by Alfred Chester, poems by Kenneth Koch & Frank O’Hara, drawings by Robert Rauschenberg & contributions from many others. A vintage treasure trove of Beat & other literary legends in their prime, Mad Men-era advertisements & the exemplary contemporary graphic style of the front cover. A collectible time capsule, completely intact, including pasted strip on front cover & subscription envelope insert. In Near Fine condition, exceptionally good for such a delicate item, with only very mild wear to black-background front cover, mild creases at stapled spine & lower right front cover, mild soiling & creasing near spine of back cover, mild yellowing of interior.

\$75.00

the
second
coming
magazine

July 1961

35 cents

2
CUBA:
WHOSE
REVOLU-
TION?

JAMES
O'CONNOR

POLEMICS:

E. M. CIORAN
ALLEN GINSBERG

FICTION

POETRY

JAZZ

DRAWINGS

PHOTOGRAPHS

CRITIQUE:

architecture, art
books, politics, theater

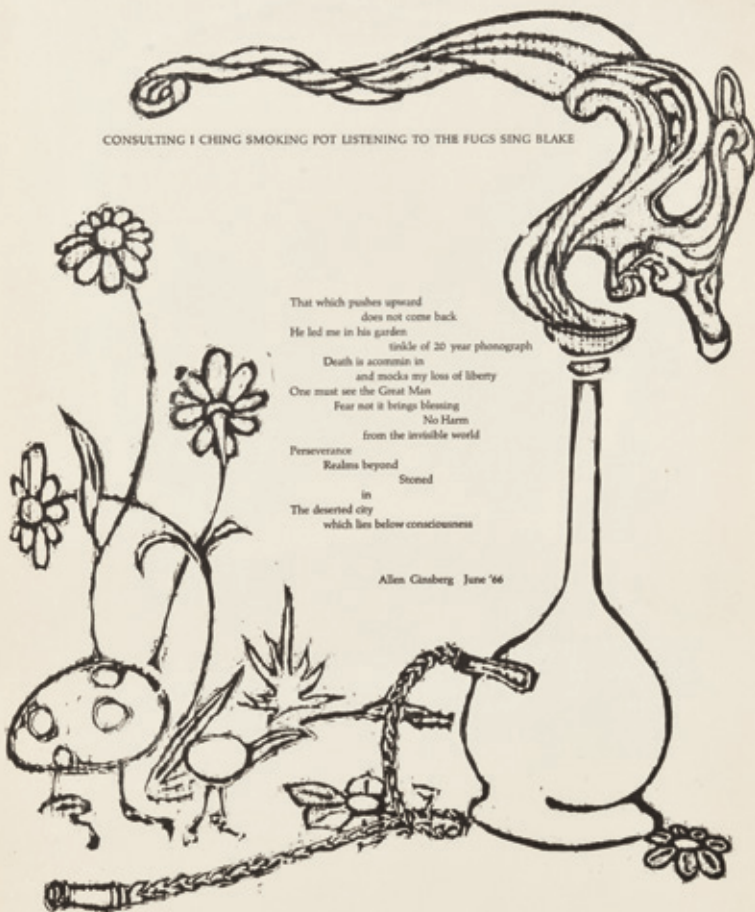
The
Class-
less
Revolu-
tion

GINSBERG, Allen. *Consulting I Ching Smoking Pot Listening to the Fugs Sing Blake*. Pleasant Valley, NY: Kriya Press, 1967. 14" x 19" including frame. Broadside. Limited Edition. This is lettered copy "J," either out of 100 copies total or 26 lettered copies in addition to 100 numbered copies. Very Fine.

An illustrated broadside featuring a short poem by Allen Ginsberg, composed under the influences as indicated in the title, in June 1966. Ginsberg was in full hippie bloom a decade after his groundbreaking arrival on the scene as one of the most important Beats. Issued by the Kriya Press of Sri Ram Ashrama in a limited edition of one hundred copies. It is the only lettered copy available that we know of, a rarity within a rarity, among the scarcest Ginsberg collectibles. In exceptionally fine condition. The few numbered copies that we have encountered are usually not nearly as pristine as this. In black-painted wood frame in fair condition with chips, several tears in paper backing & under glass, probably not archival. Because the broadside itself is exceptionally rare & in such near-mint condition, we recommend that it be re-framed with archival glass after purchase, or the current frame at least retouched & re-backed.

\$475.00

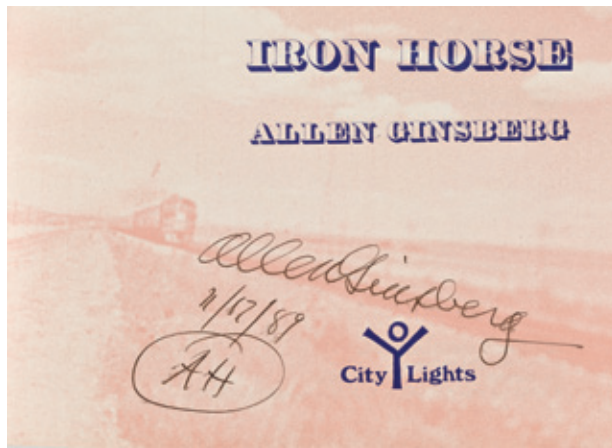
CONSULTING I CHING SMOKING POT LISTENING TO THE FUGS SING BLAKE



That which pushes upward
does not come back
He led me in his garden
tinkle of 20 year phonograph
Death is accomin in
and mocks my loss of liberty
One must see the Great Man
Fear not it brings blessing
No Harm
from the invisible world
Perseverance
Realms beyond
Stoned
in
The deserted city
which lies below consciousness

Allen Ginsberg June '66

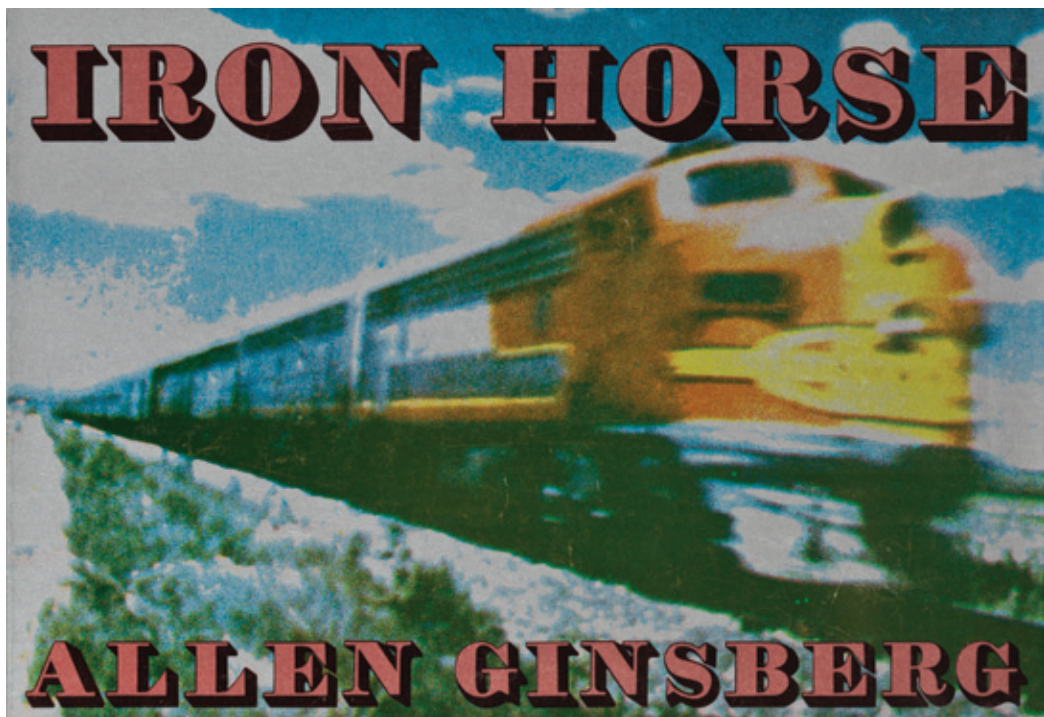
Printed by Kriya Press of Sri Ram Ashrama, Pleasant Valley, New York 1967
Limited edition of one hundred copies of which this is number 7

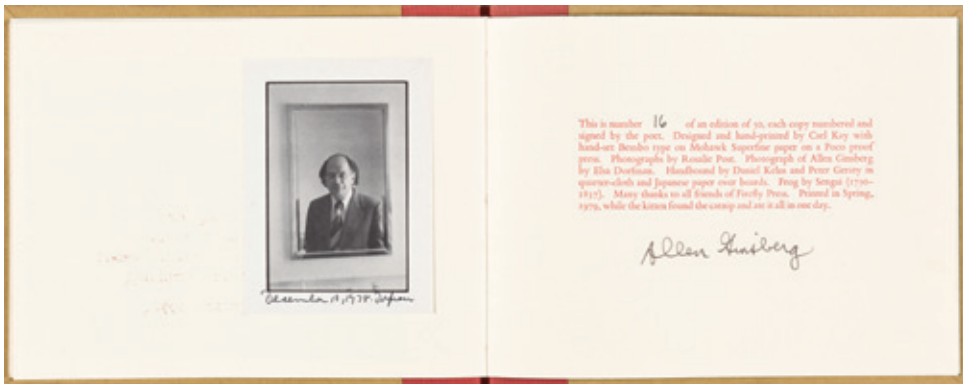


GINSBERG, Allen. *Iron Horse*. San Francisco, CA: City Lights Books, 1974. 8" x 5 ½". Book. Softcover. First American Edition. Signed by Allen Ginsberg with hand corrections of text. Very Fine.

This is the first U.S. edition of **Iron Horse** by Allen Ginsberg, preceded by Canadian & German editions. Originally composed in July of 1966, the title poem is a tour-de-force that takes up the entire slim, oblong book. This stated "First City Lights Edition" is boldly signed & dated by the poet on the title page: "Allen Ginsberg/11/17/89/AH (encircled)." The encircled "AH" was almost always part of Ginsberg's later signatures, a Buddhist reference. Also, there are hand-corrections, the crossing-out of words or phrases, on pages 14 & 18. We have seen a reference to another example of one of these corrections, & are almost certain that Ginsberg himself made them. With luminous pictorial covers, in very fine condition with only the slightest wear to covers, edges & corners. A beautifully designed Ginsberg rarity.

\$200.00

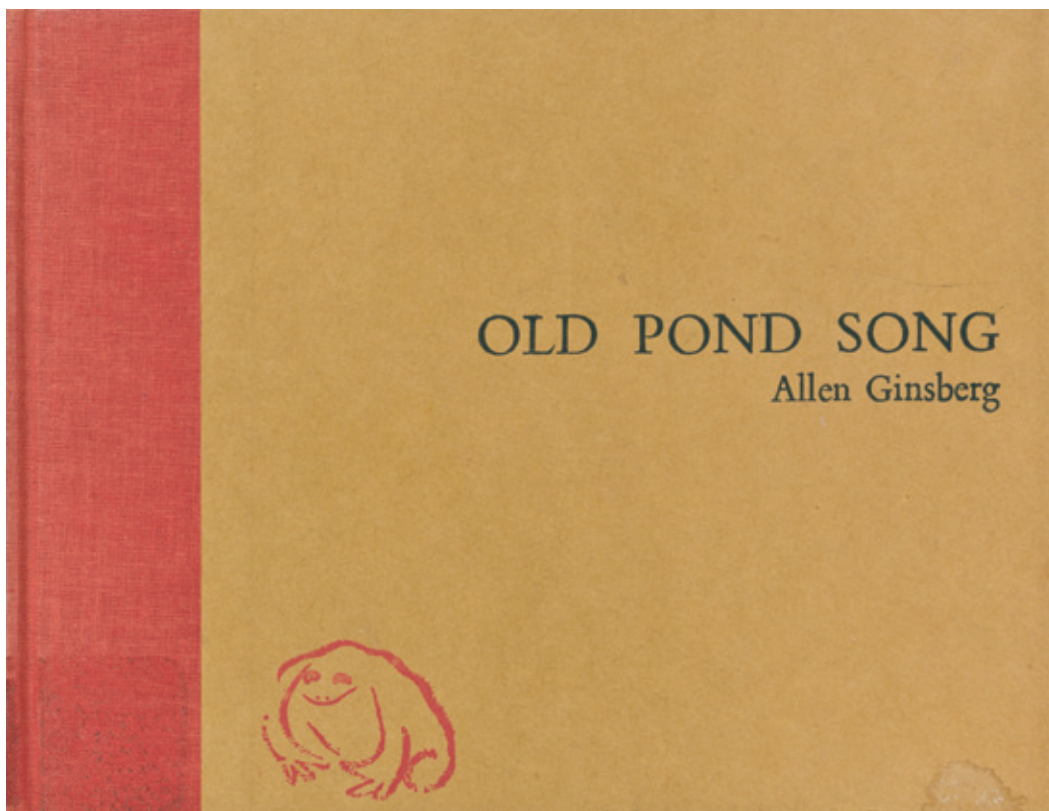


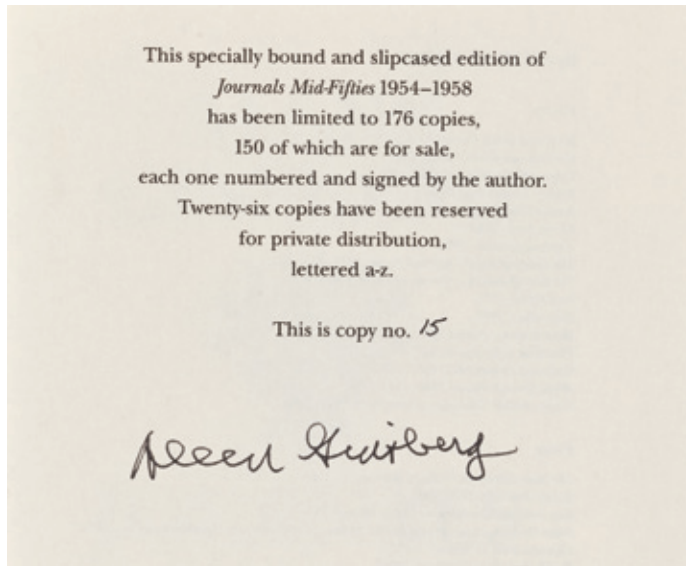


GINSBURG, Allen. *Old Pond Song*. Cambridge, MA: Firefly Press, 1979. 6 1/4" x 8". Book. Hardcover. First Edition. This is copy #16/50. Signed & numbered by Allen Ginsberg. Near Fine.

A slender volume of poetry in the form of earthy, uninhibited song lyrics by Allen Ginsberg, among the great original members of the Beat Generation. This is one of the scarcest rarities in all of the vast small-press Ginsberg oeuvre. One of only 50 copies, signed & numbered by the poet. With photographs by Rosalie Post, including a tipped-in portrait of Ginsberg opposite the limitation page, & including a one page reproduction of a musical score with lyrics handwritten by Ginsberg. With a brief, informative introduction by Elsa Dorfman. We are not aware of any other privately obtainable copy of this item. With a Public Library stamp & number, on front & rear pastedowns, title page & second from last page, & Library pocket pasted to rear pastedown. Small watermark near lower right edge of front cover, residue of sticker removal to lower cloth portions of spine & covers, evidence of sticker removal to small upper middle portion of page opposite rear pastedown. Very slight wear & sunning to exterior covers & edges, interior pages very fine. A most unique & important opportunity for the serious collector.

