



**Third Mind Books**

**Tribute to Allen Ginsberg**

**Catalog No. 3**

This year marks the sixtieth anniversary of the "Six Poets at Six Gallery" reading in San Francisco, where Allen Ginsberg first read "Howl" and ignited the Beat Generation. The European Beat Studies Network (ebsn.eu) will commemorate this Big Bang of the Beats at its fourth Annual Conference in Brussels, and Third Mind Books hereby devotes our third official Catalog to Ginsberg at this Milestone. Most of the items herein are highlights among our vast offerings of collectible rarities spanning his legacy as a profound poet and cultural figure.

I am reminded of my two experiences encountering Ginsberg in person. While still in my late teens during my sophomore year at the University of Michigan, he visited Ann Arbor at the beginning of 1978 to read his poetry at Hill Auditorium. Preceding that, he signed his latest City Lights Pocket Poets Series book, *Mind Breaths* (Number Thirty Five) at the now-long defunct Centicore Bookstore in the campus area. He signed my fresh first printing (see opposite page), and I briefly conversed with the then fifty-one year old poet. Among my memories of the reading are a short period of silence he initiated, then broke with the ringing of a small hand-held bell; and the riveting recitation of his poem "Mugging" from the new volume.

Sixteen years later, in early 1994, Ginsberg came to Ann Arbor to read "Howl" in its entirety, again at Hill. Prior to the reading, he appeared at Shaman Drum, the acclaimed independent bookstore and literary center of my late lamented friend and mentor, Karl Pohrt. I recall standing outside the side entrance leading to a flight of steps to the second floor where the event was set up. Ginsberg arrived, carrying his harmonium, and made his way silently through the crowd and up the steps. After having my thirty-third printing of "Howl" signed, I proffered an envelope with a letter to William S. Burroughs, hoping he would accept it and present it to WSB at his eightieth birthday, which I knew would occur the next day and that Ginsberg would attend. He waved me off and suggested that I contact Burroughs Communications. A year later, I did visit WSB, but that is another story...

Please enjoy this catalog, and start or further enrich your own collection of rarities, *Beat and Beyond*.

Arthur S. Nusbaum

Curator, Third Mind Books

Front Cover Illustration by Haley Nusbaum © 2015

# MIND BREATHS

Poems 1972-1977

ALLEN GINSBERG

*Allen Ginsberg  
1978*

"Time after time for such a journey none but iron pens  
Can write And adamantine leaves receive nor can the man who goes  
The journey obstinate refuse to write time after time"

—Wm. Blake

*for Arthur Nusbaum*



CITY LIGHTS BOOKS  
San Francisco

*Ann Arbor*

*Jewel Heart Presents*

ALLEN  
GINSBERG



In a rare reading of classic and recent texts

## HOWL

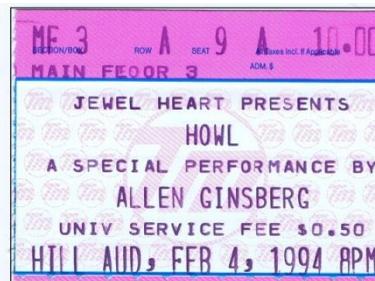
For Carl Solomon (1955)  
and **Cosmopolitan Greetings**  
(Poems 1986-1992)

Friday, Feb. 4, 8 pm, Hill Auditorium

Tickets \$5 and \$10, available from Shaman Drum  
Bookshop, Michigan Union Ticket Office and all  
TicketMaster Outlets.

Allen Ginsberg will be at Shaman Drum for a special  
booksigning, 3:30-5:30 pm, Feb. 4.

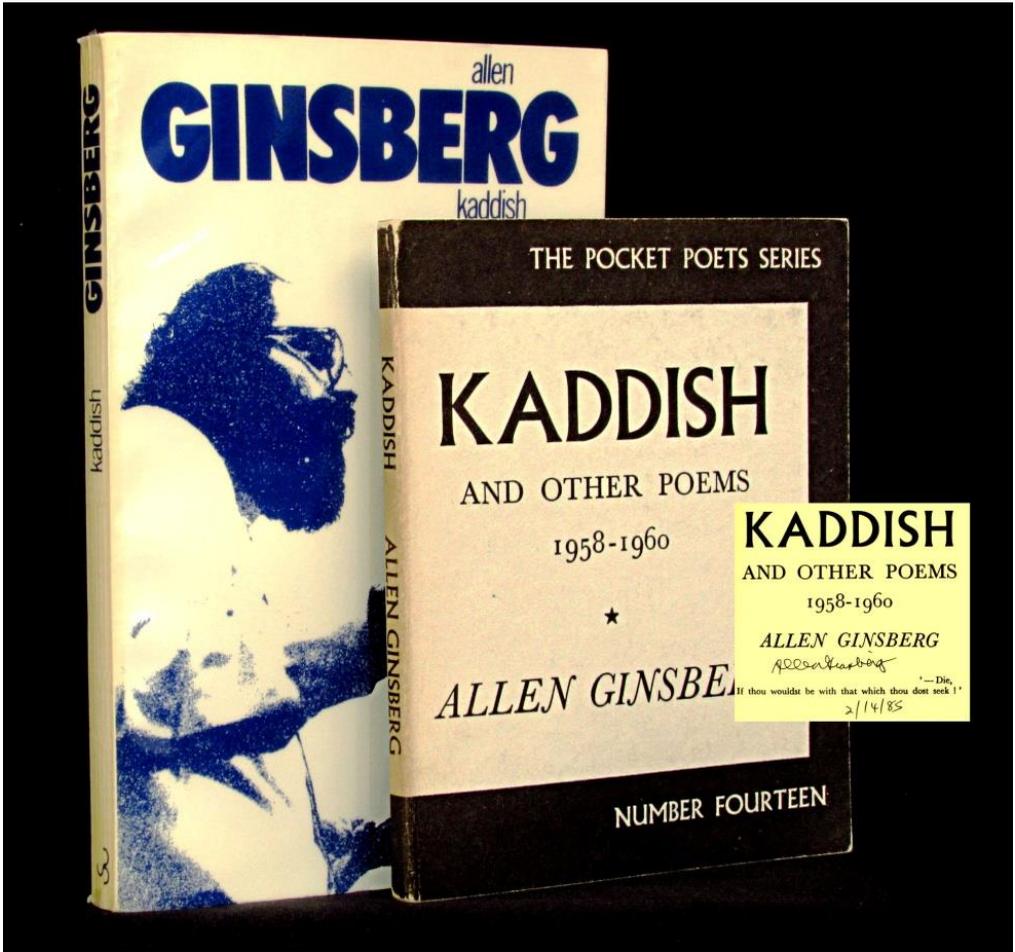
THIS READING BENEFITS JEWEL HEART'S WORK TO  
PREPARE THE VISIT OF HIS HOLINESS THE DALAI  
LAMA TO ANN ARBOR, APR. 24  
For information call 313-434-4411



**Ginsberg, Allen. *Kaddish* (Two Editions). *Kaddish And Other Poems 1958-1960*. San Francisco, CA. City Lights Books, Eleventh Printing, 1970 (1961). Softcover. Signed & Dated by Allen Ginsberg. Near Fine. With *Kaddish*. Paris, France: Christian Bourgois Editeur, 1976 (1961). ISBN: 2-267-00054-7. Softcover. First French Edition Thus. Fine**

Two rare editions of *Kaddish*, Allen Ginsberg's Beat Generation masterpiece alongside *Howl*: (1) An eleventh USA printing published in February of 1970 in the original Pocket Poets Series format by City Lights Books, which the poet has hand-signed & dated "2/14/85" on the title page. This later printing has an insightful, stream-of-consciousness blurb about the poem by Ginsberg dated August 28, 1963 on back cover, consisting of two long sentences & written several years after the first publication of 1961. (2) A first French edition thus published in 1976 by Christian Bourgois Editeur, with text corrected by the author that year as noted on the copyright page opposite title page. Presumably, Ginsberg corrected the English-language text on each left page, opposite its French translation on each right page. With a short glossary of terms & places following the poem, with explanatory texts in French. Two very distinguished & collectible editions of this Ginsberg classic, offered together. (1) in near-fine condition with only moderate rubbing, browning & scratching of front, back covers & esp. spine; very mild wear, browning & chipping of edges & corners esp. lower right edges of back cover & spine; interior fine with only very mild browning to edges of pages esp. endpapers. (2) in fine condition with only mild browning & rubbing of laminated front, back covers, deeper browning & slight chipping at bottom of spine & left edge of spine at back cover; interior very fine in sewn binding.

**(Item# 2050) \$200.00**



**Ginsberg, Allen. *Empty Mirror: Early Poems by Allen Ginsberg*. New York, NY: Totem Press/Corinth Books, 1961. Stapled Wrappers. First Printing. Signed by Allen Ginsberg. Near Fine.**