\$600.00



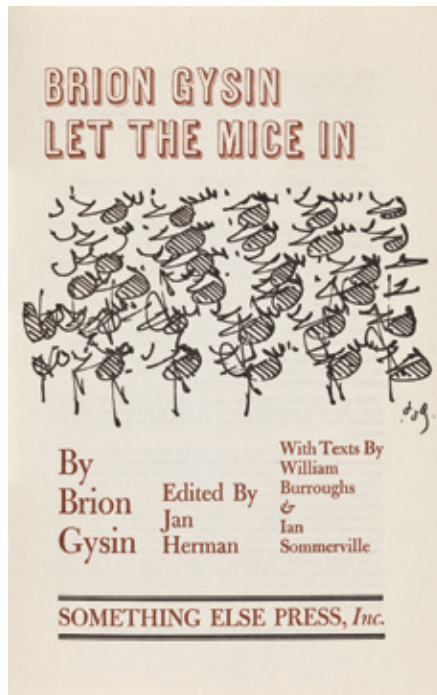


GINSBERG, Allen. *Journals Mid-Fifties 1954-1958*. New York, NY: Harper Collins, 1995. 6 ½" x 10". Book. ISBN: 0-06-017234-7. Hardcover in slipcase. Limited First Edition. This is copy #15/150. Signed & numbered by Allen Ginsberg. Very Fine.

Allen Ginsberg's journals from the crucial years of 1954-1958, during which **Howl**, one of the Beat milestones, was composed & published. This is a specially bound & slipcased edition limited to 176 copies, only 150 of which were for sale, signed & numbered by the poet. Marbled endpapers, gilt stamping on front cover & spine. Housed in publisher's slipcase with gilt stamping on front as issued. Book in as new condition, slipcase very fine with only slight fraying of cloth & curling at bottom of spine. An exquisitely produced Allen Ginsberg rarity.

\$714.00





GYSIN, Brion and Burroughs, William S. *Brion Gysin Let The Mice In*. West Glover, VT: Something Else Press , 1973. 6" x 10". Book. ISBN: 0-87110-106-8. Softcover. First Edition. Signed by co-author William S. Burroughs. Very Fine.

A classic work that explains & applies the cut-up writing technique by its co-inventor, Brion Gysin (1916-1986). Also includes texts by William S. Burroughs and Ian Sommerville. Edited by Jan Herman. Advance Review Copy of the first softcover edition, limited to 1000 copies, with publisher's review card laid in. Signed by William S. Burroughs on front end sheet. In very fine condition, with only slight sunning to spine & very short creases on upper right & bottom edges of front cover. A great example of an important item by the collaborators who created **The Third Mind**.

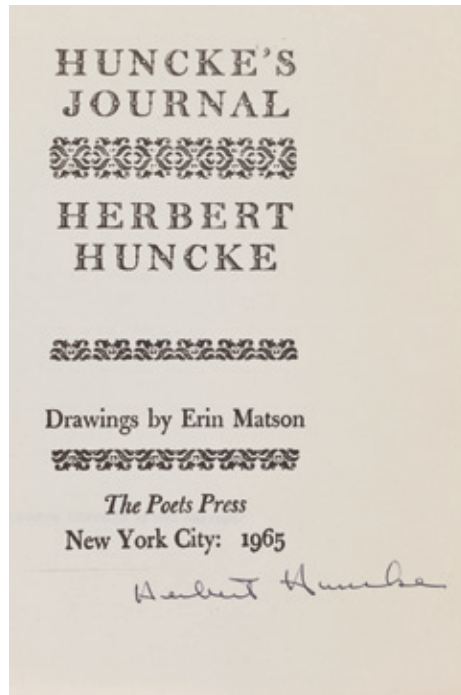
\$474.00

BRION
GYSIN
LET
THE
MICE
IN By Brion Gysin

With Texts By

*William Burroughs
& Ian Sommerville*

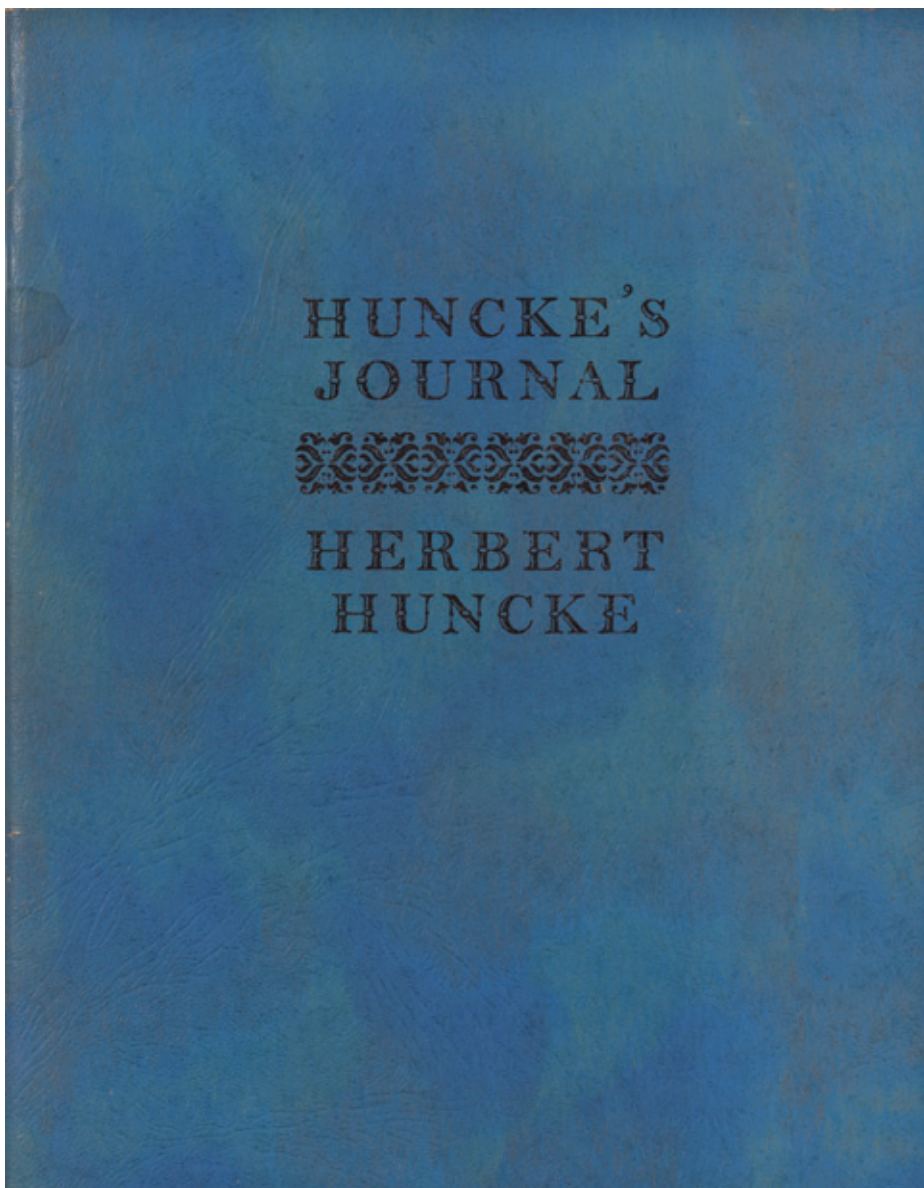
Edited By Jan Herman



HUNCKE, Herbert. *Huncke's Journal*. New York, NY: The Poets Press, 1965. 7 1/2" x 9 3/4". Book. Stapled Wrappers. Softcover. First Edition. Signed by Herbert Huncke. Very Fine.

The first edition of the first published work of Herbert Huncke (1915-1996) who introduced William S. Burroughs, Allen Ginsberg & Jack Kerouac to the NYC underworld & helped launch the Beat Generation. Published by Beat poet Diane Di Prima's press, this is among the very rarest Huncke collectibles. This is a particularly beautiful copy, in very fine condition with only creases & chips at spine edge, & staples beginning to rust. Signed by Herbert Huncke on the title page, in a clear, smooth script that indicates it is early, probably at or near the time of publication, since his later signatures are rather shaky & unsteady. This item will be the prize of any serious collector of this legendary writer.

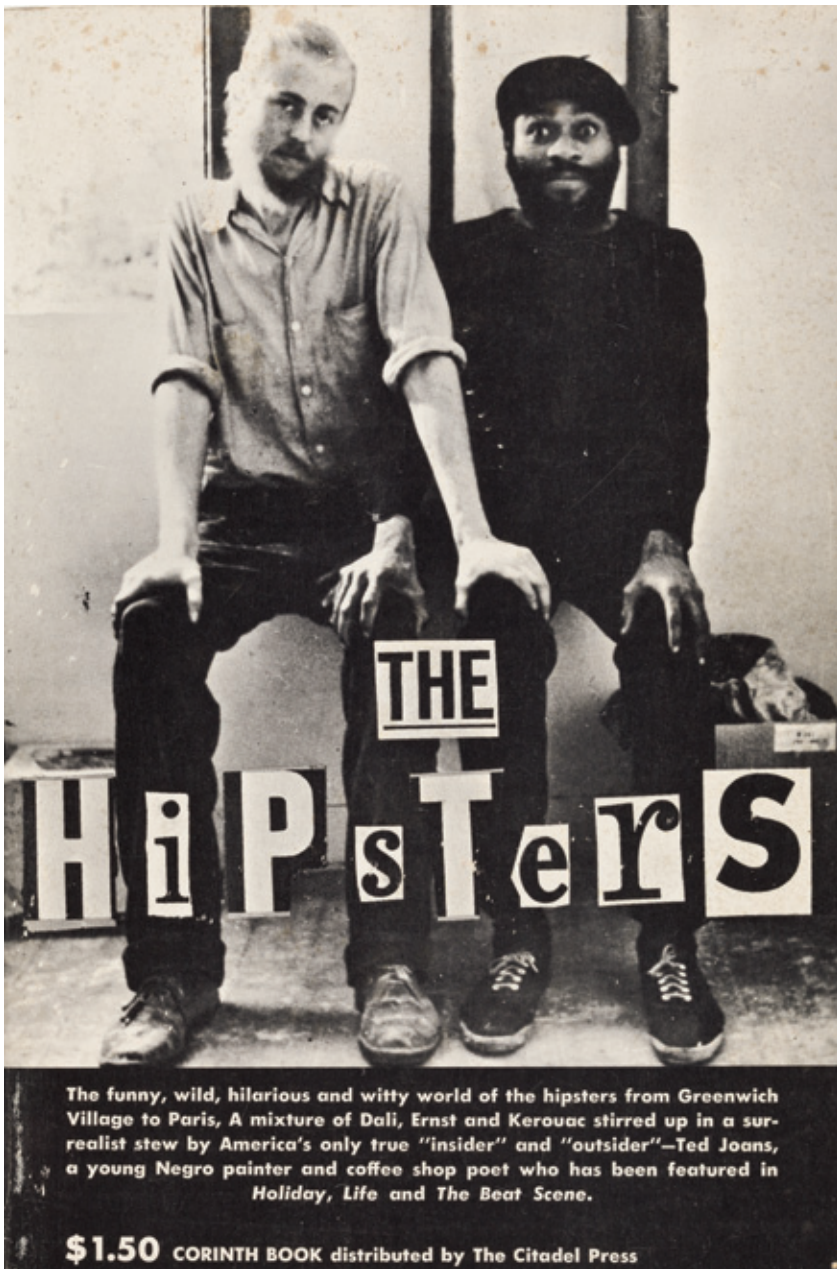
\$690.00

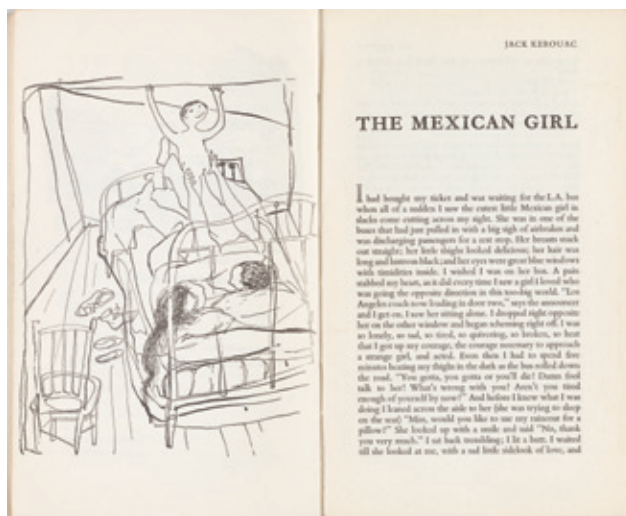


JOANS, Ted. *The Hipsters*. New York, NY: Corinth Books Inc., 1961. 6" x 9". Book. Softcover. First Edition. Very Fine.

“The funny, wild, hilarious and witty world of the hipsters from Greenwich Village to Paris, A mixture of Dali, Ernst and Kerouac stirred up in a surrealist stew by America’s only true ‘insider’ and ‘outsider’- Ted Joans, a young Negro painter and coffee shop poet....”(front cover) A legendary book in the Beat canon, with collages & text by the quintessential hipster Ted Joans (1927-2003) published at the height of the “Rent-a-Beatnik” era. This copy is in very fine condition, with only very minor wear to covers & edges. A classic expression of the Beat sensibility, very rare in this condition. signature-bound.

\$400.00

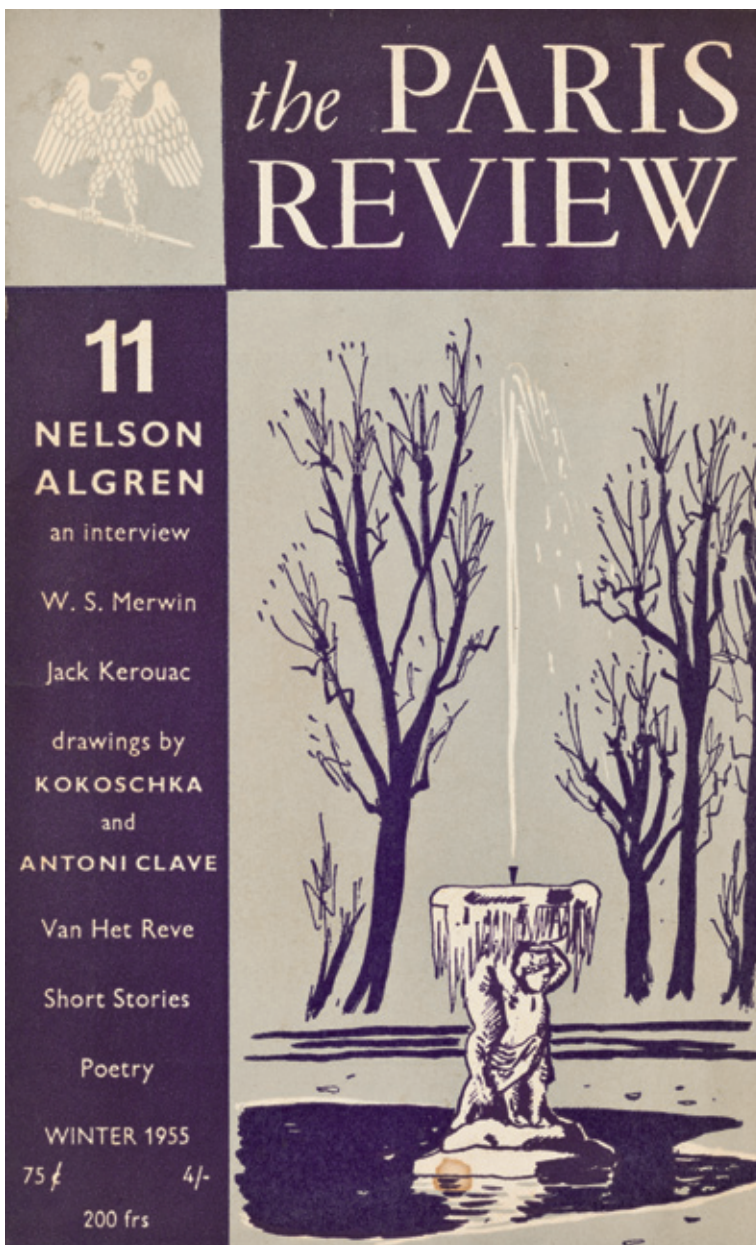


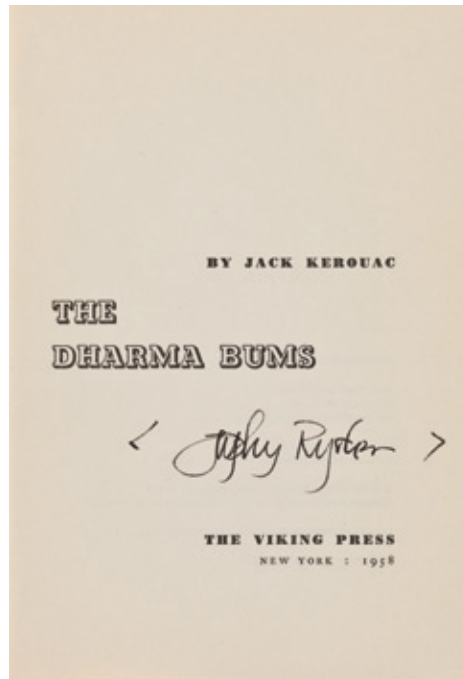


KEROUAC, Jack. *The Paris Review*. Paris, France: The Paris Review, 1955. 5 1/4" x 8 1/2". Journal. Softcover. First Printing. Near Fine.

The first appearance of "The Mexican Girl" episode/story by Jack Kerouac (1922-1969), in an early number of the legendary literary journal edited by George Plimpton, Peter Matthiessen & Donald Hall. Two years later it would become part of the narrative of **On the Road**, the great work that would catapult Kerouac & the Beat Generation to fame. The story is the first item in the issue, preceded by a beautiful illustration, rather daring for its time, by Albert Eisenlau. In the Notes on Contributors at the end of the issue, Kerouac is described as "...french-canadian by birth and a resident of Mexico. Harcourt Brace published his first novel, **The Town and the City**, in 1950 and an article on jazz appeared in New World Writing 7. 'The Mexican Girl' is part of a novel on which he is presently at work." In **Jack Kerouac: A Bibliography**, by Ann Charters (New York, NY: The Phoenix Bookshop, 1975), this is item C 13, pg. 81. This issue of **The Paris Review** also contains an interview with Nelson Algren and other literary & artistic contributions. A very early & important pre-fame Kerouac relic, a portent of the imminent phenomenon. In near-fine condition, completely intact with relatively minor wear, yellowing & spotting to covers & spine, a very small circular stain near bottom edge of front cover, closed tearing & minor deterioration at top & bottom of spine, soiling to edges with another small stain at right bottom-side corner, interior fine with no markings & almost no wear.

\$500.00

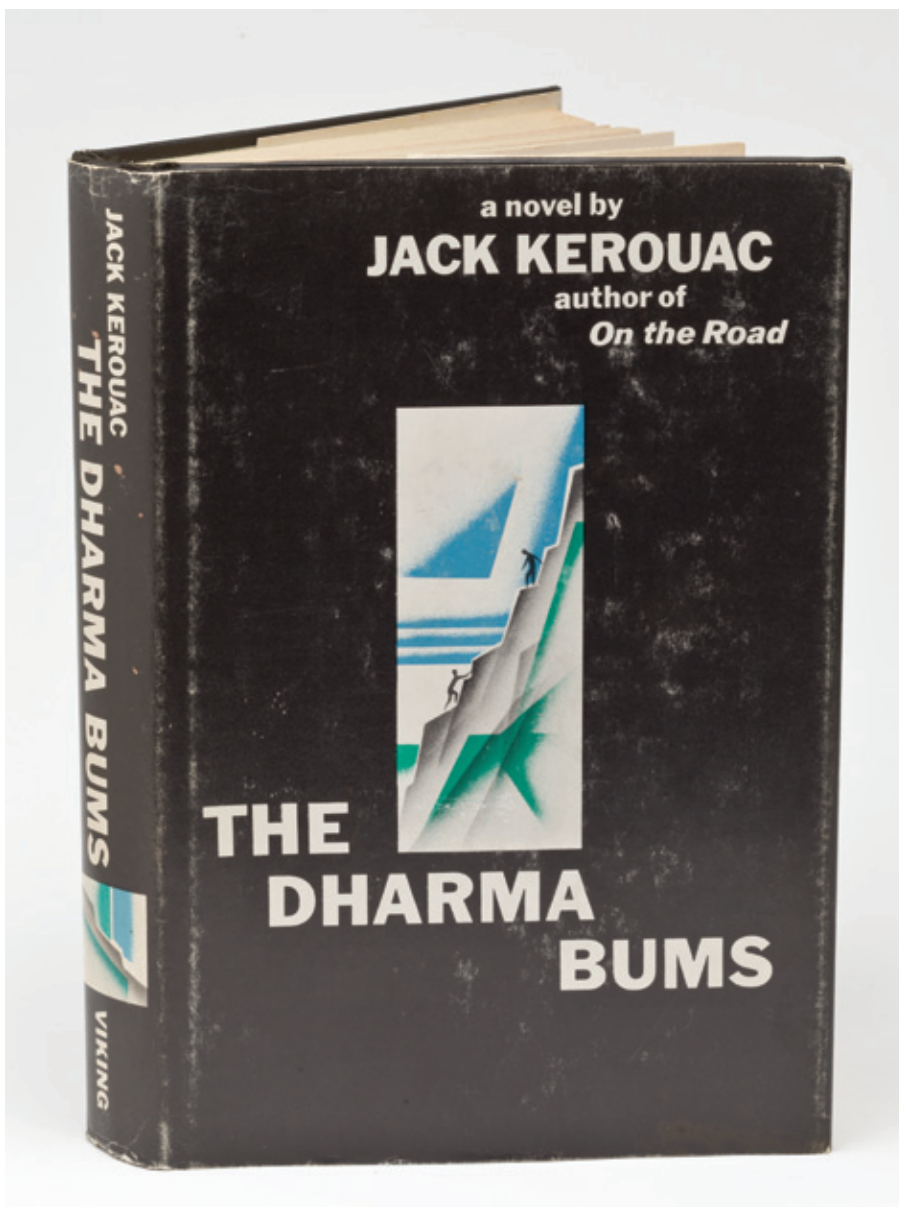




KEROUAC, Jack (Snyder, Gary). *The Dharma Bums*. New York, NY: The Viking Press, 1958. 5 1/2" x 8 1/4". Book. Hardcover. First Edition. Signed by Gary Snyder as "Japhy Ryder." Fine in Fine dust-jacket.

Published the year after *On the Road* catapulted Jack Kerouac to literary fame, *The Dharma Bums* is the story of "... two ebullient young men engaged in a passionate search for truth- a search that involves them, together and separately, in a series of free-wheeling explorations, both sacred and profane." (front flap) The 2 principal characters, narrator Ray Smith & Japhy Ryder, are based on Kerouac & Gary Snyder, respectively. This copy of the First Edition is signed on the title page by Gary Snyder as "Japhy Ryder" in brackets, making it a unique collectors' item. Book in fine condition with some wear to covers & small cloth loss at right bottom corners, & soiling to top edge, interior very fine. DJ fine with usual rubbing to black background & slight wear & chipping to ends of spine. A remarkable rarity for collectors of Kerouac & Snyder. Charters, A.4a, pg. 24.

\$900.00



KEROUAC, Jack. *Someday you'll be lying*. . . . Pleasant Valley, NY: Kriya Press, 1968. 12" x 17". Broadside. Limited Edition. This is #6/100. Mounted on stiff board, in protective shrinkwrap. Very Fine.

A superb broadside issued by the Kriya Press of Sri Ram Ashrama in an edition of 100. Featuring a short poem by Jack Kerouac that later appeared in **Scattered Poems**, the City Lights Pocket Poets Series volume, as noted in the definitive Kerouac bibliography by Ann Charters (item A 24, pg. 47). Most of the sheet is taken up with a beautiful woodblock print, part of which frames the poem. The text is quintessential Kerouac, with earthy vernacular & intimations of mortality. A very late item (he died the following year) among those published in his brief lifetime. A prime Kerouac collectible in very fine condition, with only a small crease at upper right corner, a much tinier crease at lower left corner, very minor wear to edges.

\$450.00



KEROUAC, Jack. *A Last Haiku*. New York, NY: Portents (Ann & Samuel Charters), 1969. 12" x 14". Broadside. First Edition. Very Fine in Near Fine frame.

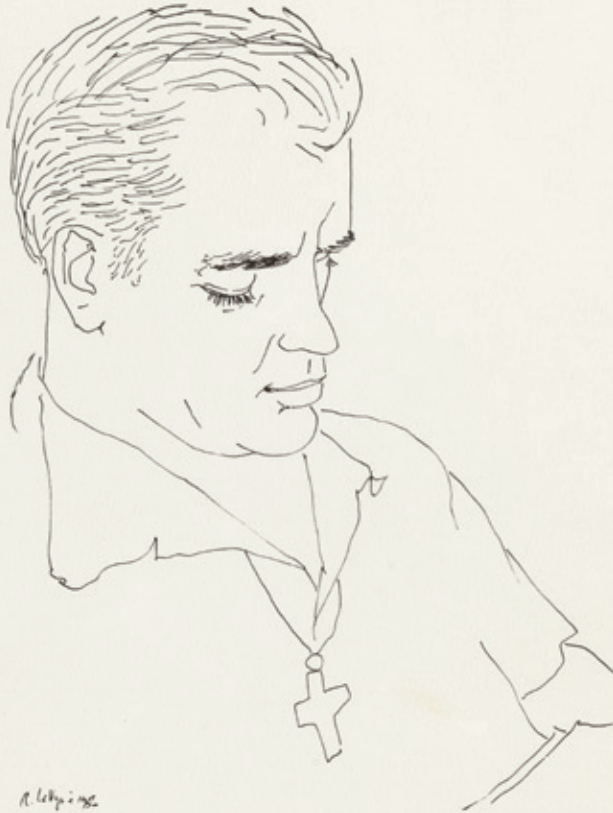
A poetry broadside featuring a haiku by Jack Kerouac (which later appeared in the posthumous **Scattered Poems**) and a 1956 line drawing of Kerouac by Robert LaVigne. Published "As a memoriam - J.K., March 12, 1922 - October 21, 1969" by Ann and Samuel Charters. At the bottom is printed "This was to have been published as Portents 12, but it was sadly delayed, and these copies have been printed, as an expression of our love, for his friends." Among the earliest tributes issued in November 1969, in the immediate wake of the death of Jack Kerouac the previous month, in an unknown limitation but exceedingly rare. Item A26, pg. 48 in Ann Charters' definitive Kerouac bibliography. Printed on patterned white card stock. The broadside floats in a beautiful frame, bringing the total size to 14 ¼" x 18 ¼". In very fine, virtually mint condition. Heavy metal frame in near fine condition, with slight separation at upper left corner & a very small chip to glass at mid-left side of frame.

\$850.00

JACK KEROUAC

A Last Haiku

As a memoriam—J. K., March 12, 1922—October 21, 1969



November—how nasal
the drunken
conductor's call

This was to have been published as Portents 12, but it was sadly delayed, and these copies have been printed, as an expression of our love, for his friends.

KEROUAC, Jack. *Jack's Book*. New York, NY: Penguin Books, 1979. 16 ½" x 22". Poster. First Printing. Mounted on stiff board, in protective shrinkwrap. Fine.

A large promotional poster announcing the publication of the first paperback edition of the acclaimed **Jack's Book: An Oral Biography of Jack Kerouac**, by Barry Gifford & Lawrence Lee. With a bold, colorful illustration based on a much-reproduced photograph of Kerouac by Allen Ginsberg. The text at the bottom reads: "The King of the Beat Generation lives again in the words of his friends and lovers." The book being promoted is a mosaic of memories & perspectives on Kerouac, by those who knew him best & were immortalized in his works, including William S. Burroughs, Allen Ginsberg & many others. A wonderful poster with a striking variation of an iconic Kerouac image, in fine condition with only three tiny pinholes at upper left corner, middle & right corner of upper edge, minor waves & creases at edges.

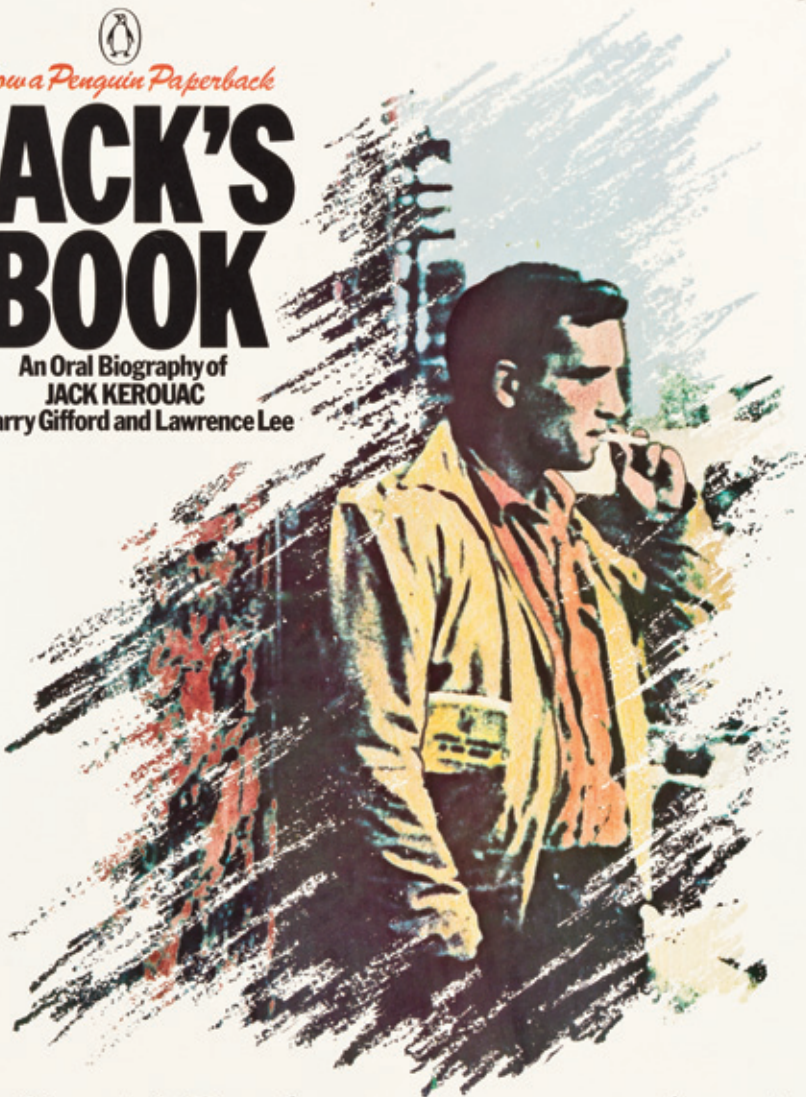
\$90.00



Now a Penguin Paperback

JACK'S BOOK

An Oral Biography of
JACK KEROUAC
by Barry Gifford and Lawrence Lee



*The King of the Beat Generation lives again in the words
of his friends and lovers.*

Design: Bernhard Hubner/Design Group Photo: Alton/Black



The edition was designed and edited by William Katz in June of 1969 and was serigraphed on Roemerturm Buetten in West Germany under the direction of Luitpold Domberger at Edition Domberger, Bonlanden bei Stuttgart in 1970. It is copyright by Bouwerie Editions · Edition Domberger. Of 210 examples, each signed by the author, 1-125 are for sale through the Gotham Book Mart, New York City, A 1-A 50 are for the author, I-XXV are for the publisher, and D 1-D 10 are for the printer.