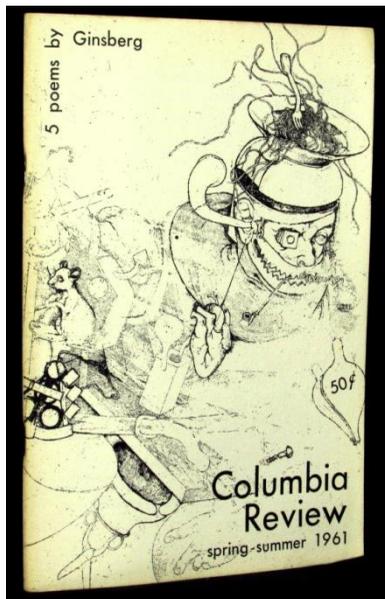
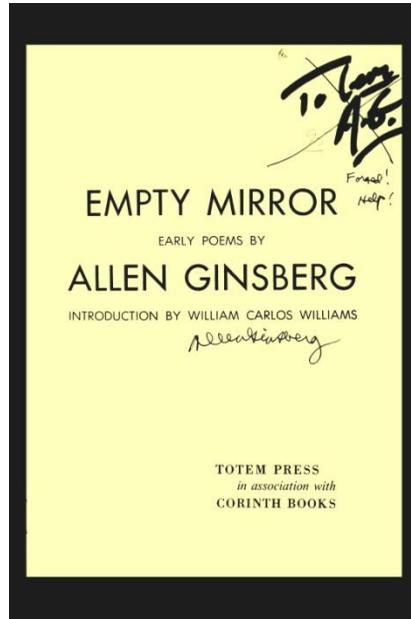
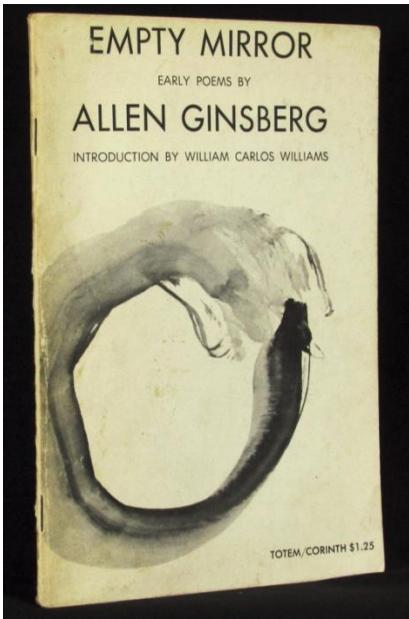
A first printing of *Empty Mirror*, a compilation of early poems by Allen Ginsberg published in 1961, with an introduction by William Carlos Williams. On the title page is a most bizarrely unique, collectible autograph with citation by the poet: At the upper right corner, in thick black marker, someone has written "To Tom (Tim?)/A.G.," which has been x'd-out in thinner black ink apparently by Ginsberg, who writes just below, "Forged!/Help!" Below his printed name & "Introduction by William Carlos Williams" is Ginsberg's hand-signature. A forged initial-autograph exposed & made good on by the real deal! A most collectible example of this important Ginsberg Rarity. In near-fine condition with moderate browning, rubbing, creasing, scratching & spotting to front, back covers & esp. spine; small bump-creases to all corners esp. at top & bottom of spine with minor chips.

**(Item# 2051) \$250.00**

**Various (Ginsberg, Allen). *Columbia Review, Vol. 41, No. 3, Spring-Summer 1961*. New York, NY: Columbia University Press, 1961. Stapled Wrappers. First Printing. Fine.**

This number of the literary journal published at Columbia University features five early poems written by Allen Ginsberg in 1948, with an introduction by the poet written when he submitted them in 1961. Ginsberg famously attended Columbia, & some of his earliest published appearances are in earlier numbers of this journal. As he notes in his introduction, these poems are "...in archaic style, which were written as hermetic messages in 1948 in East Harlem in my last year as student at Columbia College in attempt to transmit or fix the event of certain cosmic vibrations I felt while reading Blake." This epiphany, a key incident in the Ginsberg mythology, is especially & most famously articulated in the poem "A Vision 1948" among those here. A most important Ginsberg collectible, in fine condition with only mild browning & creasing to front, back covers, edges & spine, esp. at mid-right upper edge of back cover; very mild bumps & bending at corners; staples beginning to rust. Interior very fine with only very mild browning to edges of pages, endpapers.

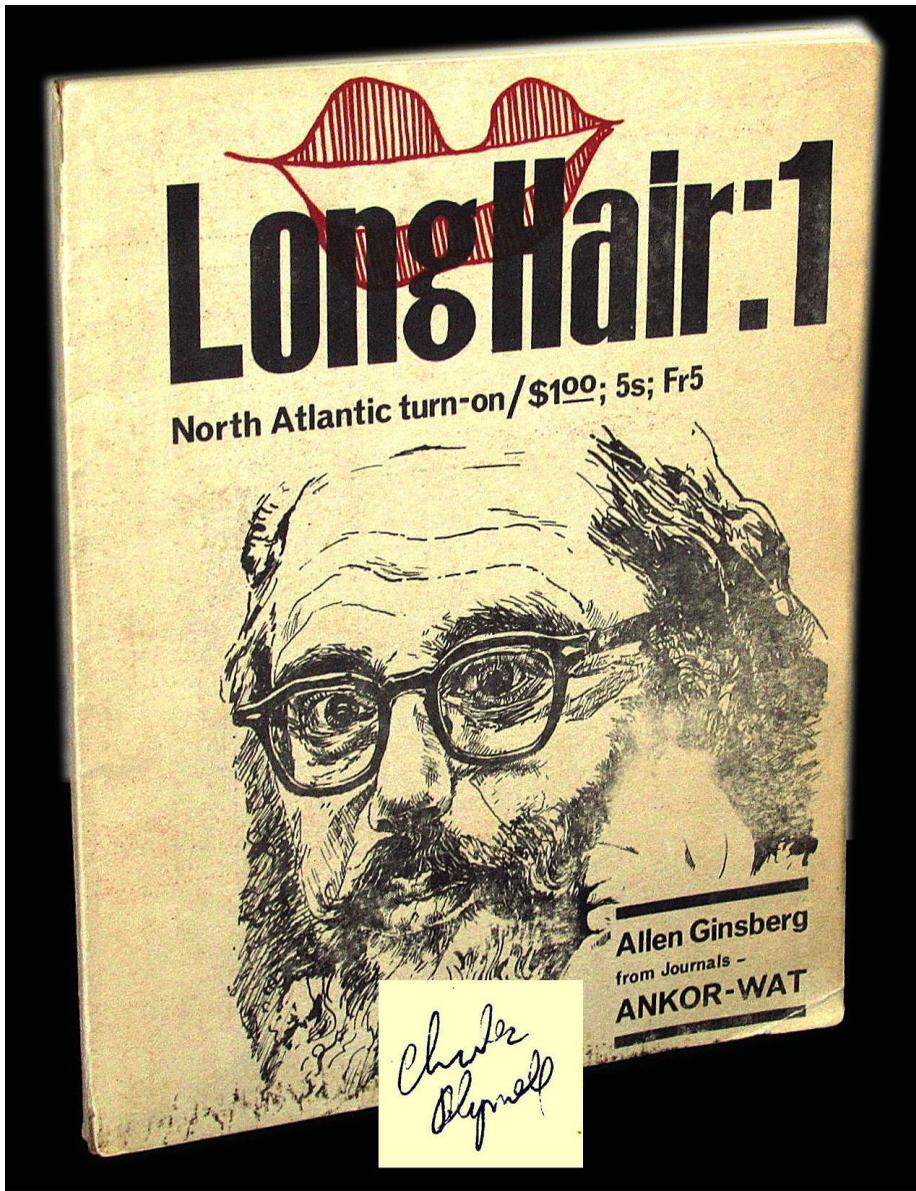
**(Item# 2052) \$50.00**



**Ginsberg, Allen, Plymell, Charles, et al. *Long Hair Number 1*. London, England: Love Books, 1965. Soft Cover. First Edition. Signed by Charles Plymell. Near Fine.**

*Long Hair Number 1* was published in 1965 by Love Books in London by Barry Miles, manager of the Indica Bookshop & Gallery in London & later bibliographer & biographer of William S. Burroughs. Featuring contributions from notable Beat, New York School poets and others, Long Hair was one of the first mimeo literary magazines to help pave the way from the Beat Generation to Hippie movements. Contributors of poetry & prose to this 81-page periodical are Allen Ginsberg (first appearance of his long poem, Ankor-Wat), Ted Berrigan, Ron Padgett, Gerard Malanga, Fugs member Tuli Kupferberg, Jeff Nutall, (publisher of the My Own Mag series with many contributions by WSB), Lawrence Ferlinghetti, avant garde jazz musician Archie Shepp, Jack Micheline & Charles Plymell - poet, publisher, printer and roommate of Neal Cassady in San Francisco. Plymell has hand-signed his name on the contents page next to his reference to his contribution. In near fine condition, with only mild rubbing, spotting & browning to front, back covers & spine; creasing, chipping, closed separations at front top & bottom edges of spine; minor crease-bumps of corners; spotting & browning of lower edge. Interior very fine except for mild crease-waves through lower corners of most pages. A very important & rare collectable.

**(Item# 1152) \$150.00**



Various (Ginsberg, Allen; Snyder, Gary et al.). *The Paris Review*, Vol. 10, No. 37, Spring 1966. Paris, France: Sadruddin Aga Khan, 1966. Softcover. First Printing. Fine.

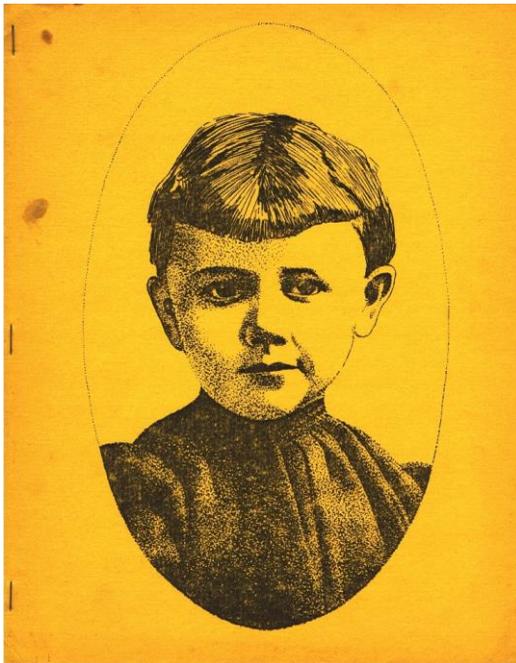
This number of the venerable literary journal features a lengthy, very insightful interview of Allen Ginsberg conducted by Tom (then referred to as "Thomas") Clark, the prolific poet & biographer. Number VIII of the Review's series entitled "The Art of Poetry." Also in this issue is a poem by Ginsberg, "fragment 1957- The Names." With fiction by Donald Barthelme; excerpts from the Paris diary of Ned Rorem; poems by Ted Berrigan, Joanne Kyger, Charles Olson & Gary Snyder; illustrations & photos (including one of Ginsberg atop the wreck of a plane shot down at the Bay of Pigs in Cuba); & more. A very important Ginsberg & Beat-related collectible issue, complete including three perforated subscriber's cards forming a page. In fine condition with only very mild browning, rubbing & scratching to front, esp. back covers, edges & spine; tiny bumps at corners; moderate crease at upper left corner of back cover; minor wear & chipping at top & bottom spine edges. Interior very fine except for flawed-uncut upper right corner of pages 89-96 (as issued); faint creasing & waving of upper right corner of most pages.