This example carries No. A 34

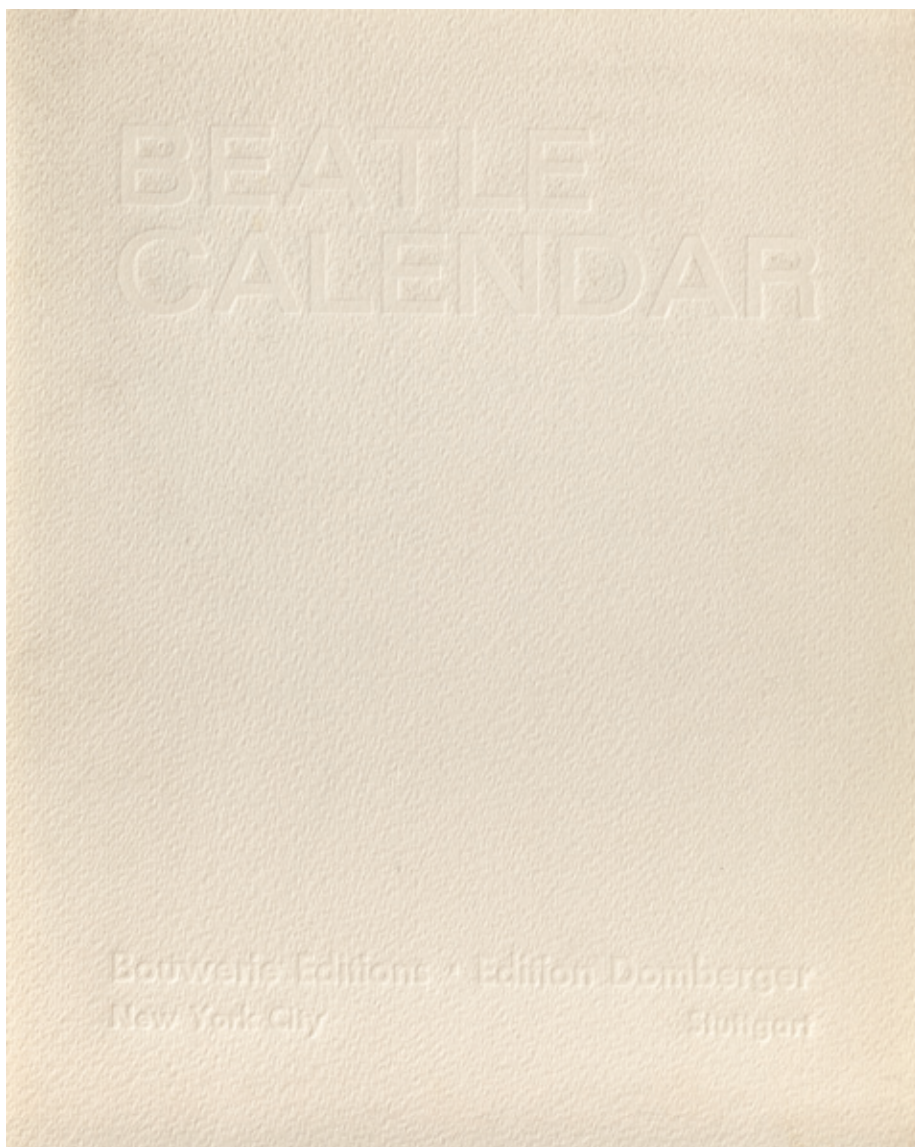
Gerard Malanga

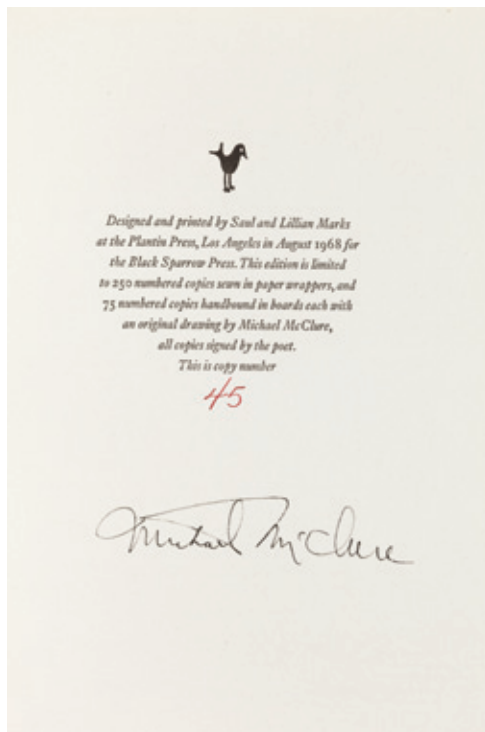
William Katz

MALANGA, Gerard. *Beatle Calendar*. Stuttgart, Germany: Bouwerie Editions/Edition Domberger, 1970. 8" x 9 1/2". Sewn chapbook in loose covers. Limited Edition. Signed by poet Gerard Malanga & photographer William Katz. This is #A-34/50. Very Fine.

A very scarce handcrafted larger-format chapbook in loose covers by Gerard Malanga, noted associate of Andy Warhol & long-time poet, photographer, filmmaker & archivist. Consists of an original photograph by William Katz, tipped in, followed by the title poem, which refers to & is dedicated to Billy & Amy Sullivan, presumed to be the subjects of the photo. As explained on the limitation/signature page, a total of 210 "examples" of this item were produced, of which Numbers A1 - A50 are "for the author." Covers made of thick, tumbled-surfaced paper stock; book on thick, smooth paper stock. In very fine condition, with only very light soiling along edges of covers, book mint.

\$200.00

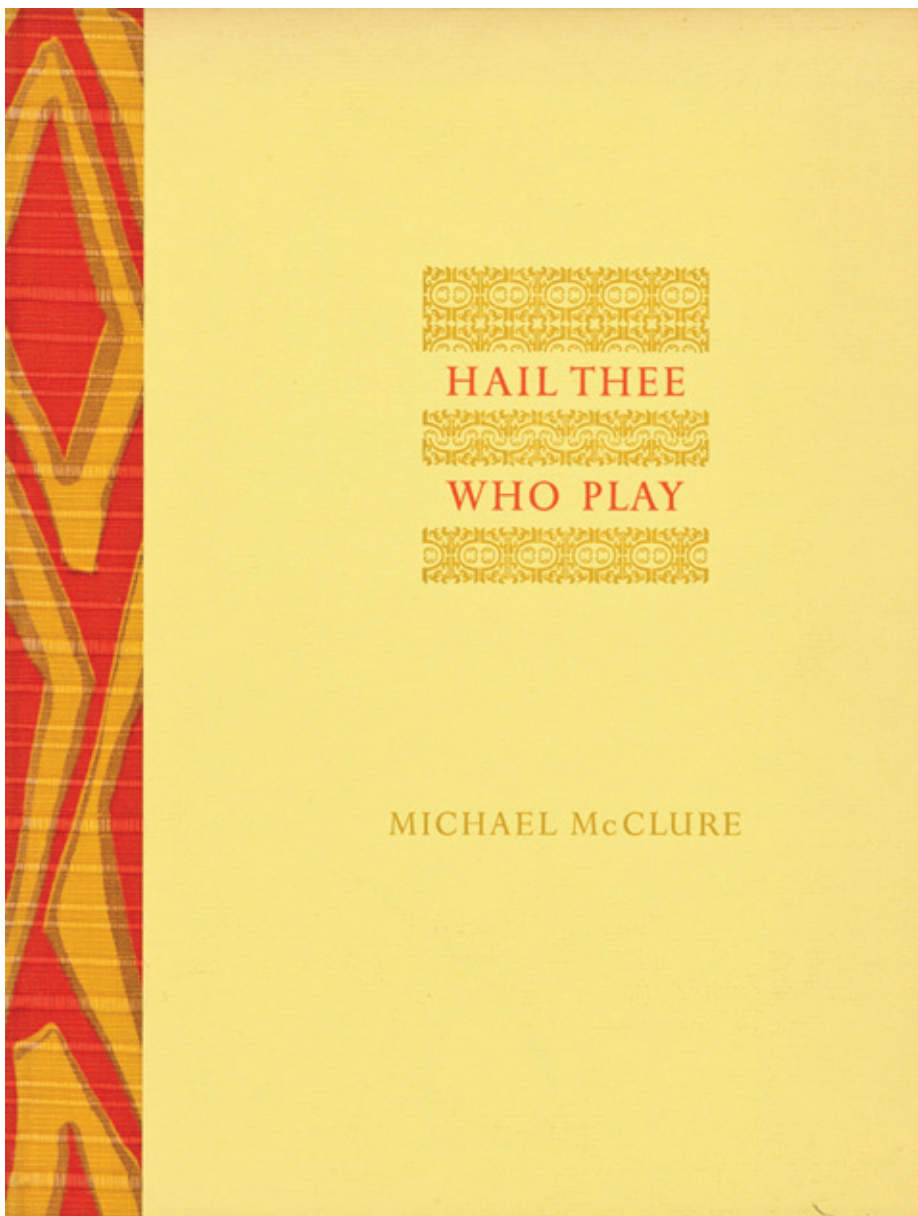




MCCLURE, Michael. *Hail Thee Who Play*. Los Angeles, CA: Black Sparrow Press, 1968. 8" x 10 ½". Book. Hardcover. Limited First Edition. This is copy #45/75. Signed by Michael McClure. Near Mint.

A single, exuberant poem by Michael McClure presented in this most beautiful & handcrafted edition. One of 75 copies in handbound boards, with an original drawing by the poet bound in. An early & very collectible item from Black Sparrow Press, in excellent condition.

\$540.00



MCCLURE, Michael. *Company Theater: Michael McClure On Toast*. Los Angeles, CA: Company Theatre, 1973. 17 ½" x 28". Poster. First Printing. Mounted on stiff board, in protective shrinkwrap. Very Fine.

A large poster announcing the 1973 season of performances at the Company Theatre in Los Angeles, featuring "Michael McClure on Toast," first among the headliners. A very colorful collage of bizarre, erotic & psychedelic images, op-art logo, etc. An exemplary over-the-top piece of sixties-hangover exuberance, with reference to the poet & playwright who remains a Beat & counter-cultural icon. In very fine condition, with only very minor creases at/near upper left & lower right edges, a few very tiny closed tears at upper edge.

\$200.00



COMPANY THEATRE 1004 S. ROBERTSON BLVD. LOS ANGELES, CALIF. 90025 (213) 652-3229

MCCLURE, Michael. *Transfiguration*. Cambridge, Massachusetts: Pomegranate Press. 1973. 8" x 19 ¾ ". Broadside. Limited Edition. This is #5/250. Mounted on stiff board, in protective shrinkwrap. Signed by poet Michael McClure & illustrator Karyl Klopp. Very Fine.

An attractive oblong broadside with an evocative poem by Michael McClure & an illustration by Karyl Klopp, issued in January, 1973. One of a limited edition of 250. Signed below his printed name by the poet, & below the illustration at the top area by the illustrator. A wonderful rarity by the canonical poet & playwright of the Beat Generation & beyond. In very fine condition with only very minor edge-wear, & waving at the right edge that may be a natural quality of the elegant handmade paper stock.

\$225.00



TRANSFIGURATION

TRAPEZES CREAK AND WE HANG
NAKED UPSIDE DOWN

from stars that made our stuff
and then blew up
to blast us into stranger
shapes than
nature contemplated.

Aura weights
of different depths
in
mastodonic
SUNS

splashed out in crowns
becoming tendril-turbulence
to
end
here

where we put our ear
to this elegant music
and eat these purple eggplants
and chase wolves on sleighs
and imagine histories
of these golden grains
within our hands.

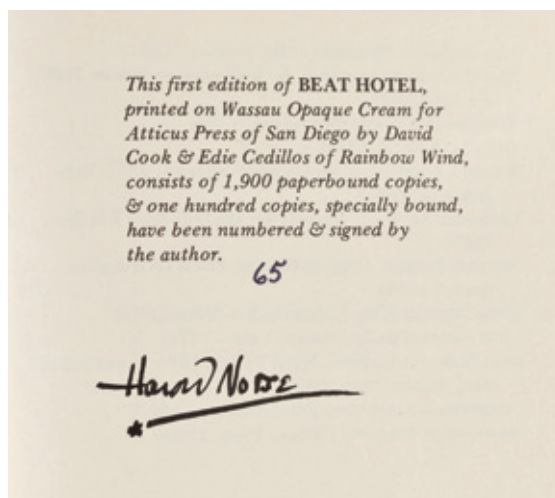
And we move
from abyss
to cliff
on webs
of bio-substance.

Darting through the darkness
with our smiles for boots.

Michael McClure

Michael McClure

This poem is here printed for the first time, in an edition limited to 250 of
which this No. 57. Issued January, 1973 by The Porcupine Press,
1713 Massachusetts Avenue, Cambridge, Massachusetts, 02138.
Illustration Copyright 1973 by The Porcupine Press.
Text Copyright 1973 by Michael McClure.



NORSE, Harold. *Beat Hotel*. San Diego, California: Atticus Press, 1983. 5 1/2" x 8 1/2". Book. ISBN: 0-912377-00-3. Hardcover. Limited Edition. This is #65/100. Signed by Harold Norse. Very Fine in Very Fine dust-jacket.

A classic work from Harold Norse (1916-2009). Fragmentary, hallucinatory prose inspired by the author's experiences while living at "The Beat Hotel" in Paris with William S. Burroughs & co. during the late 1950s-early 1960s height of expatriate Beatdom, the same milieu in which WSB's **Naked Lunch** was first published. This is one of the limited signed & numbered first hardcover editions, limited to 100 copies. Signed by the author with a shooting-star flourish. The rarest version of this milestone Beat memoir, in very fine, virtually mint condition with only very slight soiling to side edges of otherwise pristine dust jacket, one very tiny loss of color/bump to lower right rear corner board of otherwise mint book.

\$300.00

NORSE

BeatHotel

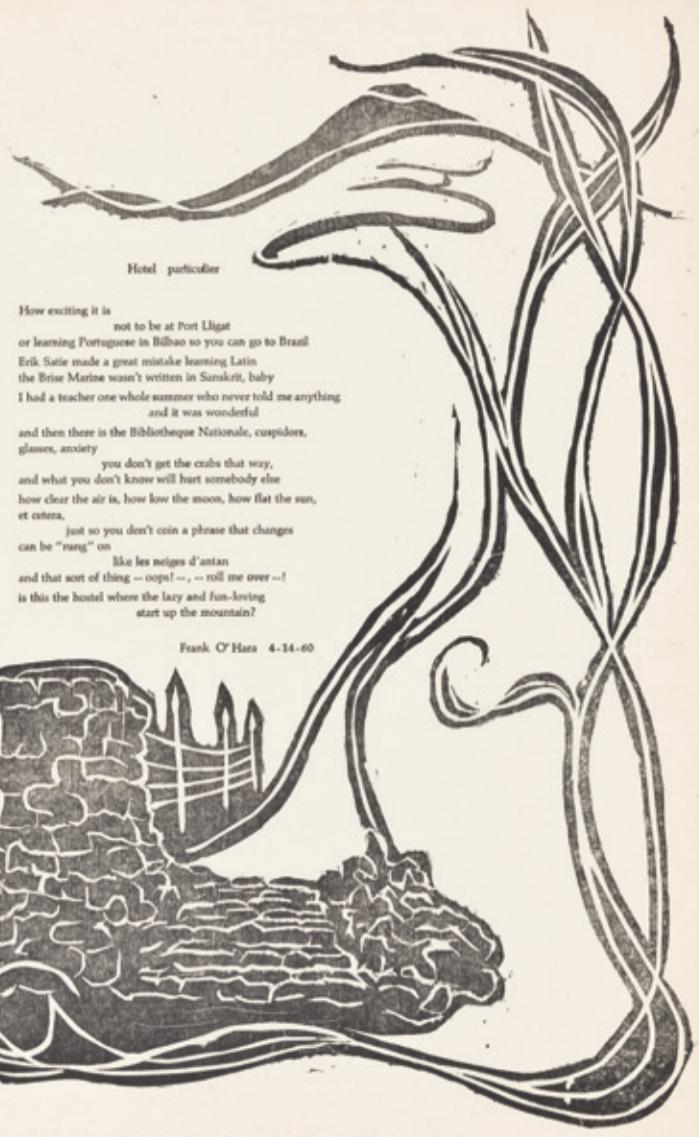


FOREWORD & TEXT BY WILLIAM S. BURROUGHS

O'HARA, Frank. *Hotel particulier*. Pleasant Valley, New York: Kriya Press, 1967. 12" x 17 ¾". Broadside. Limited Edition. This is #83/100. Mounted on stiff board, in protective shrinkwrap. Very Fine.

A lovely broadside issued by the Kriya Press of Sri Ram Ashrama in an edition of 100. Featuring a poem by Frank O'Hara, a leading light of the New York School of poetry that was concurrent with the Beat Generation, originally composed & dated 4-14-(1960). Surrounded by a beautiful woodcut illustration. A scarce O'Hara item published in 1967, a year after the poet's tragic early death in an accident. In very fine condition, with only very light weathering to edges of fine delicate paper stock.


\$150.00



Hotel particulier

How exciting it is
not to be at Port Ligat
or learning Portuguese in Bilbao so you can go to Brazil
Erik Satie made a great mistake learning Latin
the Brise Marine wasn't written in Sanskrit, baby
I had a teacher one whole summer who never told me anything
and it was wonderful
and then there is the Bibliotheque Nationale, cuspidors,
glasses, anxiety
you don't get the crabs that way,
and what you don't know will hurt somebody else
how clear the air is, how low the moon, how flat the sun,
et cetera,
just so you don't coin a phrase that changes
can be "rang" on
like les neiges d'antan
and that sort of thing -- oops! --, -- roll me over --!
is this the hotel where the lazy and fun-loving
start up the mountain?

Frank O'Hara 4-14-60

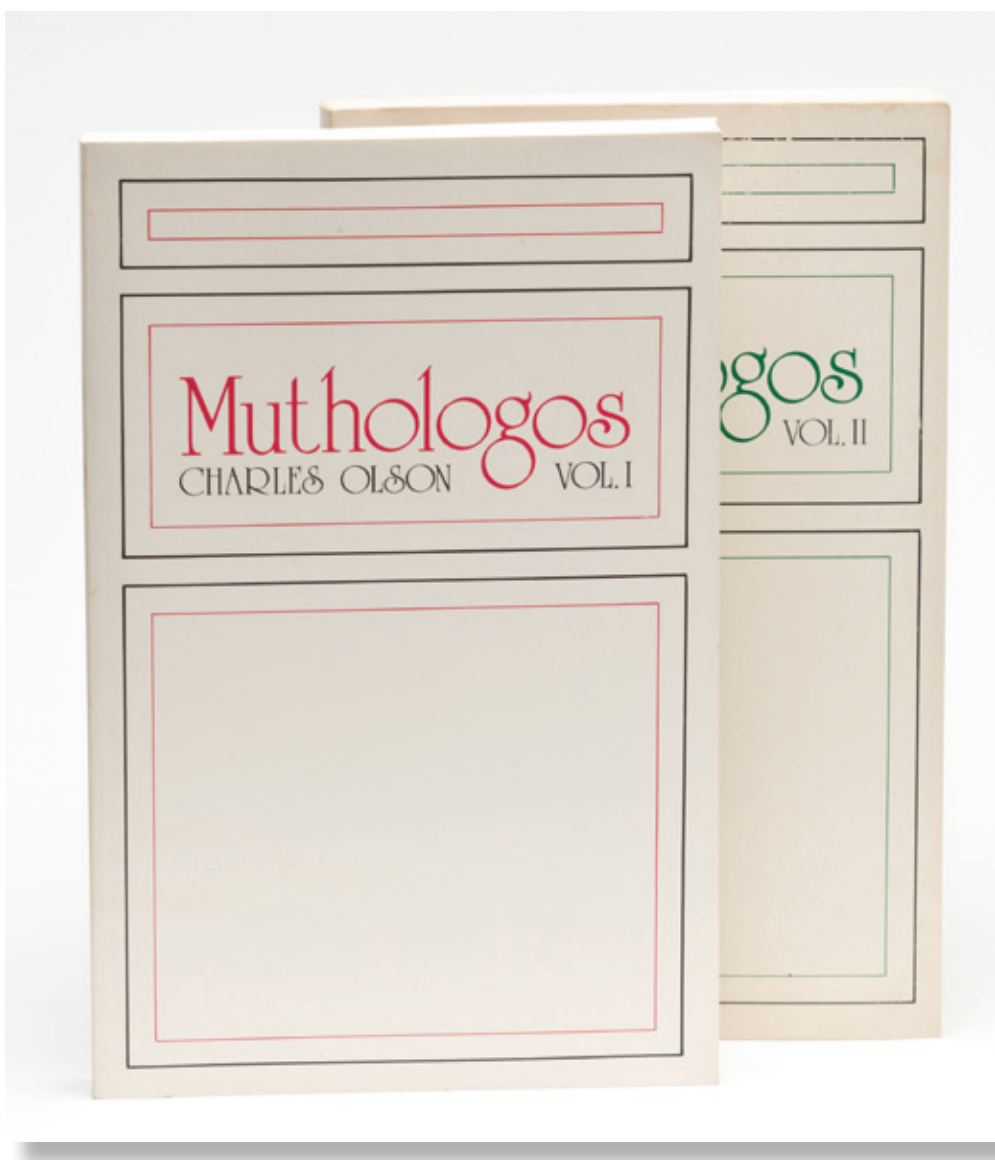


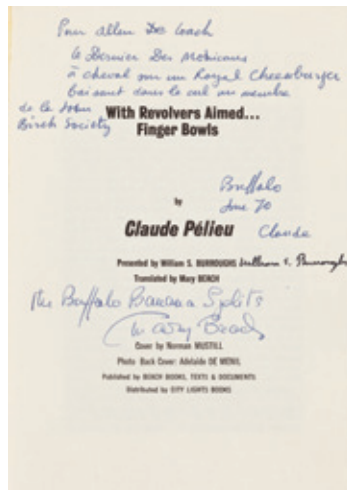
Printed by Kriya Press of Sri Ram Ashrama, Pleasant Valley, New York 1967
Limited edition of one hundred copies of which this is number **83**

OLSON, Charles. *Muthologos Volumes I & II*. Bolinas, CA: Four Seasons Foundation, 1978 & 1979. 5 ½" x 8 ½". Books. ISBN: 0-87704-031-1 & 0-87704-040-0. Softcovers. First Editions. Very Fine.

The collected lectures & interviews of the poet Charles Olson, in two volumes. Olson (1910-1970) was a link between earlier schools of American poetry (William Carlos Williams, et.al.) & the newer poets associated with the Black Mountain School, the New York School & the Beat Generation. These rare matching first softcover printings are in very fine condition, Vol. 1 practically mint, Vol. 2 with only very mild wear & soiling to front & back covers, mild rubbing to spine with small stain near bottom.

\$100.00





PELIEU, Claude. *With Revolvers Aimed . . . Finger Bowls*. San Francisco, CA: Beach Books, Texts & Documents, 1967. 5 ½" x 8". Book. Softcover. First Edition. Signed with French Citation by Claude Pelieu to Allen DeLoach, signed by William S. Burroughs, & signed with citation by Mary Beach. Near Fine.

This is one of the rarest, most significant items among all our offerings, with no less than four inter-related associations. Published in 1967 by Mary Beach's imprint & translated from the French by her, it is the poetry & prose-poetry of Claude Pelieu, her husband. Beach (1919-2006) & Pelieu (1934-2002) were a legendary artistic & literary couple, who met in 1962 & were creatively associated with William S. Burroughs, Allen Ginsberg, Lawrence Ferlinghetti (whose City Lights Books was the distributor of this item), Charles & Pamela Plymell, & many others over a half-century career in Paris, New York & San Francisco. This First Edition copy is signed with a lengthy citation in French & dated 1970 on the title page by Claude Pelieu to Allen DeLoach, the previous owner of this copy who was at the forefront of the literary ferment on the Lower East Side of NYC during the 1960s. DeLoach was the publisher of the literary journal **Intrepid** & is an important poet in his own right. This work is officially "Presented by William S. Burroughs." & WSB has signed this copy next to his name, also on the title page. Pelieu's text is preceded by "Two Counterscripts" of cut-up writing by WSB. Finally, Mary Beach has signed below her name with a whimsical citation ("The Buffalo Banana Splits") on the title page. The provenance & associations here are incredibly rich—all four of these great figures knew & worked with each other, & all leave their imprint, directly or by reference, on this one item. In near-fine condition with only minor wear to front & back covers & blank spine & edges, interior very tight & crisp.

\$990.00

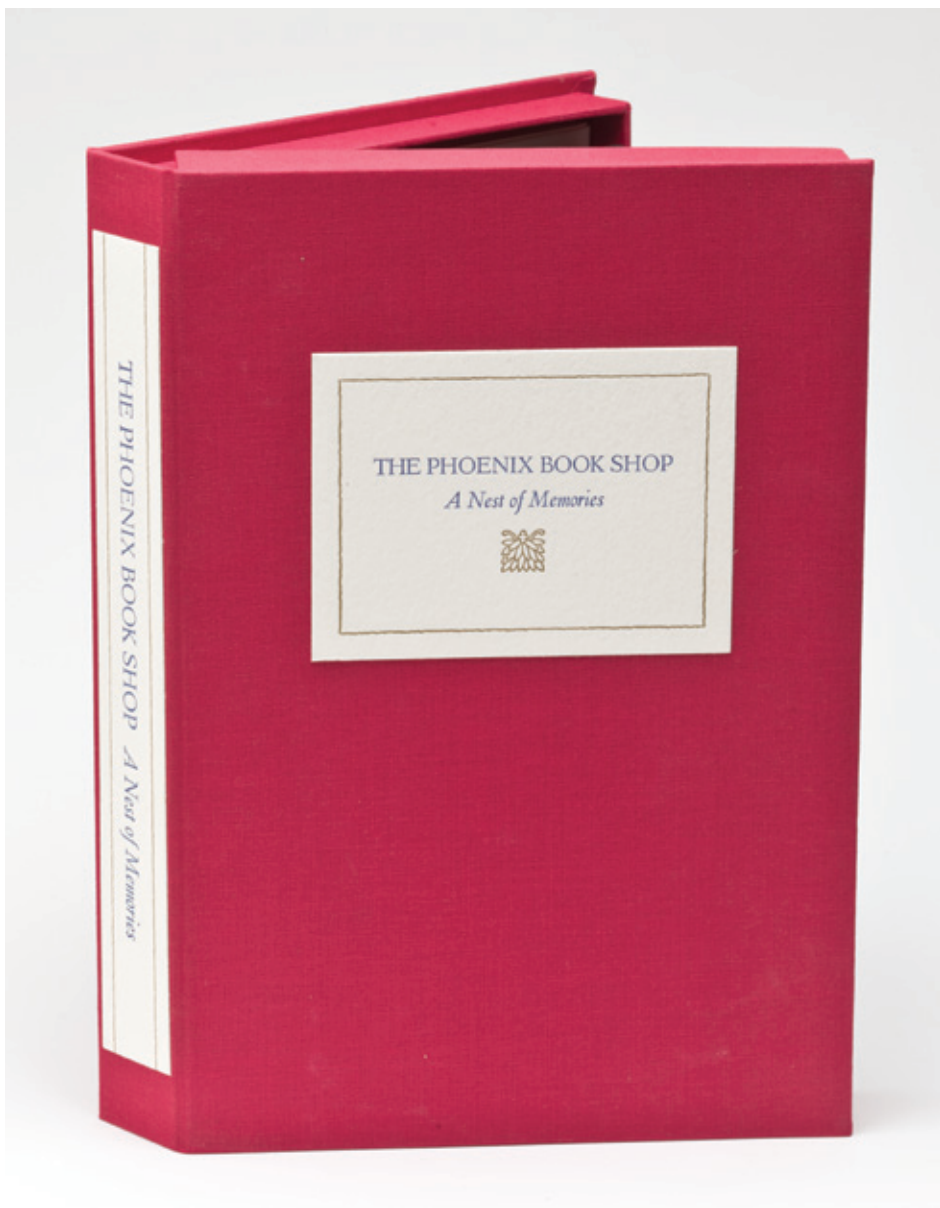


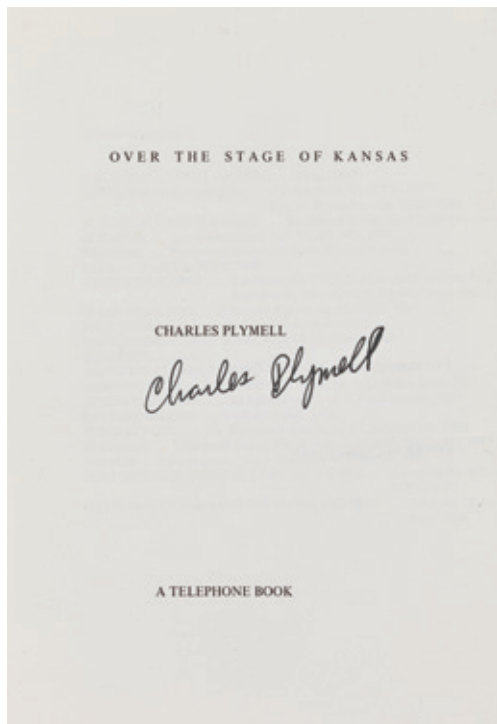


THE PHOENIX BOOK SHOP. *The Phoenix Book Shop: A Nest of Memories*. New York, NY: Phoenix Book Shop, 1997. 6 ½' x 9 ¾". Clamshell box. First Edition. This is Copy "L"/65. Signed by Bob Wilson, Diane di Prima, Michael McClure, Amiri Baraka, John Ashbery, Denise Levertov, James Broughton, Diane Wakoski, John Wieners, Marshall Clements and Ed Sanders. As New.