(Item# 2053) \$30.00

Various (Ginsberg, Allen; Bukowski, Charles et al.). *Salted Feathers/10, Vol. IV, No. 3, August 1967*. Portland, OR: Dick Bakken & Lee Altman, 1967. Stapled Sheets. First Printing. Near Fine.

This issue of the short-lived literary journal from the heyday of the 1960s independent-underground press features the poem "Stotras to Kali Destroyer of Illusions" by Allen Ginsberg, an inspired work composed in Bombay (now Mumbai), India during his famous sojourn there in 1962. Also a poem by Charles Bukowski, "Answer To a Note found In the Mailbox:"; four poems by Federico Garcia Lorca translated from the Spanish into English by Robert Lima; a section of full-page photographs of Ginsberg, Gary Snyder & others; & more. One of an edition of 500, this copy contains a loose sheet, folded in half horizontally, with information about a "last" issue to be published after this (which we believe was never printed) on the upper outer half, a vintage Vietnam War draft resistance message from the War Resisters league in NYC complete with a peace sign on the lower outer half, & a subscription form for the "last" issue on verso. A very



scarce appearance of Ginsberg & other important countercultural literary figures, especially with the loose sheet intact. In near-fine condition with moderate browning, rubbing & spots at top left edge, upper & mid-left edge of front cover; small bump-creases at all corners of same; back cover has less browning, rubbing & is bumped-creased only at lower right corner, but it is detached from the rest of the journal; tiny holes along right edge of back cover where pierced by staples- it appears staples may have not grasped back cover & left it loose as issued. Interior fine except for browning of edges of relatively thick but delicate, acidic paper stock.

**(Item# 2054) \$60.00**

**Ginsberg, Allen. *T.V. Baby Poems*. London, England: Cape Goliard Press, 1967. Hardcover. First Edition. Signed by Allen Ginsberg. Very Fine in Fine Dust Jacket.**

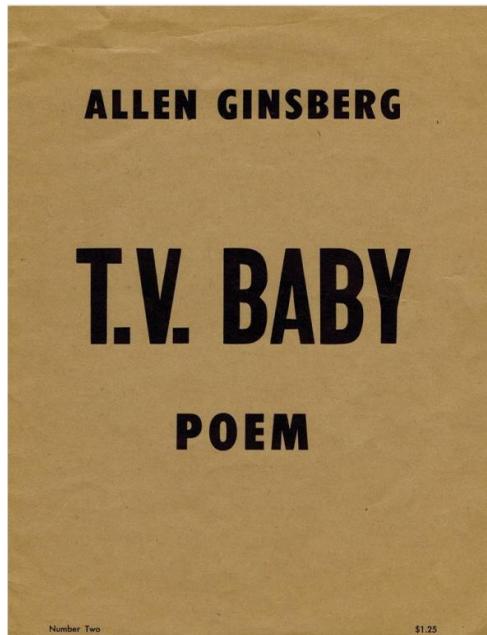
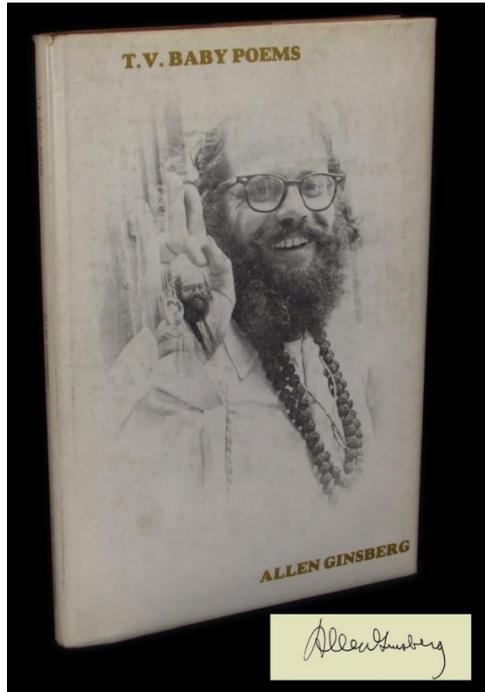
Seven poems by Allen Ginsberg in his still-early prime, written between 1961 & 1966, with great references to William S. Burroughs, Frank O'Hara (to whom he dedicates a poem written just after O'Hara's death), & others. One of 400 copies of the casebound library edition printed by the venerable Cape Goliard Press in swinging London during September 1967. This copy is signed by the poet on the first blank page. A beautiful production, graced with an image of a beaming Ginsberg in full-blown hippie mode on the front dust jacket; & with illustrations by Ginsberg, Victorien Sardou & "The Great Crystal." A very attractive & rare Ginsberg collectible item. Book in very fine condition with only some spotting to top edge; very minor wear to yellow cloth binding at bottom of spine; otherwise pristine. Dust jacket in fine condition, with only minor creasing at edges; very minor wear & soiling of front, back covers & spine.

**(Item# 1809) \$150.00**

**Ginsberg, Allen. *T.V. Baby Poem*. n/p (distributed by City Lights Books, San Francisco, CA: Beach Books, Texts & Documents, 1968. Stapled Wrappers. First Printing. Fine.**

Published the year after *T.V. Baby Poems* (item #1809), this is a facsimile of Allen Ginsberg's original 1961 hand-typed manuscript, with subsequent hand-written corrections & notations, of the first & longest poem in that previous volume, where it is titled "Television Was a Baby Crawling Toward That Death Chamber." It is Number Two in a series of large-format stapled chapbooks in the Beach Books Texts & Documents series, published by Mary Beach & Claude Pelieu; & printed by Charles Plymell & Pamela Beach Plymell, Beach & Pelieu's son-in-law & daughter/stepdaughter, respectively. All four of these well-known writers, artists & publishers were close friends & associates of Ginsberg, William S. Burroughs & many other luminaries. Preceding the manuscript is a nice full-page photograph in margins of the poet in full bushy beard taken in 1966. Following the manuscript is a facsimile of a hand-written letter from Ginsberg to Beach & Pelieu, explaining the history of the manuscript, its editing, publication in *T.V. Baby Poems*, etc. A scarce item, offering insight into the creation of an important Ginsberg poem. In fine condition considering the fragility of this series of publications, with only moderate creasing to edges of wrappers that goes through interior, especially at top edge; browning at edges of wrappers & interior pages, altogether intact & crisp.

**(Item# 1810) \$65.00**



**Ginsberg, Allen. *Planet News* (Two Editions plus Letter). *Planet News*. San Francisco, CA: City Lights Books, 1968. Limited First Printing. Hardcover in Slipcase. Numbered & Signed by Allen Ginsberg. With *Planet News*. San Francisco, CA: City Lights Books, 1970 (1968). Second Printing. Signed & Dated by Allen Ginsberg with Typed Letter Signed by Ginsberg Biographer Bill Morgan. Very Fine to Fine.**

Two very important editions of Allen Ginsberg's *Planet News*, along with a typed letter signed relevant to them: (1) One of the limited first edition of 500 hardcover editions in slipcase issued by City Lights Books in 1968, hand-signed & numbered (written out & numerically) by the poet. This is copy No. 100/500. Gathering 41 well-known, now-classic poems written during 1961-1967. A most handsome production, book in black cloth boards with gilt lettering on front cover & spine; title affixed to black cardboard slipcase. An essential keepsake in the Ginsberg collector's canon, in its very rarest form. (2) A second printing produced in February 1970 of the regular edition, Number Twenty Three in the iconic Pocket Poets Series. Ginsberg's hand-signature & date of "2/14/85" are on the title page. (3) a short one-page letter in original mailing envelope, found in (2), written & signed by noted Ginsberg biographer/bibliographer Bill Morgan & addressed to the late James Perrizo, Beat collector, scholar & at one time an assistant to Edie Kerouac Parker, Jack Kerouac's former wife. In the letter dated July 13, 1991, Morgan inquires with Perrizo about a detail of the limited first edition of *Planet News*, described in (1) above. Morgan refers to "...a very detailed bibliography of Allen Ginsberg's writings" that he is working on to which the inquiry relates, which must be the comprehensive *The Works of Allen Ginsberg*, 1941-1994 which was published in 1995, four years after this letter was written. Also mentioned in the letter is Bob Wilson, the proprietor of the late, legendary Phoenix Bookshop in NYC. A most collectible, rare & significant ensemble. (1) in very fine condition with only very light scuffing to panels of slipcase; tiny amount of rubbing-chipping at bottom open edge of same. Hardcover book itself in virtually mint condition inside & out. (2) in fine condition with minor rubbing, soiling & scratching to front, back covers, edges & spine; browning of spine; light wear & chipping at all edges & corners of covers & spine. Interior very fine, with the number "200" faintly stamped at upper right corner of title page, not effecting text or hand-writing. (3) Letter folded horizontally into thirds to fit in envelope, otherwise in pristine condition. Mailing envelope in near-fine condition, bent & creased at edges & corners; mild spotting, stains & creases on surfaces, esp. front, but not effecting hand-writing, presumably Morgan's.

**(Item# 2055) \$300.00**



THE POCKET PO

Planet News Allen Ginsberg

# PLANET NEWS

1961 — 1967

★

ALLEN GINSBERG

NUMBER TWEN

# PLANET NEWS

1961 — 1967

★

ALLEN GINSBERG

# PLANET NEWS

1961 — 1967

★

ALLEN GINSBERG

## PLANET NEWS

1961 — 1967

ALLEN GINSBERG

*Allen Ginsberg*

'O go way man I can  
 hypnotize this nation  
 I can shake the earth's foundation  
 with the Maple Leaf Rag'

2/14/85

City Lights Books

147 Second Ave. #801  
 New York, NY 10003  
 July 13, 1991

Jim Perriso  
 6200 Maple Brookway, #202  
 West Bloomfield, MI 48234

Dear Jim,

You might remember that I am working on a very detailed bibliography of Allen Ginsberg's writings. A few years ago we corresponded and you were very helpful with my research. I need to ask you if you would be able to help me once again. I am trying to read the watermark on the endpapers of the limited edition of *Planet News*. My copy has the watermark cut off so that I can't identify the name of the watermark. I know it has a crown design and underneath that it looks like the word "Abbey" but beyond that it is cut off. I asked Bob Wilson but his copy as well as cut in an awkward spot, he suggested that I write to you and so I hope you won't mind. Can you read the watermark on your copy? Once again thank you for your help.