Edited by Bob Wilson, proprietor of the legendary Phoenix Book Shop in New York City, Kenneth Doubrava, and John LeBow, this is the Deluxe Clamshell Boxed Edition of **The Phoenix Book Shop: A Nest of Memories**, a volume of tributes and essays about Bob Wilson, plus many other surprises in the box. Contributors to the beautifully printed letterpress book include John Ashbery, Amiri Baraka, James Broughton, Joseph Brodsky, Marshall Clements, Diane di Prima, Allen Ginsberg, Denis Levertov, Michael McClure, James Purdy, Ed Sanders, Diane Wakoski, John Wieners, and Bob Wilson. This is One of Sixty-Five roman numeral copies. Also contained in the clamshell box is a handbound cloth oblong book titled **Phoenix Photographs** which contains a selection of original 5 x 7 photographs of various writers and friends of the Phoenix with Bob Wilson. Also contained in the box: a single sheet prospectus for the Phoenix publication, **Ace of Pentacles** by John Wieners, two cancelled Phoenix checks made out to Ray di Palma and Diane di Prima, also endorsed by them (1969, 1979), the chapbook **Michael and The Lions**, by Bob Wilson, about Michael McClure and issued as a 1980 Xmas gift by The Phoenix, and **Catalogue #150** from The Phoenix Book Shop. All items are in New condition except **Michael and the Lions** chapbook, which has a very minor small corner bump. The beautiful clothbound clamshell box has labels affixed to the top and spine. A magnificent production, extremely rare & significant.

\$834.00





PLYMELL, Charles. *Over the Stage of Kansas*. New York, NY: Telephone Books, 1973. 6 ¼" x 8 ¾". Chapbook. Softcover. First Edition. Stapled Wrappers. Signed by Charles Plymell. Very Fine.

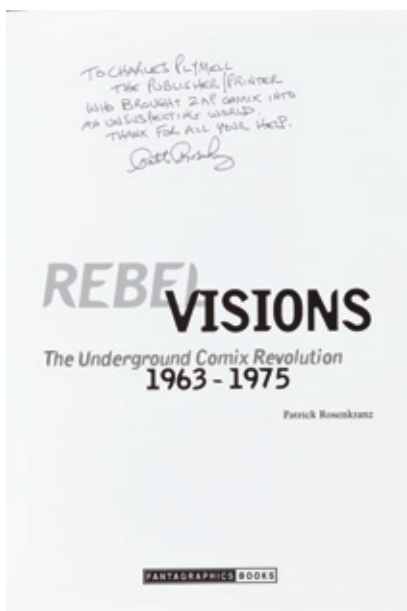
"Plymell and his friends inventing the Wichita Vortex contribute to a tradition stretching back from Lamantia thru Sherwood Anderson to Poe and earlier American vibration artists of those provinces. I interpret his statement as prophetic fragment memory of innocence, visionary great fear, & warm glimmer: a new species?"(Allen Ginsberg, quoted on back cover) This volume of poems is an extremely rare early item by Charles Plymell, an icon in the post-Beat canon. Besides Ginsberg, there are back cover comments by Lawrence Ferlinghetti, Jeff Nuttall & Brown Miller of the Small Press Review. This copy is signed by Charles Plymell on the title page. A top Plymell collectible in very fine condition, with only some spotting to covers & edges, & staples in process of rusting.

\$260.00

OVER THE STAGE OF KANSAS



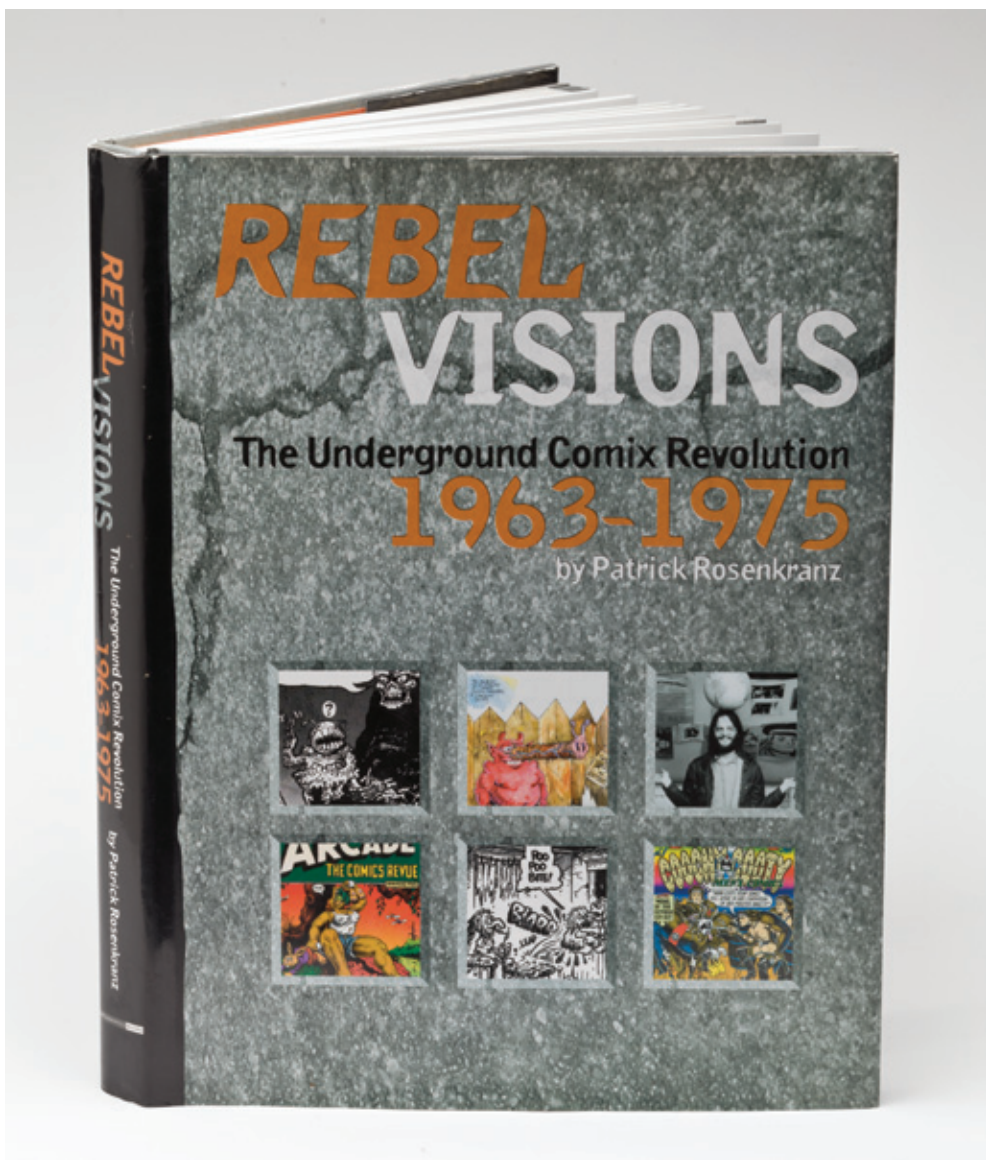
CHARLES PLYMELL



ROSENKRANZ, Patrick (Plymell, Charles, Crumb, R. et. al.). *Rebel Visions: The Underground Comix Revolution 1963-1975*. Seattle, WA: Fantagraphics Books, 2002. 9 1/4" x 12 1/4". Book. ISBN: 1-56097-464-8. Hardcover. First Edition. Signed by Charles Plymell (twice) & Patrick Rosenkranz. Very Fine in Very Fine dust-jacket.

This copy of the beautifully produced large-format survey of Underground Comix belonged to Charles Plymell, one of the most important figures in that genre/movement. It is inscribed to Plymell on the title page: "To Charles Plymell/The Publisher-Printer/who Brought ZAP Comix into/an Unsuspecting World./Thanx (sic) for all your help./(signed) Patrick Rosenkranz." Plymell is of course featured in this volume, & he has signed his name twice, each time at a separate Plymell entry. This is a significant & valuable collectible item, full of illustrations, some in color, & with one of the ultimate Underground Comix provenances. In very fine condition with only very slight wear to edges of dj, & corners of book.

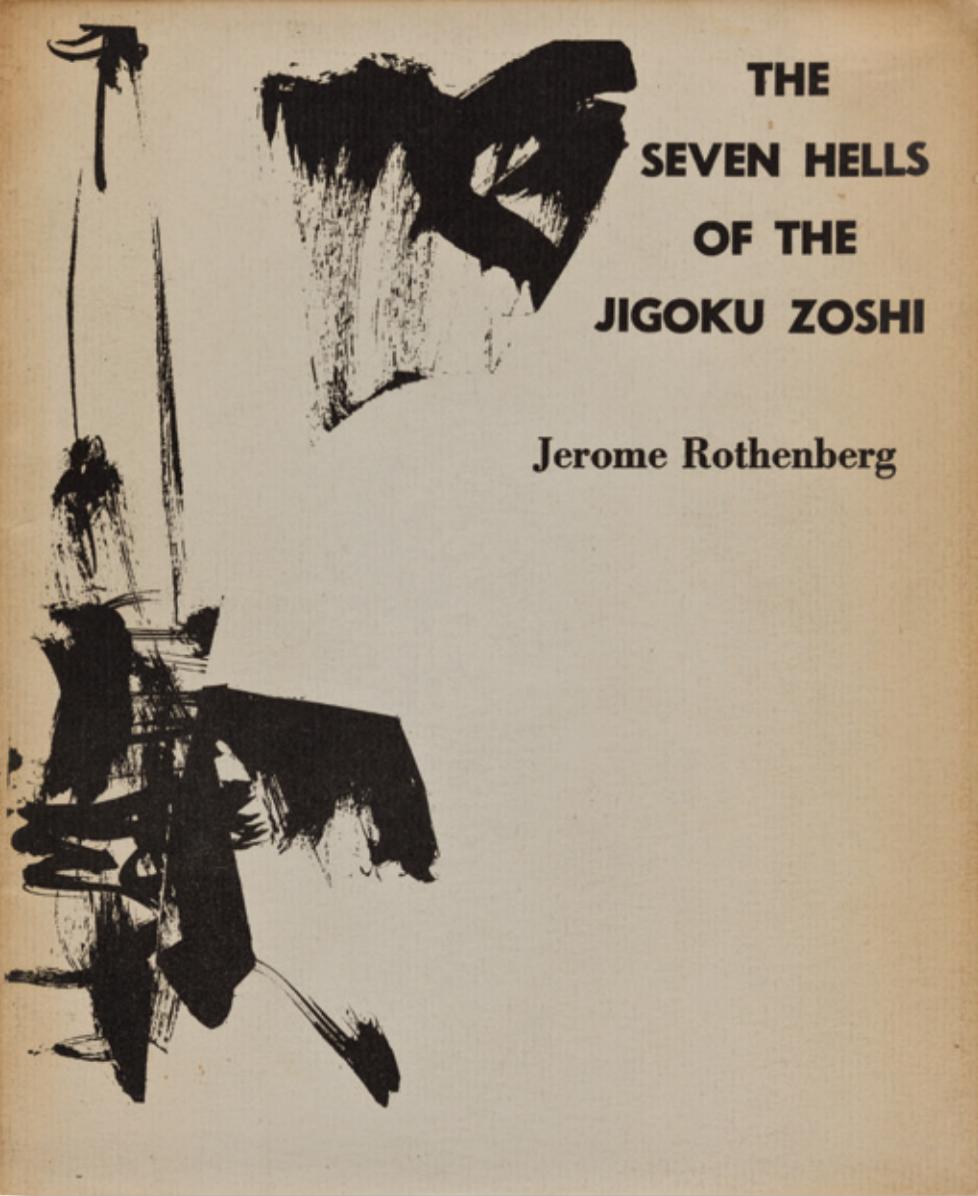
\$690.00



ROTHENBERG, Jerome. *The Seven Hells of Jigoku Zoshi*. New York, NY: Trobar Books, 1962. 7" x 8 ½". Chapbook. First Edition. Softcover. Stapled Wrappers. Very Fine.

A rare, early publication by Jerome Rothenberg, renowned American poet, anthologist, translator & co-editor of the multi-media magazine, *Alcheringa/Ethnopoetics*. Consisting of seven poems/sections corresponding to the Seven Hells in Japanese Buddhism, with an eighth section, "A Bodhissatva Undoes Hell." According to the back cover blurb, Rothenberg's "...third book of poems orders the fragments of the contemporary world with a new power of voice and image that transforms the tragic into vision." The titles of the sections are derived from the twelfth-century Japanese poet Jigoku Zoshi, but their content is very contemporary. With illustrations by Amy Mendelson. A wonderful Rothenberg rarity in very fine condition, with only inevitable yellowing of aging wrappers & interior, but no significant creasing or soiling.

\$75.00



**THE
SEVEN HELLS
OF THE
JIGOKU ZOSHI**

Jerome Rothenberg

ROTHENBERG, Jerome. *Net of Sun Net of Moon: Pawnee Hand Game Visions for Paul Blackburn*. Santa Barbara, California: Unicorn Press, 1971. 12" x 19". Broadside. First Printing. Mounted on stiff board, in protective shrinkwrap. Very Fine.

A broadside produced by the venerable Unicorn Press, officially designated as Unicorn Broadside Series II Number 9, in an unknown limitation. Featuring the title poem by Jerome Rothenberg, the renowned poet & ethnopoeticist. The poem is dedicated to Paul Blackburn (1926-1971), a contemporary of Rothenberg associated with the Black Mountain School & Beat Generation poets, who died the same year this broadside was issued. The title & content of the poem are a memorial tribute to the life & passing of a fellow poet. With a beautiful, red & blue illustration representing the star & planet of the title, uncredited. An attractive rarity by this important & still active literary figure, in very fine condition with only a tiny stain to lower left corner & tiny creases to upper left & right corners.

\$75.00



Net of Sun

Net of Moon

Pawnee Hand Game Visions for Paul Blackburn

saw a large circle of people above
 on the fourth day
 saw things whirling in the sun
 crows flying
 around the sun & flying
 over him
 an eagle feather in the whirling sun
 then saw
 a black sun streaked with white
 was coming toward him
 when he stood up
 he could see
 a buffalo stuck his head out of the sun
 & just at sundown
 Jesus was standing in the western sun
 & stretched a hand to him

Full moonlit night people
 playing the Hand Game in a tent
 everyone goes outside to dance
 One man gets shakey
 then starts crying hands up
 to the moon (he says): I felt it
 something in my mind
 when we went out it seemed
 I would be seeing something
 it was coming
 we went out when we were dancing
 I suddenly looked up
 at the moon Old Moon looks down
 & sees me & laughs at me
 that's when I cried

Unicorn Broadsheet Series II Number 9 * Copyright © 1971 Jerome Rothenberg

SANDERS, Edward. *Poem From Jail*. San Francisco, CA: City Lights Books, 1963. 5 ¼" x 8 ½". Book. Softcover. First Edition. Stapled Wrappers. Very Fine.

The author's first book, published by Lawrence Ferlinghetti's City Lights Books, is a poem written while he was incarcerated in the Montville State Jail in Uncasville, Conn. during August of 1961. A scarce item written before he became a countercultural icon with *The Fugs*, etc. In very fine condition with only the slightest sunning & wear to edges of covers.

\$234.00

POEM FROM JAIL



Ed Sanders

SMITH, Patti. *Paths That Cross*. Norwich, NY: Sooj, 2005. 8 ½" x 13". Broadside. Limited Edition. This is copy #28/30. Signed by poet Patti Smith & illustrator Path Soong. Mint.

Paths That Cross is a beautiful poetry broadside by the legendary rock musician/poet Patti Smith. Illustrated by Path Soong. Printed on heavy arches paper stock. One of 30 numbered copies (total edition) signed by Patti Smith and Path Soong.

\$359.00

Paths That Cross



Speak to me
 Speak to me heart
 I feel a needing
 to bridge the clouds
 Softly go
 A way I wish to know
 A way I wish to know

We shall ride
 Surely dance
 In a ring
 Backwards and forwards
 Those who seek
 feel the glow
 A glow we will all know
 A glow we will all know

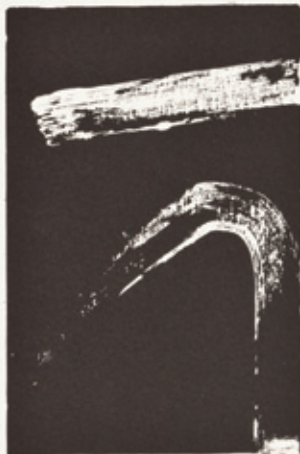
Paths that cross
 will cross again
 Paths that cross
 will cross again

On that day
 Filled with grace
 And the heart's communion
 Steps we take
 Steps we trace
 Into the light of reunion

Speak to me
 Speak to me shadow
 I spin from the wheel
 nothing at all
 Save the need
 the need to weave
 A silk of souls
 that whisper whisper
 A silk of souls
 that whispers to me

Speak to me heart
 all things renew
 hearts will mend
 round the bend
 Rise up hold the reins
 We'll meet again I don't know when
 Hold tight bye bye

Paths that cross
 will cross again
 Paths that cross
 will cross again

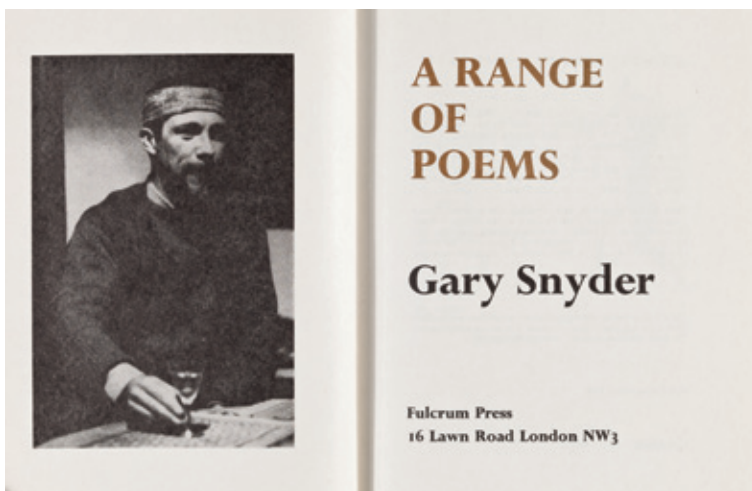


Paths That Cross
 Patti Smith

Paintings by Path Soong

Published by Sooj in this Signed Numbered Edition of 30 in 2005

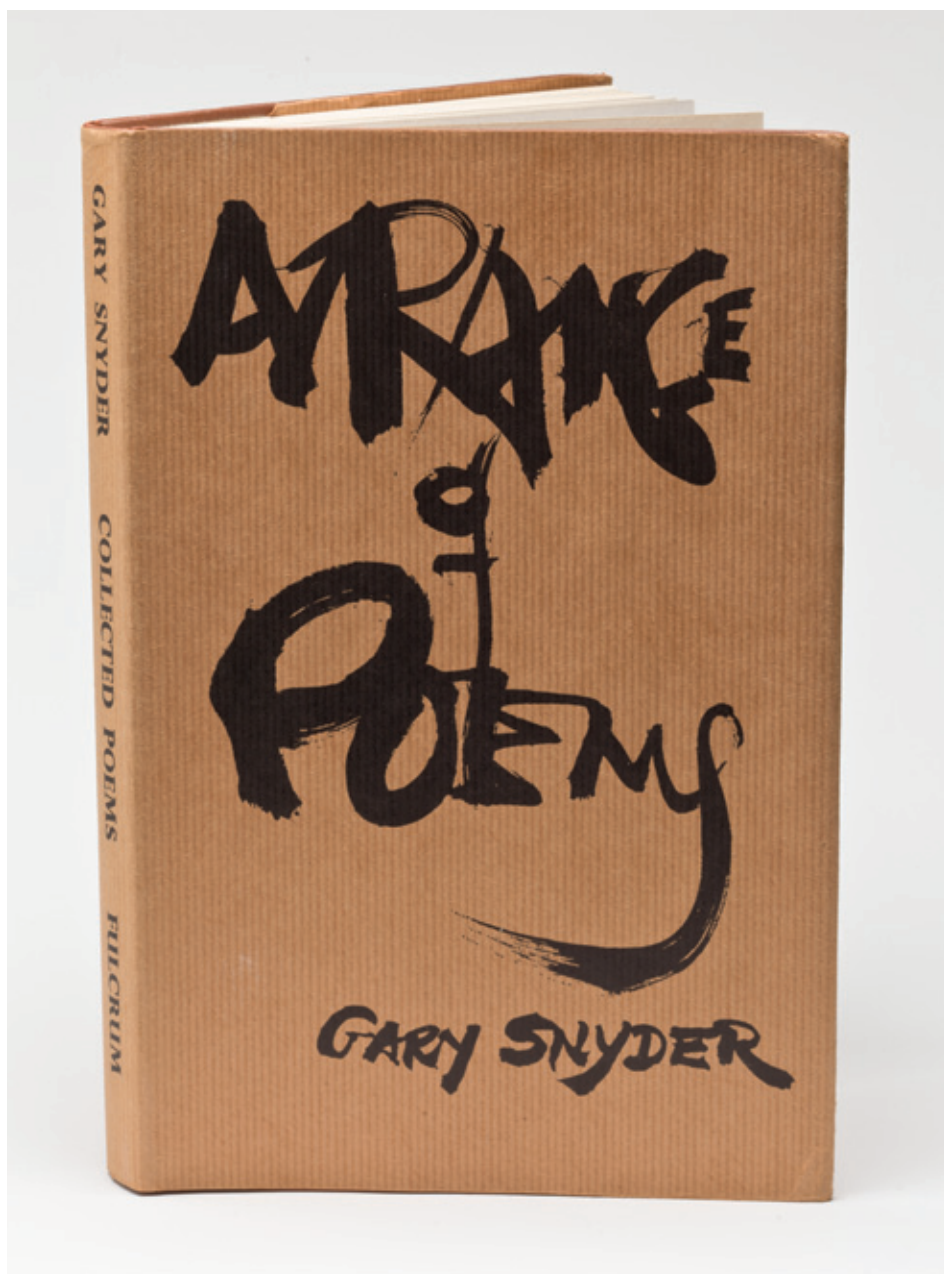
28 / 30



SNYDER, Gary. *A Range of Poems*. London, England: Fulcrum Press, 1966. 6 ¼" x 9 ½". Book. Hardcover. First Edition. With errata slip affixed to colophon page. Very Fine in Very Fine dust-jacket.

The first comprehensive collection of Snyder's poetry, *A Range of Poems* (entitled *Collected Poems* on spine of book & dust jacket) contains **Riprap**, **Cold Mountain**, **Myths & Texts**, **The Back Country** and **Miyazawa Kenji**. Calligraphy on the cover and masthead sections by the poet. Kraft paper dust jacket still nice and bright with no tears. Very slight crease at top of DJ spine. A scarce major item.

\$270.00



SNYDER, Gary. *Bison Rumble-Belly*. North San Juan Ridge, CA: Bob Giorgio, 1979. 19 ½" x 20 ¼". Broadside. Limited Edition. This is #24/50. Signed by poet Gary Snyder & illustrator/publisher Bob Giorgio. Mounted on stiff board, in protective shrinkwrap. Very Fine.

A large, beautiful broadside with a poem by Gary Snyder, living legend of the Beats & beyond, & an illustration of the title creature by Bob Giorgio, who also published this very rare item in the Snyder oeuvre, one of only fifty issued on handmade paper with untrimmed edges. The poem, printed in bold calligraphy, is quintessential Snyder, as if co-written from the perspective of the poet & his natural subject. Below the poem is a second illustration of a bison skull. At the bottom line is handwritten: "Picture Poem XII 24/50 Gary Snyder (signature) (c) Bob Giorgio (signature) '79." A magnificent Snyder collectible, in very fine condition with mild creasing evoking ancient/native animal skin parchment.

\$300.00



Bison rumble-belly
Bison shag coat
Bison skull looking at the sweat-lodge
Bison liver warm. Bison flea
Bison paunch stew.
Bison baby falls down.
Bison skin home. Bison bedding.
"Home on the Range"



POEM: GARY SNYDER \ PICTURE: BOB GEORGIO

Picture poem 200 11/97 Gary Snyder © Bob Giorgio '99

SNYDER, Gary. *Old Woman Nature*. 7 ½" x 17 ½". Circa 1981. Broadside. Limited Edition. This is #61/125. Signed by Gary Snyder. Mounted on stiff board, in protective shrinkwrap. Very Fine.

A rare oblong broadside with a poem by the venerable Gary Snyder, a key figure of the Beat Generation & beyond. The poem is exemplary of Snyder's close bond with nature & is beautifully illustrated with a medallion of leaves & blossoms. Below the poem is this reference: "VII, '81, Seeing ichikawa Ennosuke in "Kurozuka" ("Demoness") at the Kabuki-za in Tokyo." We cannot determine the place, publisher or illustrator. The poet has signed his name below his printed name at the bottom. A fine Snyder rarity with only a tiny faint stain near lower right corner.

\$200.00

Old Woman Nature



Old Woman Nature
naturally has a bag of bones
tucked away somewhere.
a whole room full of bones!

A scattering of hair and cartilage
bits in the woods.

A fox scat with hair and a tooth in it,
a shellmound
a bone flake in a streambank.

A purring cat, crunching
the mouse head first,
eating on down toward the tail—

The sweet old woman
calmly gathering firewood in the
moon ...

Don't be shocked.
She's heating you some soup.

*VII, '85, Seeing Ichikawa Ennosuke in
"Kurozuka" ("Demoness") at the Kabuki-za
in Tokyo*

Gary Snyder
Gary Snyder

6/125

SOLOMON, Carlo. *Secret Thoughts About Allen*. California, PA: Arthur & Kit Knight, 1976. 3 ¼" x 5 ½". Postcard. First Printing. Very Fine.

A postcard-size rarity issued as part of the series **the unspeakable visions of the individual**, by Arthur & Kit Knight, conservators/compilers/publishers of the Beat Generation during its earliest rediscovery. Featuring the title poem by Carl Solomon (1928-1993), the legendary figure to whom Allen Ginsberg's **Howl** is dedicated & whose uncle was the first publisher of William S. Burroughs. The short but intense poem contains many associations, including the demise of Jack Kerouac & other figures, & the mental institution where he & Ginsberg first met, becoming lifelong friends & kindred spirits. A little gem in perfect condition on light-blue card stock.

\$50.00

SECRET THOUGHTS ABOUT ALLEN

He goes on writing.
Reams and reams of paper with
more talk on it.
What can he find to say?
My mind dwells on long-gone
themes like the scuttling of the Graf Spee.
And how dead things are
And about how when I stare out at
the stars, they still stare back.
And the transience of life; how
Kerouac is gone and my publishing uncle
is gone and David Burnett is gone
and Marianne Moore is gone.
And my mind dwells on the wisdom of the
patient at the Institute who
when asked "What's new?" asked
in reply, "What should be new?"

—Carl Solomon

SPICER, Jack. *The Day Five Thousand Fish Died in the Charles River*. Pleasant Valley, NY: Kriya Press, 1967. 11" x 16". Broadside. Limited Edition. This is #98/100. Mounted on stiff board, in protective shrinkwrap. Very Fine.

A scarce limited broadside printed by the Kriya Press of Sri Ram Ashrama, featuring the title poem by Jack Spicer (1925-1965), a giant of the San Francisco Renaissance & co-founder of the Six Gallery in that city, where Allen Ginsberg famously read **Howl**, a big-bang sparking of the Beat Generation. This short fatalistic poem evokes the brutality of nature & human nature, with encouragement from a merciless, inscrutable version of God. A strongly complimentary woodblock illustration by an unknown artist surrounds & evokes the spirit of the poem. A rare relic of this very important poet, published just a few years after his tragic, early death. In very fine condition with only a tiny slight crease at upper right corner & very mild wear to edges of delicate paper stock.

\$200.00



THE DAY FIVE THOUSAND FISH DIED IN THE
CHARLES RIVER

And when the fish come in to die
They slap their heads against the rocks until they float
Downstream on one dead eye. From rocks
The Irish boys yell and throw rocks at them and
beat them with sticks.
Gulls wheel in the fine sky. Tall as an ogre
God walks among the rocks. He cries,
"Yell and throw rocks at them and beat them
with sticks!"
But watch those upturned eyes
That gleam like God's own candles in the sun. Nothing
Deserves to live.

-- Jack Spicer



Printed by Kriya Press of Sri Ram Ashrama, Pleasant Valley, New York. 1967
Limited edition of one hundred copies of which this is number 98

SPICER, Jack. *Indian Summer: Minneapolis 1950*. New York, NY: Samuel Charters, Undated (1960s). 8 1/4" x 18". Broadside. Limited Edition. One of 100 copies (no numbering). Mounted on stiff board, in protective shrinkwrap. Very Fine.

A broadside featuring a poem by Jack Spicer, a leading figure of the San Francisco Renaissance & the west coast Beat movement. With vivid imagery & vague menace, it is 16th in the Portents series issued by Ann & Samuel Charters. With a beautiful black & white photograph (uncredited, perhaps by Ann Charters) depicting a river like that in the poem. An important Spicer rarity, in very fine condition with only a small light crease near lower right corner, a tiny spot near top of image, mild spotting/soiling to upper edge.

\$200.00



Portents 56

INDIAN SUMMER: MINNEAPOLIS 1950

What did the Indians do
 In a hot Indian October?
 Did the same things, I suppose,
 Saw the birds flying,
 Gathered the last corn,
 The same things . . .
 Saw the birds flying,
 Followed their muddy river
 Looking the last time
 For a warm face
 To kiss in the winter,
 The same things . . .
 Their muddy river
 Still muddy.
 The woods choked with red leaves . . .
 Under a sun bright like a bright promise
 Watched the birds flying,
 And dirty October
 Moved like their river
 With a heat that frightened the birds away.

Jack Spicer

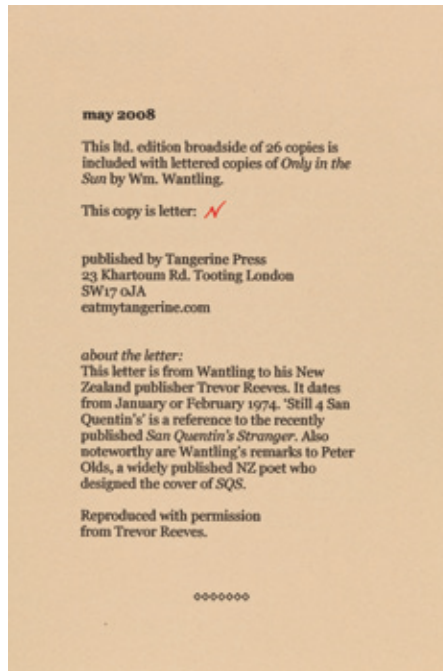
One of 500 copies.
 Portents are published by Samuel Charney

WALDMAN, Anne. *Giant Night*. New York, NY: Angel Hair, 1968. 8 ½" x 14". Chapbook. Limited Edition. One of 100 copies (no numbering). Softcover. Signed by Anne Waldman. Very Fine.