Sincerely,  
*Bill Morgan*  
 Bill Morgan

Postage  
 147 Second Ave.  
 #801  
 New York, NY 10003

Postmark: NEW YORK NY 7/13/91  
 Postage stamps: 13c, 8c

Jim Perriso  
 6200 Maple Brookway, #202  
 West Bloomfield, MI 48234

Five Hundred copies of this Limited Edition have been numbered and signed by the Author.

This is number *One Hundred (100)*

*Allen Ginsberg*

**Ginsberg, Allen. *Notes After An Evening With William Carlos Williams*. New York, NY: Portents, 1970. Stapled Pamphlet. First Edition. Very Fine.**

Published as *Portents 17* by Samuel Charters. One of 300 un-numbered copies. 4-page stapled pamphlet with the title work, a transcript of Allen Ginsberg's notes that reads like prose-poetry. Card stock covers with William Carlos Williams 1952 holograph reproduced on the front cover. Oblong format. A beautiful Ginsberg rarity in very fine condition.

**(Item# 1154) \$65.00**

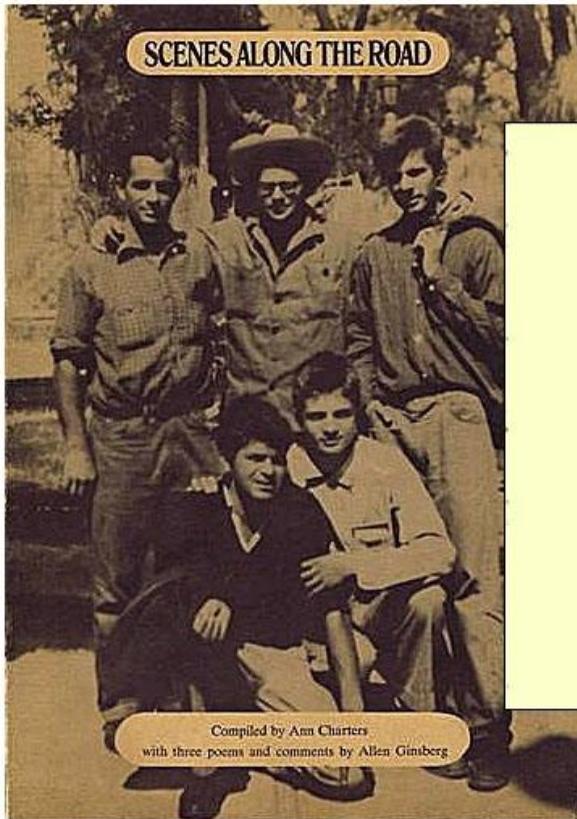
**Charters, Ann, Ginsberg, Allen. *Scenes Along the Road*. New York, NY: Portents/Gotham Book Mart, 1970. Softcover. First Edition. Signed by Allen Ginsberg in Year of Publication. Near Fine.**

"SCENES ALONG THE ROAD is a collection of snapshots of a group of men before they became, as Jack Kerouac put it, "famous writers more or less." In the 1940s and early 1950s, when most of the snapshots were taken, they were known only to each other, and these photos are candid shots they took to capture the private moments of their life and experience together."(from introduction) This historic volume is the earliest compilation of images that have since become iconic & reproduced in many Beat-related publications & exhibits. With three poems & commentary by Allen Ginsberg. Published in conjunction with the 50th anniversary of the legendary, now-defunct Gotham Book Mart in NYC, The First Edition of a total of 2000 copies was issued in 1970, out of which 1750 copies were in softcovers with sewn bindings, of which this copy is one. A small number of specially bound copies were signed by Allen Ginsberg. This copy is not part of that special consignment, but it is signed by Ginsberg on the Contents page, in the year of publication, in bold red: "(signed) Allen Ginsberg/NY 1970 oct 3/(drawing of heart pierced by arrow)". This item belonged to Peggy Biderman, an artist & filmmaker who lived in the Chelsea Hotel back in the day & was good friends with Ginsberg, Gregory Corso, Harry Smith & the other primary Beat figures who lived & hung out there. Acquired directly from her daughter, the songwriter/producer Beth Biderman. A most significant Beat milestone, with very important provenance, in near-fine condition with only mild wear & soiling to covers & spine. Interior very fine with only slight yellowing to edges.

**(Item# 1619) \$300.00**

Allen Ginsberg  
wishing him the best  
William Carlos Williams  
3/12/52

Portents 17



CONTENTS

1. NEW YORK 1944-1954
2. ON THE ROAD 1947-1956
3. SAN FRANCISCO AND BERKELEY 1954-1959
4. MEXICO AND ABROAD 1951-1960

THREE POEMS BY ALLEN GINSBERG  
*New's Aches*  
*Memory Gardens*  
*In a Car*

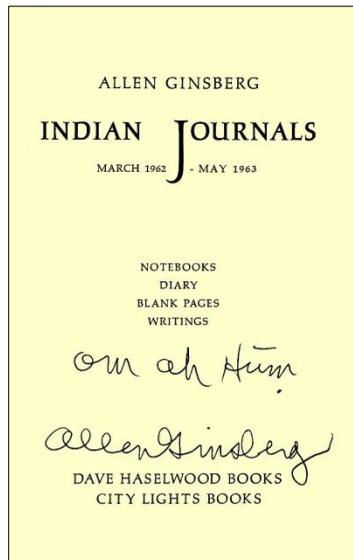
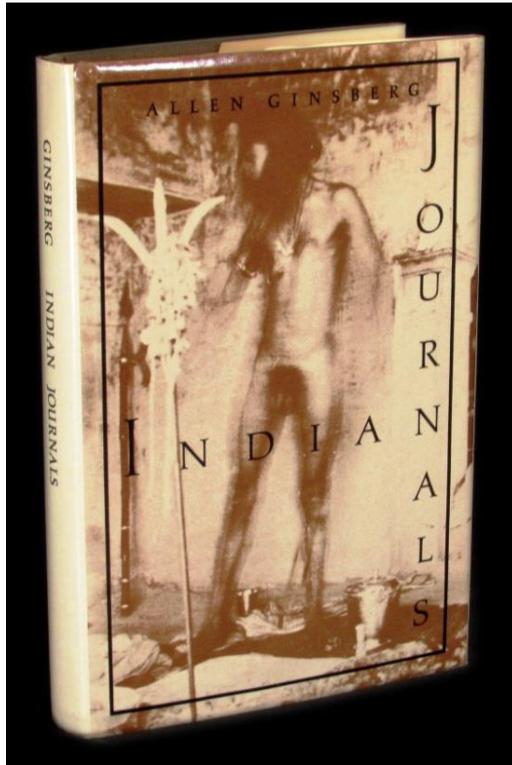
allen Ginsberg  
NY 1970 art3

A hand-drawn heart with an arrow pointing to the right and another arrow pointing to the left, drawn in red ink.

**Ginsberg, Allen. *Indian Journals March 1962-May 1963*. San Francisco, CA: Dave Haselwood Books & City Lights Books, 1970. Hardcover. First Edition. Signed with Mantra-Citation by Allen Ginsberg. Very Fine in Very Fine Dust Jacket.**

This is the first hardcover edition of a compilation of journal entries by Allen Ginsberg, which he describes as including "...the bulk of writing (except for letters) done by the author during 1962-3 stay in India & are that portion of other where unpublished journals begun in 1945 continuing to present 70's decade..."(from back dust jacket cover). Now a widely regarded classic of insight into the raw process of Ginsberg's setting down of his experiences, impressions & thoughts, from which "Most writings published as "poems" by the author have been drawn from garrulous solitary pages thus scribed..."(ibid). Also features drawings & photographs by the author. This first hardcover edition was published simultaneously with the first softcover edition, in a smaller run of we believe no more than 1,000 copies. This copy is significantly enhanced by Ginsberg's hand-signature on the title page, above which he has hand-written his meditative mantra "Om ah Hum," much-recited from his works at readings (as this writer witnessed). A very important Ginsberg collector's item, in exceptionally fine condition among those few available. Book with only some spotting mostly to top edge; very mild rubbing to bottom of spine & bottom corners of brown cloth boards; browning-sunning to front & rear endpapers; rest of interior near mint with very minor browning to some edges. Dust jacket in very fine condition with only minor creasing at edges & mildest rubbing of surfaces.

**(Item# 1813) \$175.00**



**Ginsberg, Allen. *First Blues: Rags, Ballads & Harmonium Songs 1971-74*. New York, NY: Full Court Press, 1975. ISBN: 0-916190-04-8. Hardcover. First Edition. Signed by Allen Ginsberg. Very Fine in Very Fine Dust Jacket.**