A very early & rare publication by Anne Waldman, the prolific poet, performer & activist who co-founded the Jack Kerouac School of Disembodied Poetics at the Naropa Institute in Colorado with Allen Ginsberg & other Beat luminaries. It is an exemplary specimen of the independently produced, small-run printings that came out of the fertile NYC literary scene of the 1960s. At the time of its production, Waldman was the director of the St. Marks Poetry Project, at the very center of the phenomenon. This first separate appearance of the title poem would be followed by its inclusion in an anthology of the same title several years later. The typically exuberant poem celebrates the NYC milieu which inspired it. At the end is printed "Anne Waldman/December 3, 1967" above the poet's bold signature. Beautiful cover art by George Schneeman. This wonderful, fragile prime Waldman collectible is in exceptionally fine condition, with only browning to covers, very slight creasing to upper left front cover & along back cover, interior virtually perfect. Stapled Sheets.

\$125.00





WANTLING, William. *Only In The Sun: The Selected Poetry of William Wantling 1964-1974. Volume One.* London, England: Tangerine Press, 2008. 6 ¼" x 9". Book. ISBN: 978-0-9553402-1-5. Hardcover. First Edition. One of 8 lettered copies in slipcase. As New.

William Wantling (1933-1974), ex-Marine, ex-convict & Outlaw Poet, was a writer whose work reflected a Beat sensibility. **Only In The Sun** is one of 26 lettered copies. Red cloth stamped in black ink, handbound by Michael Curran. One of 8 lettered copies in handbound red cloth slipcase. This is Copy "N". All lettered copies spelling out the poet's surname were issued in slipcase. Includes a tipped-in broadside of a previously unpublished Wantling letter. Also accompanying this copy is a hand-printed handmade 100% cotton rag envelope containing a mini broadside of Wantling's poem **Things**, a mini broadside of a haiku by Wantling, a broadside of Wantling's poem, **Sometimes When I Get Paranoid**, a broadside of a previously unpublished Wantling letter and a hand-sewn booklet of a poem by Wantling's widow, Ruthie Wantling, titled **Roses**. All broadsides and envelope are lettered "N". A magnificent production, in its rarest version.

\$150.00





WANTLING, William. *The Fix: The Selected Poetry of William Wantling 1964-1974. Volume Two.* London, England: Tangerine Press, 2008. 6 ¼" x 9". Book. ISBN: 978-0-9553402-2-2. Hardcover. First Edition. One of 6 lettered copies in slipcase. As New.

William Wantling, ex-Marine, ex-convict & Outlaw Poet, was a writer whose work reflected a Beat sensibility. **The Fix** is one of 26 lettered copies. Brown cloth stamped in black ink, handbound by Michael Curran. One of 6 lettered copies in handbound brown cloth slipcase. Slipcase has minor blistering to cloth on front side, apparently as issued. This is Copy "I". All lettered copies spelling out "The Fix" were issued in slipcase. Includes a tipped-in pamphlet containing a broadside of a previously unpublished William Wantling letter written in 1973 to Trevor Reeves, his New Zealand publisher. Also laid in is a mini poetry broadside, **Death is a Dream**. Accompanying this lettered copy is a hand-printed handmade 100% cotton rag envelope containing a mini broadside of Wantling's poem **When you are able**, a mini broadside of a haiku by Wantling, and a broadside of the poem **I get on my bicycle**. All broadsides and envelope are lettered "I". A magnificent production along with **Vol. One**, in its rarest version.

\$150.00



WELCH, Lew. *Step Out onto the Planet*. San Francisco, CA: Four Seasons Foundation, 1964. 9 1/2" x 12 1/2". Broadside. Limited Edition. One of 300 copies (no numbering). Signed by Lew Welch. Mounted on stiff board, in protective shrinkwrap. Very Fine.

This broadside was printed in an edition of 300 on the occasion of a reading by Lew Welch (1926-1971?), along with Gary Snyder & Phillip Whalen on June 12, 1964, the date printed on the broadside below his signature. Welch is a key figure among the Beat Generation/San Francisco Renaissance poets, & among the most mysterious & tragic. He departed from Snyder's home with his rifle into the Santa Cruz, CA mountains, never to be seen again. The short, profound poem is a reproduction of the poet's own hand-calligraphy, with a thick drawn circle evoking its subject. An outstanding rarity in very fine condition, virtually mint.

\$300.00



step out onto the Planet.
Draw a circle 100 feet round.

Inside the circle are 300 things
nobody understands and,
maybe, nobody's ever seen.

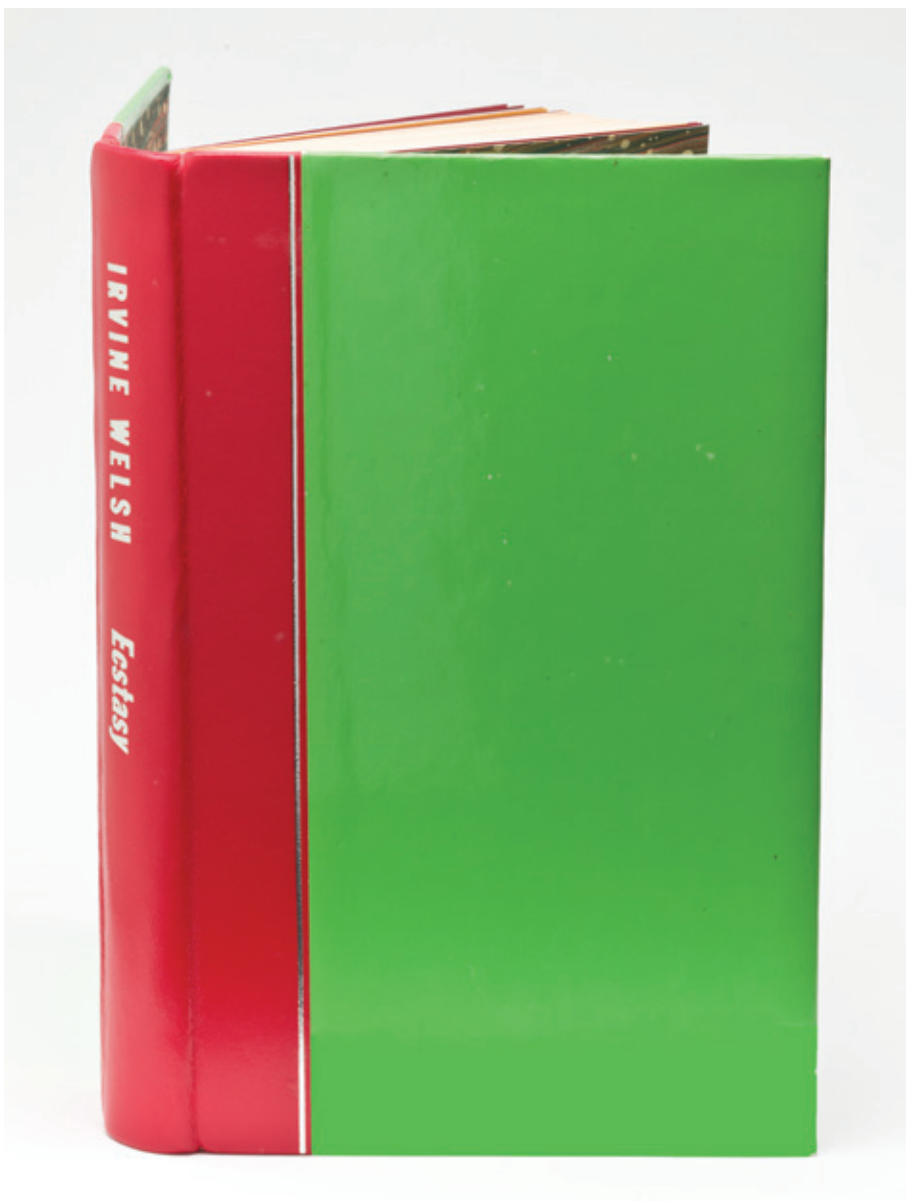
How many can you find?

Kew Welch
6/12/64

WELSH, Irvine. *Ecstasy (Red on Green)*. London, England: Jonathan Cape / Mr Moe Publishing, 1996. 5 ½" x 8 ¾". Book. ISBN: 0-224-04345-5. Hardcover. Limited Edition. This is copy #22/50. Signed by Irvine Welsh. Very Fine.

Irvine Welsh is a contemporary Scottish novelist whose work embodies a Beat/Punk attitude. Author of **Trainspotting** and **Filth**, he describes sub-working class life in Edinburgh with brutal realism. This is the special deluxe limited signed and numbered edition of his novel **Ecstasy**. Bound in red leather spine with silver stamped lettering and green apple boards with marbled endpages. With the cover of the first UK softcover edition including flaps bound in (the blue man with yellow "e" version). One of a limited edition of only 50 numbered copies signed by the author. Among the scarcest & most collectible rarities by this author, in very fine condition with only minor rubbing to edges of boards.

\$420.00



WHALEN, Philip. *Scenes of Life at the Capital*. Bolinas, CA: Grey Fox Press, 1971. 5 ¾" x 8 ¼". Book. ISBN: 0-912516-00-3. Hardcover. First Edition. Very Fine.

This is the first publication of the complete text of the title poem by Philip Whalen (1923-2002), one of the great American poets of the 20th century, & in later life a full-fledged Buddhist monk. He is strongly associated with the Beat Generation, having been among the participants at the famous Sixth Gallery reading where Allen Ginsberg's *Howl* was first read. He was immortalized as a character in several novels by Jack Kerouac. He was also especially close to poets Gary Snyder & Lew Welch, all graduates of Reed College and students of the calligrapher Lloyd Reynolds. He developed his own unique style that stands on its own, finding spiritual depth within the mundane details of everyday life, with generous amounts of satirical humor. This rare, exemplary Whalen collectible is in very fine condition, with only a tiny spot near upper edge of front cloth cover & very slight rubbing to silver-stamped letters on spine, otherwise substantially mint. Without any pictorial dust jacket as issued, although we have seen a reference to a plain glassine dust jacket, which is not present.

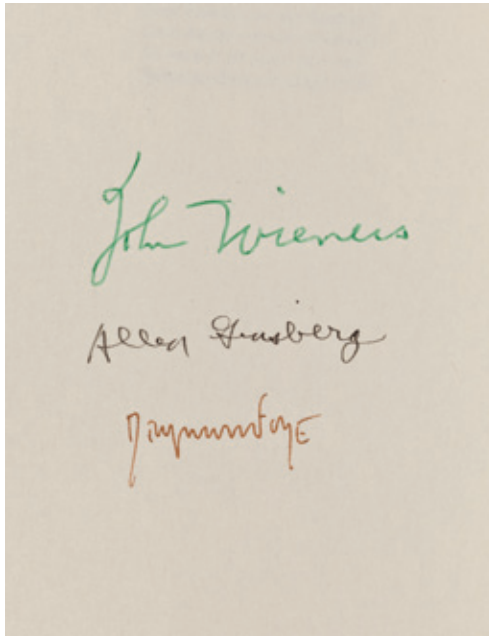
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PHILIP WHALEN

Scenes of Life at the Capital

Grey Fox Press

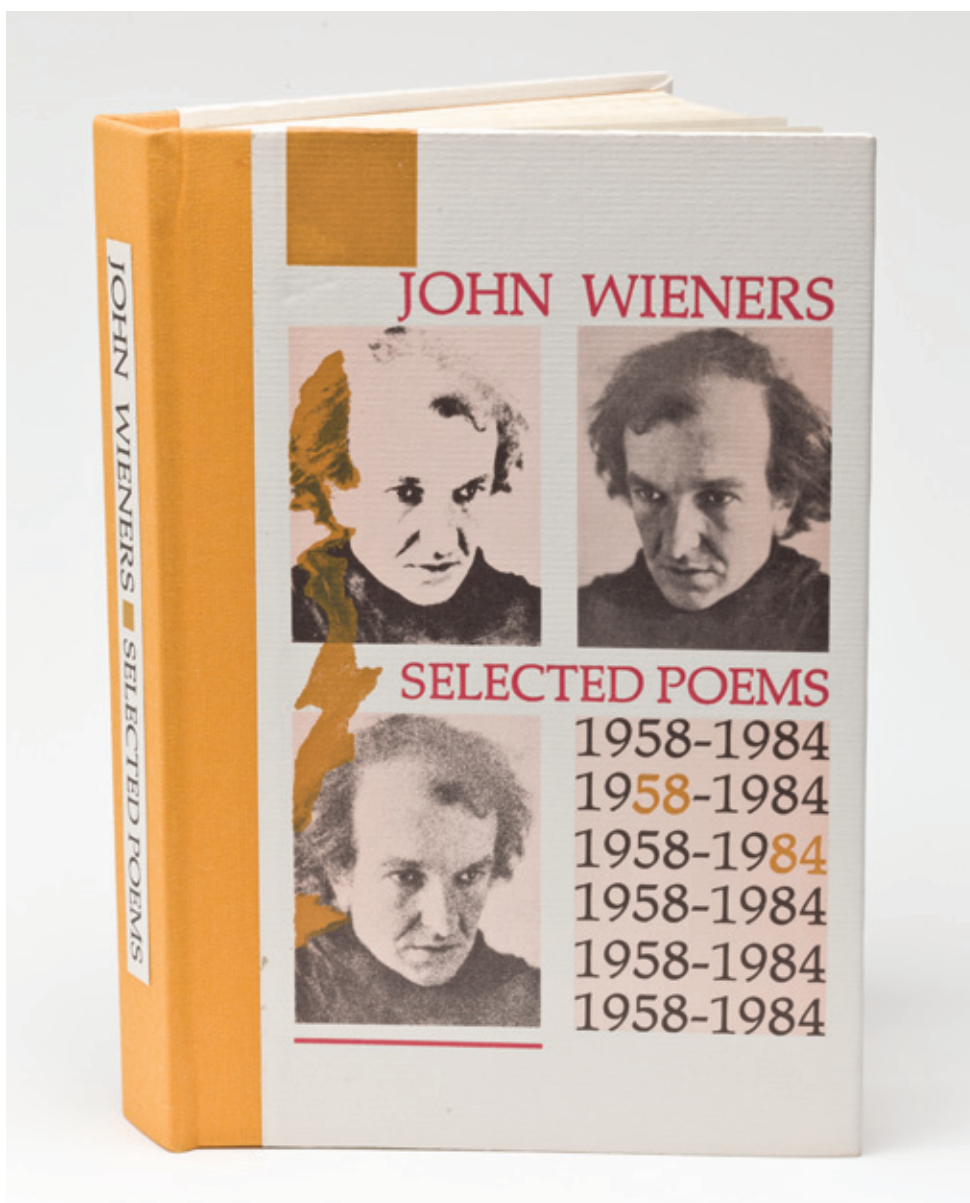
Bolinas: 1971



WIENERS, John. *Selected Poems 1958-1984*. Santa Barbara, CA: Black Sparrow Press, 1986. 6 ¼" x 9 ¼". Book. ISBN: 0-87685-662-8. Hardcover. Limited First Edition. This is copy #34/200. Signed by John Wieners, Allen Ginsberg, & Raymond Foye. Very Fine.

A major collection spanning almost three decades of this important lyric poet's work. Wieners was a student of Charles Olson and Robert Duncan at Black Mountain College and actively participated in the San Francisco Renaissance. With a foreword by Allen Ginsberg & edited by Raymond Foye. In publisher's clear dust jacket as issued. In very fine condition with only spotting to top edge. A great Black Sparrow Press collectible destined to increase in value with these important signatures.

\$150.00



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