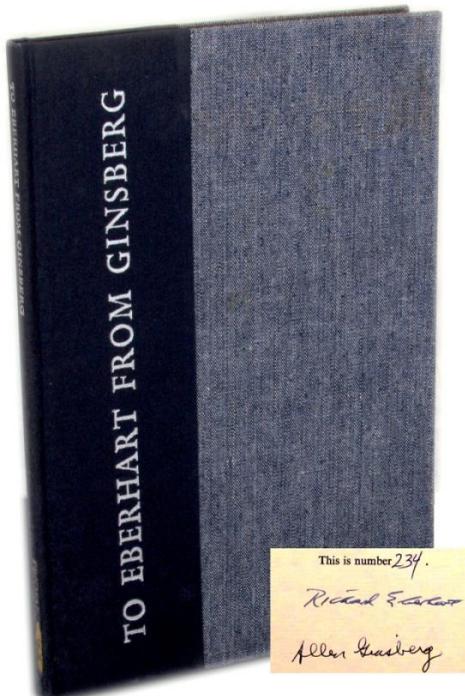
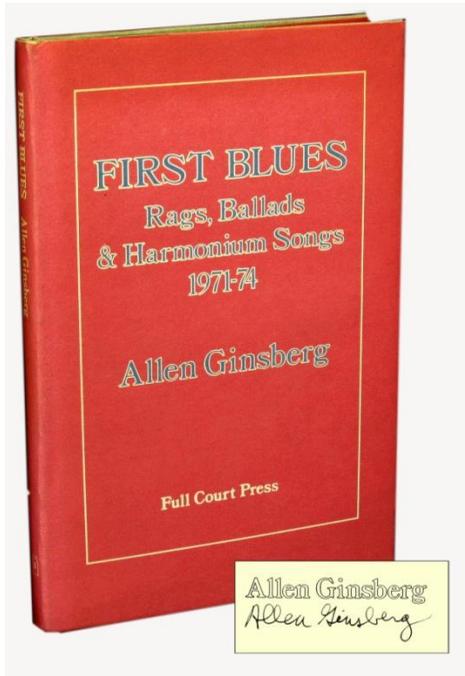
"Music carries senseless vowels, which could be revised but in keeping with the spirit of this Art I've left most first drafts & improvisations fixed in their original wordings, useful to myself & others to see how raw mind actually sings."(from author's introduction) The first hardcover printing of Allen Ginsberg's compilation of his verse-lyrics to songs which he performed, sometimes accompanied by himself on harmonium, at his readings; & which he also recorded. With an introduction by the author, & facsimiles of his hand-written words & musical notations. This copy is signed by Ginsberg on the title page. In addition, there are hand-written corrections of text on pages ii & iv of the introduction; & on pages 49-51, 59(a line through an entire sentence that is a variation on the one preceding it), & 60. We believe these corrections were hand-inserted by Ginsberg, or otherwise at his direction. We have seen examples of this among our items, & he is known to have done this self-editing wherever he found a mistake or omission. A very significant Ginsberg collectible, in very fine, virtually mint condition. There is only spotting to the upper edge; & the slightest creasing to edges of dust jacket spine.

**(Item# 1816) \$100.00**

**Ginsberg, Allen; Eberhart, Richard. *To Eberhart from Ginsberg*. Lincoln, Massachusetts: Penmaen Press, 1976. ISBN: 0-915778-09-2. Hardcover. Limited First Edition. Signed by Allen Ginsberg & Richard Eberhart. Fine.**

"An explanation by Allen Ginsberg of his publication *Howl* and Richard Eberhart's New York Times article "West Coast Rhythms" together with comments by both poets and relief etchings by Jerome Kaplan."(from title page) This short compilation of writings offers great insight into Ginsberg's poem, a founding document of the Beat Generation, from himself & the poet-critic Eberhart, from two perspectives: 1956, when the poem was just being introduced; & twenty years later. This is one of 300 hardbound copies, out of a total edition of 1,500, numbered & signed by both Ginsberg & Eberhart. This is copy #234/300. An important Ginsberg rarity, exquisitely produced & in generally quite fine condition except for some spotting to top edge; & two open tear-holes in the cloth at lower spine, one very tiny, the other about 3/4" long & effecting the last letter of the name of the silver color-stamped name of publisher.

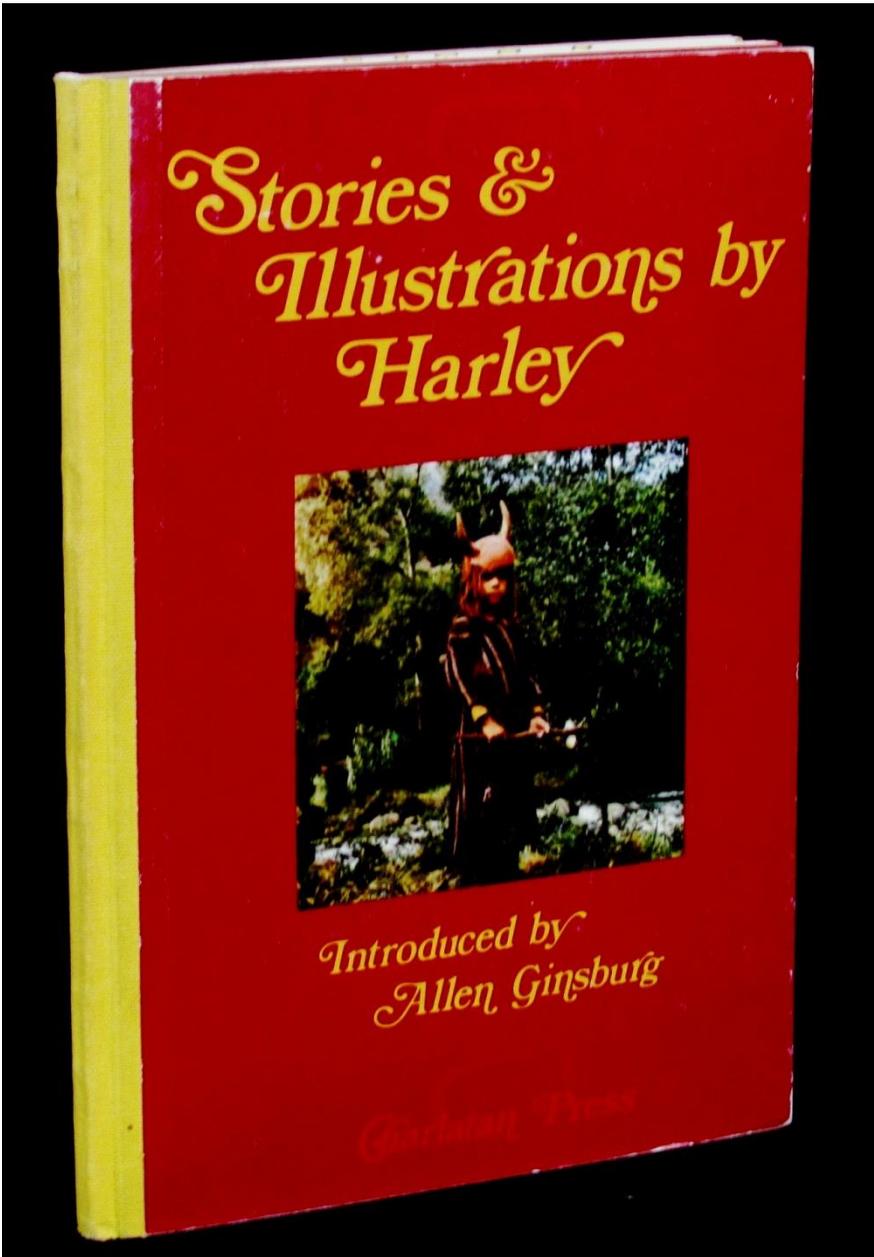
**(Item# 1817) \$150.00**



**Flanagan, Harley (Ginsberg, Allen). *Stories & Illustrations by Harley*.  
Charlatan Press, 1976. ISBN: 87-87594-06-4. Hardcover. First Printing.  
Fine.**

Among the rarest & most unusual collectors' items related to Allen Ginsberg, primary poet of the Beat Generation. Harley Flanagan, a nine-year-old boy living on the lower east side of NYC with his hippie mother known as "Rosebud," drew & described his impressions of their travels to Morocco in "The Shopkeeper and his Donkey," & an imaginative time-travel story in "The Sabre Tooth Tiger." These two works comprise this slim hardbound volume in thick illustrated boards. Ginsberg knew Harley & his mother, they had lived on a farm together (presumably his East Hill Farm in Cherry Valley, NY), & wrote a brief introduction in his characteristic prose-poetry dated May 6, 1976 on the first page. Below the introduction is a facsimile of Ginsberg's signature. Flanagan grew up to become a founding member of the post-punk hardcore band The Cro Mags. "His sense of perspective is vast/His choice (sic) of details.../is bold and smart- I'm proud to know/he is a member of the Sensitive Family." (from Ginsberg's introduction) One of the scarcest Ginsberg-related items. In fine condition with only slight rubbing of front & back boards, interior very fine.

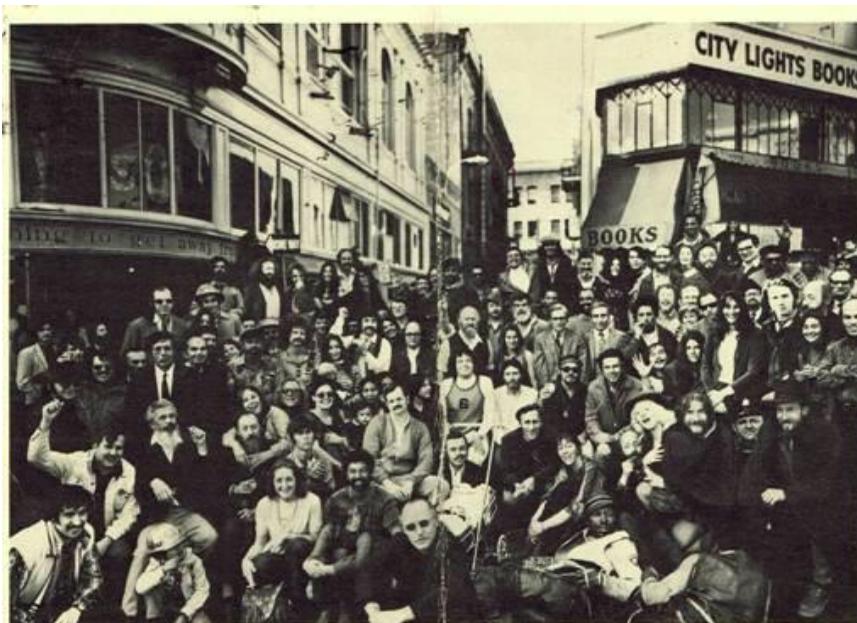
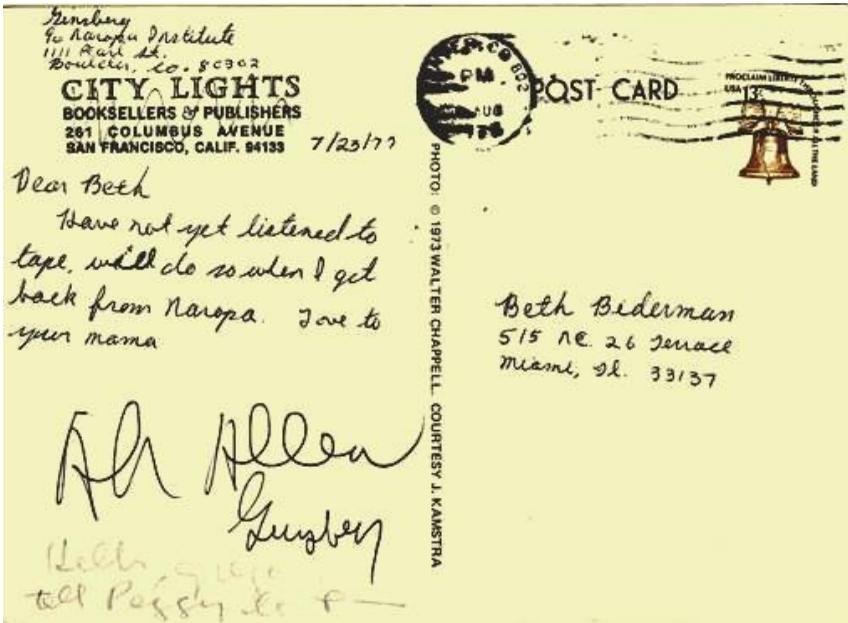
**(Item# 2056) \$600.00**



**Ginsberg, Allen, Corso, Gregory. *Handwritten & Signed Postcard.*  
Boulder, CO: City Lights Booksellers & Publishers , 1977. Original  
Postcard. Single Sheet Card Stock. Handwritten & Signed by Allen  
Ginsberg & Gregory Corso to Beth Biderman. Near Fine.**

A handwritten postcard, dated July 23, 1977, sent by Allen Ginsberg from the Naropa Institute in Boulder, Colorado to Beth Biderman, the songwriter/producer & daughter of artist/filmmaker Peggy Biderman. With two short messages handwritten in ink by Ginsberg &, below his signature in pencil, Gregory Corso. Addressed to Biderman at an address in Miami, Florida. Ginsberg's message reads: "Have not yet listened to tape. Will do so when I get back from Naropa. Love to your mama." During this period, Ginsberg, Corso, William S. Burroughs & other primary Beat figures were teaching & creating at the Jack Kerouac School of Disembodied Poetics at the legendary Naropa Institute, now Naropa University. A wonderful piece of history, obtained directly from Beth Biderman, in near-fine condition with vertical crease along middle from single card leaf having been folded, affecting image on front of large group in front of City Lights Book Store taken by Walter Chappell in 1973, & some yellowing & faint fingerprints on back. Ginsberg has scribbled over the printed City Lights address & handwritten his Boulder, CO address above it.

**(Item# 1616) \$200.00**



**Various (Ginsberg, Allen). *The University of North Carolina Fine Arts Festival*. Chapel Hill, NC: The University of North Carolina at Chapel Hill, circa 1977. 11" x 17" Single Sheet. First Printing. Signed by Allen Ginsberg. Very Fine.**

A broadside-poster announcing events at a Fine Arts Festival at the University of North Carolina at Chapel Hill which took place during March 16-27 of 1977 (though no year is mentioned, our curatorial research has determined that year with certainty). The first event noted in the schedule, for March 17, headlines a joint reading by William S. Burroughs, Allen Ginsberg & Peter Orlovsky. Just below his printed name, in the middle between WSB & Orlovsky, Ginsberg has hand-signed his name, partly bisected by a printed underlining of the three names. Other events noted include appearances by composer John Cage with pianist Grete Sultan, & dancer Meredith Monk with her troupe. At the lower edge, below the last notice of an event featuring the Bread & Puppet Theatre, is a hand-written greeting & signature: "Best Wishes Alan, John Stover." We could not determine Stover's identity, he is not mentioned in information about the Bread & Puppet Theatre, nor can we determine if "Alan" is a mis-spelling of "Allen" as in Allen Ginsberg. Any clues from collector-scholars (or even the parties themselves if they are still with us) are appreciated. In any case, this is a scarce & important relic, especially for Ginsberg collectors. In very fine condition, with a single faint horizontal crease across whole sheet where it had been folded in the middle into halves, otherwise virtually mint on coarse-textured high-quality grey paper. Mounted on stiff board, in protective shrinkwrap. Light dusting of spots & debris on shrinkwrap, not broadside. Note: Additional postage may be required.

**(Item# 2058) \$100.00**

# Fine Arts Festival

MARCH 16 - 27

Tickets available at the Carolina Union desk, the Bentwood and Minata  
in University Mall and at Ledbetter-Pickard downtown Chapel Hill

For more information write or call the U.N.C. Fine Arts Festival Committee Office  
Box 15, Carolina Union, Chapel Hill / 933-1013

Thursday, March 17, 8 pm

## William S. Burroughs Allen Ginsberg Peter Orlovsky

Joint poetry-prose reading by William S. Burroughs, Allen Ginsberg, and Peter Orlovsky. Burroughs, one of the major prose innovators of the twentieth century and "the only living American novelist possibly possessed by genius" (Norman Mailer), has been in self-exile now for over two decades and is making a rare public appearance. He is the author of *Naked Lunch* and *The Soft Machine*, among other works. Ginsberg (*Howl*, *Kaddish* and *Other Poems*) is one of the major influences on contemporary poetics. He, Burroughs, and Orlovsky were a major influence and starting point for what became known as the "Beat" generation. In 1974 he received a National Book Award for *Fall of America*. Orlovsky has been described by William Carlos Williams as "the best lyric poet of his generation." Memorial Hall. \$2 general admission, \$1 with UNC Student I.D.

Friday, March 18, 8 pm

## The Concord String Quartet

The Concord String Quartet is in residence at Dartmouth College, and maintains a wide repertoire ranging from standard string chamber music to many of the more obscure pieces like the quartets of Arriaga and the Schoenberg Quartet Concerto. The *New York Times* called the Concord "a superbly vital young group." They give a "phenomenally intelligent and deeply imagined performance." Memorial Hall. \$2 general admission, \$1 UNC students.

Sunday, March 20, 2 pm

## John Cage and Grete Sultan

Composer John Cage and pianist Grete Sultan will perform Cage's compositions: *Etudes Australes* (I-III), *Empty Words* -Part III (excerpt), and *Etudes Australes* (IX-XIII). John Cage studied with Richard Buhlig, Henry Cowell, Adolph Weiss, and Arnold Schoenberg. Renowned for his pioneering work in aesthetics and avant garde music, Cage was elected to the National Institute of Arts and Letters in 1968, and he has been a Fellow of the Centers for Advanced Studies at Wesleyan University and the University of Illinois, and Composer in Residence at the University of Cincinnati. Grete Sultan's piano studies were with Edwin Fischer, Claudio Arrau, and Richard Buhlig who introduced her to John Cage. Since coming to the United States from Germany just prior to World War II she has earned the distinction of being regarded as a "specialist" in the separate genres of classical, romantic, and contemporary music. Hill Hall.

Monday, March 21, 7:30 pm

## Meredith Monk

Contemporary dancer Meredith Monk and members of her troupe, The House, will perform two works. The first, "Paris," is part of a larger narrative dance production devoted to the great cities of the world. The second half of the performance is a solo work by Monk. It is an "operatic ballet," a combination of dance, music, and drama which is done only by Monk and for which she is famous. She works out of the Martha Graham-Bessie Schoenberg tradition of story-telling in dance. Memorial Hall. \$2 general admission, \$1 with UNC Student I.D.

Friday and Saturday, March 25 and 26, 12 pm

## George Butler and "Pumping Iron"

The Fine Arts Festival presents the Southern Premiere of "Pumping Iron," a film documenting the subculture of bodybuilding. *Time* magazine heralds "Pumping Iron" as "a very good film, intelligently structured and... charming...." George Butler, co-author and co-producer of the film and a UNC graduate, will speak and air questions following the second showing. Varsity Theater, Downtown Chapel Hill.

Saturday, March 26, 8 pm

## Bread and Puppet Theatre

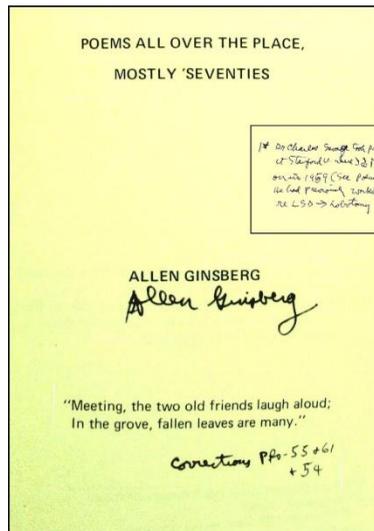
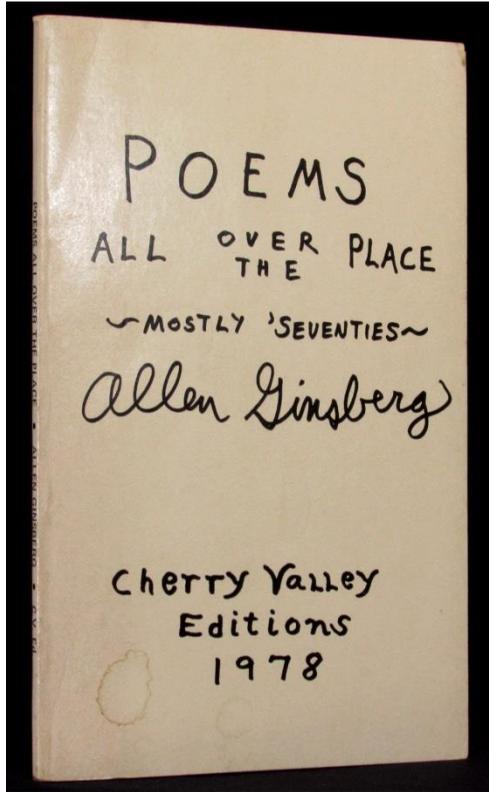
Bread and Puppet Theatre will perform their play, *Joan of Arc*. Performing in the tradition of Commedia del'Arte, Bread and Puppet's actors will switch from role to role, donning huge masks and costumes to become puppets, musicians, animals and other characters as the play demands. "(T)he one theater in America which over a real span of time has held together its beauty of style and moral commitment."—*Tulane Drama Review*. The troupe, led by Peter Schumann, is one of the two or three finest experimental theatre groups in the country. Memorial Hall. \$2 general admission, \$1 UNC students.

Best wishes Alan, John, Steve

**Ginsberg, Allen. *Poems All Over the Place -Mostly 'Seventies-*. Cherry Valley, NY: Cherry Valley Editions, 1978. ISBN: 0-916156-31-1. Softcover. First Edition. Signed & with Hand-Corrections by Allen Ginsberg, from the Personal Collection of Publishers. Near Fine.**

"This book is a miscellany: an archive of early strong fragments constellated around *Howl* between late '50's and early '60's decade; to which are added a number of poems, written & read often in public during the '70's, not included in *Mind breaths*; and a handful of private Journal pages of public record or interest since they manifest part of the subconscious of a Counter-Culture which likely will mature with meditation in decades to come." (From poet's introduction, September 11, 1978) This is a very special copy of the softcover first edition of this short but important later mid-career compilation by Allen Ginsberg, the founding poet of the Beat Generation. It is signed by Ginsberg on the title page, along with a hand-written reference to corrections on pages 54, 55 & 61. On page 54, there is a lengthy hand-written addendum to footnote 1 regarding LSD experiments; on page 55 there is the hand-written addition of a letter to pluralize a word in the ninth line of a poem; & on page 61 there is the hand-correction of two letters in the second line of the second paragraph, & hand-underlining of three successive words in the fourth line of the third paragraph (all of the above in black ink). Another important aspect of this item is its association: It is from the personal collection of, & acquired by us from, Charles Plymell & his wife, Pamela Beach Plymell, the publishers of this item through their Cherry Valley Editions. The Plymells, noted cultural & literary figures & close associates of Ginsberg, William S. Burroughs & many others, lived in Cherry Valley, NY very near Ginsberg's farm during this period. A most significant Ginsberg collectible, in near-fine condition with browning of edges, minor creases near spine & at top right edge, & two small rough-circular water (or coffee?!) stains to front cover; mild rubbing & browning to spine; mild rubbing, spotting, scratches & crease to upper left corner of back cover (featuring reproduction of a photograph of Ginsberg by Gerard Malanga); mild spotting to edges. Interior very fine with only mild crease extending through front & back covers at upper right corner.

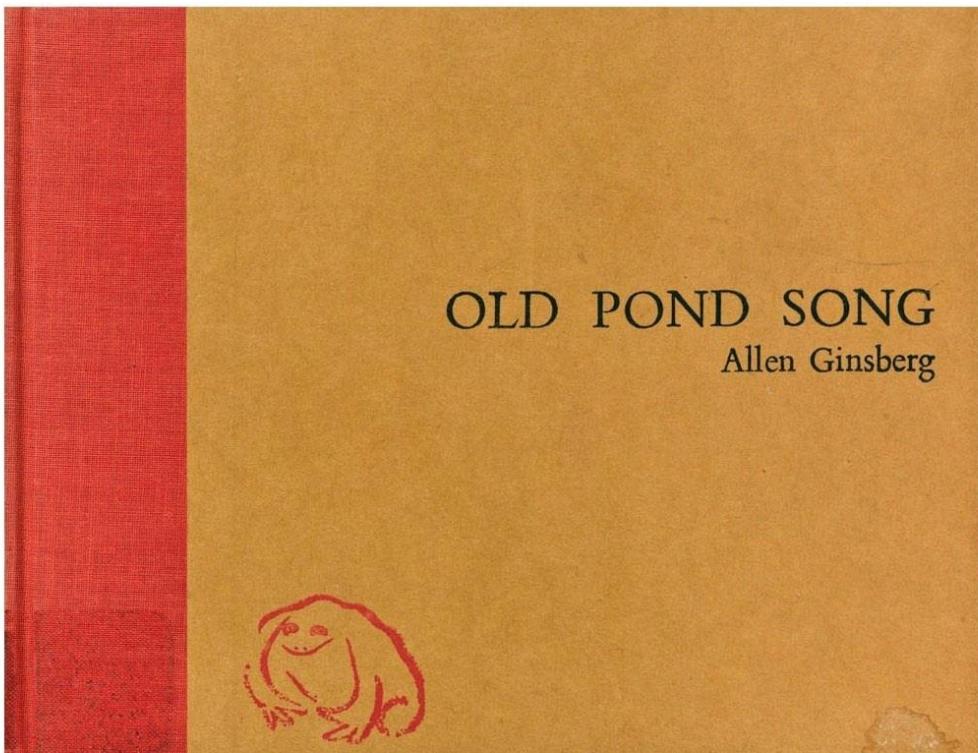
**(#1855) \$125.00**



**Ginsberg, Allen. *Old Pond Song*. Cambridge, MA: Firefly Press, 1979. Hardcover. First Edition. Near Fine.**

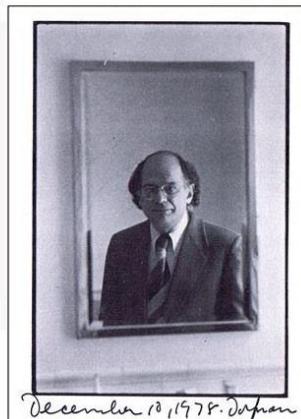
A slender volume of poetry in the form of earthy, uninhibited song lyrics by Allen Ginsberg, among the great original members of the Beat Generation. This is one of the scarcest rarities in all of the vast small-press Ginsberg oeuvre. One of only 50 numbered copies signed by the poet. This is copy #16/50. With photographs by Rosalie Post, including a tipped-in portrait of Ginsberg opposite the limitation page, & including a reproduction of a page of musical score with lyrics handwritten by Ginsberg. With a brief, informative introduction by Elsa Dorfman. We are not aware of any other privately obtainable copy of this item. With the stamp of "Public Library Agawam, Mass." & its number, 61050, on front & rear pastedowns, title page & second from last page; library pocket pasted to rear pastedown. In near-fine condition with small water stain near lower right edge of front cover, residue of sticker removal to lower cloth portions of spine & covers, evidence of sticker removal to small upper middle portion of page opposite rear pastedown; Very slight wear & sunning to exterior covers & edges. Interior pages very fine. A most unique & important opportunity for the serious collector.

**(Item# 1600) \$600.00**



This is number 16 of an edition of 50, each copy numbered and signed by the poet. Designed and hand-printed by Carl Kay with hand-set Bembo type on Mohawk Superfine paper on a Poco proof press. Photographs by Rosalie Post. Photograph of Allen Ginsberg by Elsa Dorfman. Handbound by Daniel Kelm and Peter Geraty in quarter-cloth and Japanese paper over boards. Frog by Sengai (1750-1837). Many thanks to all friends of Firefly Press. Printed in Spring, 1979, while the kitten found the catnip and ate it all in one day.

*Allen Ginsberg*



**Various (Ginsberg, Allen). *Poetry on Wednesday Nights at Naropa Institute*. Boulder, CO: Naropa Institute, 1979. 11" x 17" Single Sheet. First Printing. Signed by Allen Ginsberg. Very Fine.**

A broadside-poster announcing a schedule of readings at the Naropa Institute (now Naropa University) in Boulder, Colorado. The readings, held in one-week increments during June-August of 1979, included Kathy Acker, Robert Creeley, Kenneth Koch, Ken Kesey, Allen Ginsberg, Larry Fagin, Joe Brainard, Anne Waldman, Ted Berrigan, Peter Orlovsky &, together at the last event noted for August 15, William S. Burroughs & Susan Sontag together (!). Just to the right of his printed name (next to Kesey's) in the notice of the July 4 event, Ginsberg has hand-signed his name. The year of "1979" is hand-written just to the right of the title above the schedule, most likely also by Ginsberg, in the same black ink. Ginsberg & Waldman, of course, were co-founders of the Jack Kerouac School of Disembodied Poetics at Naropa, where they, WSB & many other Beat-related luminaries taught. With whimsical cow-jumping-over-the-moon illustration. A very rare, delightful (but also elegiac considering how many of the featured readers have passed on) relic of Naropa. In very fine condition, with only very light browning, rubbing & creasing to edges & esp. corners. The first two lines & part of the third line of the text below the schedule has been blocked out in blue magic-marker ink, apparently to consolidate the location of the readings. Mounted on stiff board, in protective shrink wrap. Light dusting of spots & debris on surface of shrinkwrap, not broadside. Shrinkwrap is open at top edge. Note: Additional postage may be required.

**(Item# 2057) \$100.00**



POETRY  
ON  
WEDNESDAY NIGHTS 1979

- June 13 Kathy Acker, Michael Brownstein,  
Ron Sukenick
- June 20 Robert Creeley, Carl Rakosi,  
Jack Collom
- June 27 Kenneth Koch, Sam Kashner,  
Carol Gallup
- July 4 Ken Kesey, Allen Ginsberg, *Allen Ginsberg*  
Nanao Sakaki  
Boulder Theater, 6:00 pm., \$3.50/3.00
- July 11 Fielding Dawson, Larry Fagin,  
John Gierach
- July 25 Joe Brainard, Kenward Elmslie,  
Susan Noel
- August 1 Helen Adam, Anne Waldman,  
Eileen Myles
- August 8 Ted Berrigan, Peter Orlovsky,  
Reed Bye
- August 15 Susan Sontag, William S. Burroughs  
(location to be announced)

AT NAROPA INSTITUTE

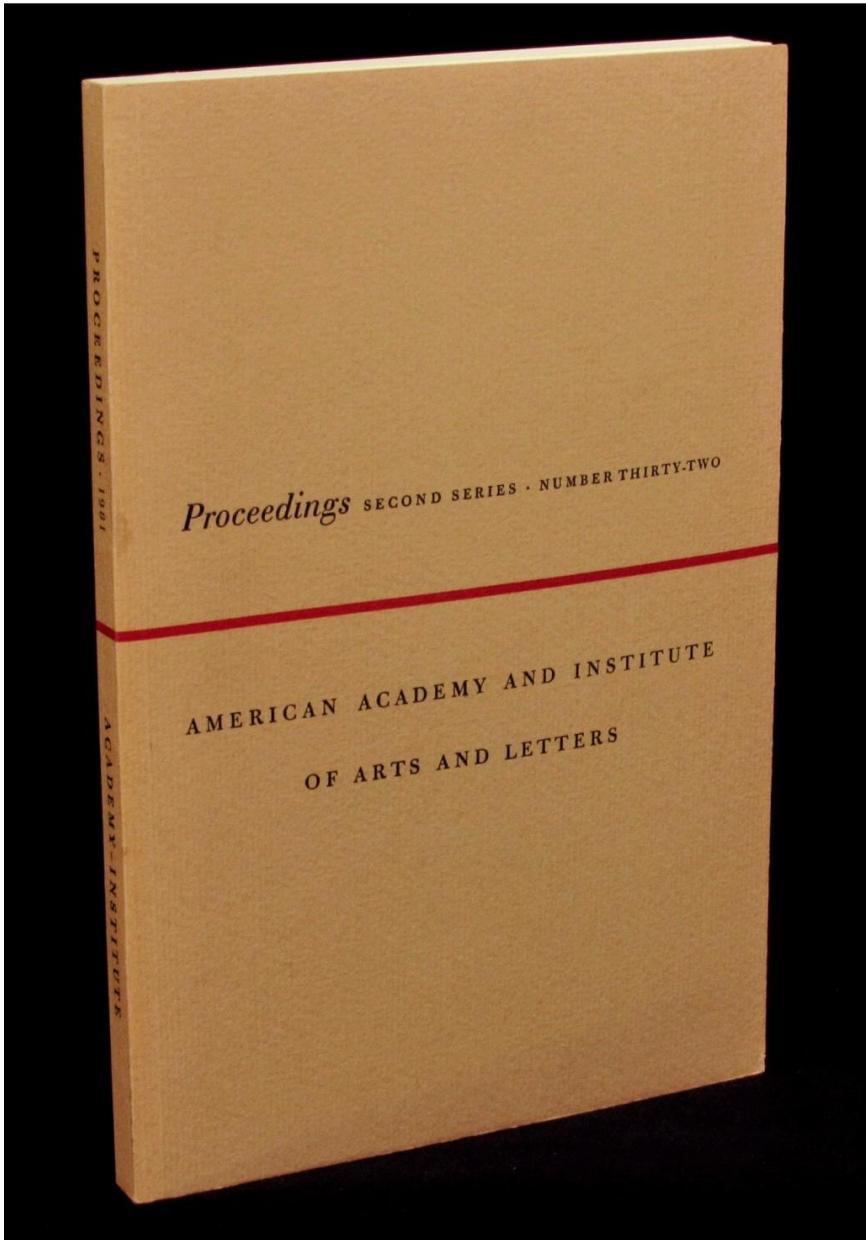
7:30 P.M. Admission is \$3.00, \$2.50 student

~~Readings of [redacted] will be held at Naropa  
Institute Summer Auditorium, southwest corner of  
Broadway and Arapahoe, Boulder~~

**American Academy and Institute of Arts and Letters (Bowles, Paul; Ginsberg, Allen, et.al.). *Proceedings: Second Series, Number Thirty-Two.* New York, NY: American Academy and Institute of Arts and Letters, 1981. ISBN: 0-915974-26-66. Softcover. First Printing. Very Fine.**

This number of the proceedings of the prestigious Academy includes a commemorative tribute by Allen Ginsberg to Henry Miller, who had died the previous year: "He innovated in the courageous mode of spontaneous prose-prose which depends on the energy of the mind moving and the fearless recollection of that energy at time of composition." (pg. 77) Ginsberg himself was inducted as a member of the Academy in 1974. Also in this issue, Paul Bowles is inducted into the Department of Literature, with a fittingly erudite description of his significance: "...In a sense his vision defies the very foundations of 'fiction,' which usually centers upon human relationships. But in any case it is transcribed with masterful skill, and immediately recognizable as his own." (pg. 15) With contributions & inductions of many other luminaries of the arts & letters. A rare Ginsberg piece in its original appearance, along with much more. Signature-bound softcover, in very fine condition, virtually mint, with only very slight rubbings on rear cover.

**(Item# 1686) \$35.00**



**Burroughs, William S. *Typed Letter Signed*. London, England, 1963. 7" x 8 1/2" Single Folded Sheet. Very Fine.**

A short letter hand-typed by William S. Burroughs on January 16, 1963 from his home in London at the time (51 Gloucester Terrace) to Bill McArthur, the editor of *Gambit*, a literary journal published in Edinburgh, Scotland. Originally sent as a cover-letter with a manuscript of a fictional work, "The Mayan Caper," which was soon after published in the Spring 1963 issue of *Gambit* (see *Maynard & Miles*, C58, pg. 122). Typed in light-red ink, & signed in darker red ink, the text with typical misspellings is exactly as follows: "Dear Mr. McArthur:/I enclose a piece which I hope is suitable/for your magazine Gambit- -I hope also there is nothing that/will cause you any censorship difficulties/With Best Wishes/(typed & signed) William Burroughs" Along with the letter is an invoice document from the Swiss antiquarian autograph seller on its stationery dated October 14, 2002 attesting to its authenticity; & the envelope in which the letter & invoice were sent from Geneva, Switzerland to the purchaser in Paris, France from whom we acquired this. A delightful one-of-a-kind WSB collectible, especially with his wary reference to censorship & as part of the chain of transactions that resulted in a significant publication during a very key, productive period in his life & work. Letter, invoice & mailing envelope all in very fine condition: Letter folded in half horizontally, with additional horizontal crease just above fold which goes through but does not effect the lower portion of "g" in WSB's hand-signature; very mild browning, creasing, soiling & spotting on recto & blank verso not effecting text or signature; tiny faint pencil notation of Swiss seller at lower left corner of verso. Invoice folded in half horizontally with additional vertical crease across entire sheet where it had once been folded into quarters; otherwise virtually mint with dot-matrix printing & some hand-written notes, all in French. Mailing envelope opened at right edge; clear tape across seal on rear that extends slightly to upper left & right edges of front; very minor bump-creases to top left & right corners; generally very fresh & unscathed from its journey.

**(Item# 2038) \$450.00**

January 16, 1963  
51 Gloucester Terrace  
London W.2.

Dear Mr McArthur:

I enclose a piece which I hope is suitable  
for you magazine Gambit- -I hope also there is nothing that  
will cause you any censorship difficulties

With Best Wishes

William Burroughs  
*William Burroughs*

**l'autographe s.a.**  
1, rue des barrières  
ch - 1204 Genève (suisse)  
N° de TVA : 290 596

TEL. (1-41) 81 320 340 77 88  
FAX (1-41) 81 320 340 88 74

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Monsieur Jean-Marie SPON  
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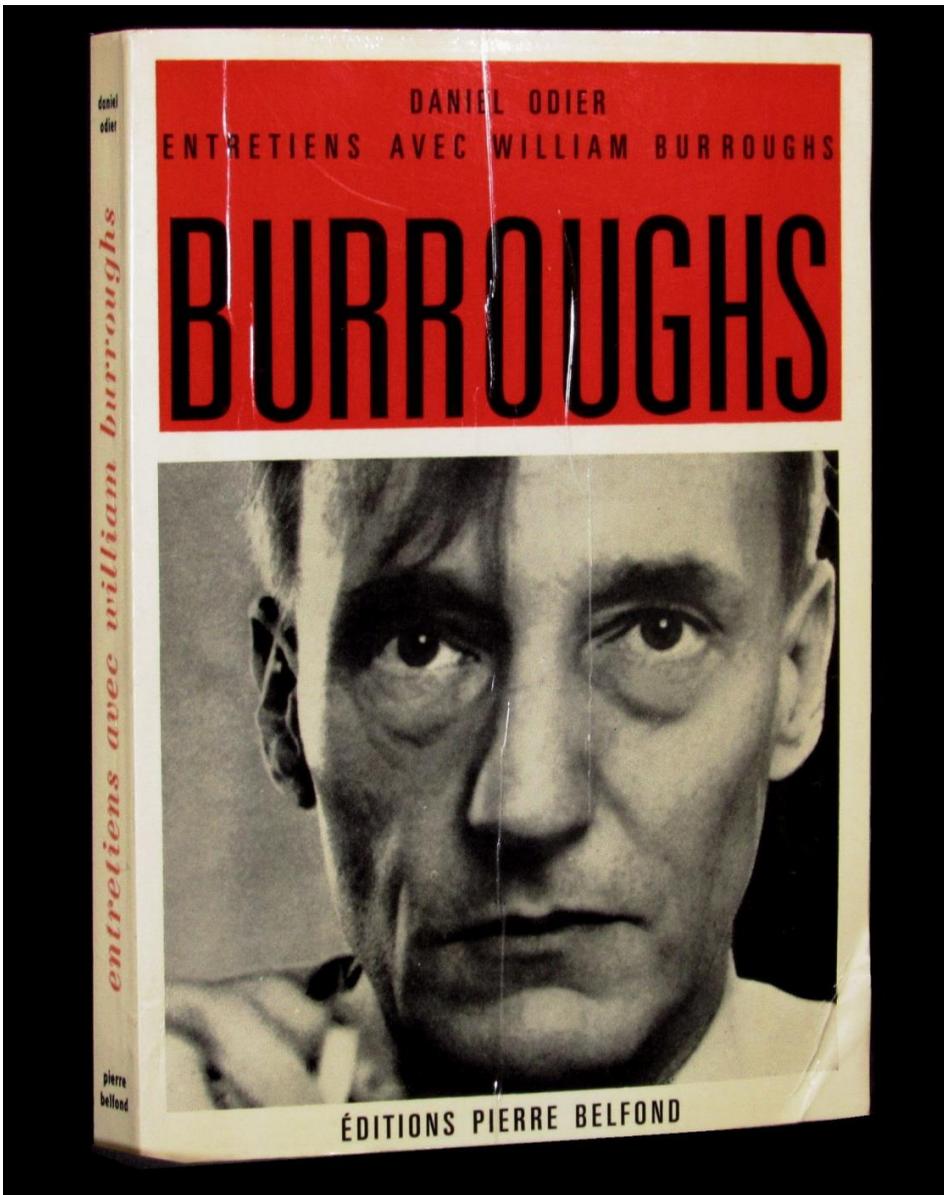
*Avec nos remerciements.*  
*ES*



**Odier, Daniel (Burroughs, William S.). *Entretiens avec William Burroughs*. Paris, France: Editions Pierre Belfond, 1969. Softcover. First Printing. Fine.**

This is the first printing of the very first edition of Daniel Odier's interviews with William S. Burroughs, later published in many French & English-language editions more familiarly to WSB collectors as *The Job*. On the final, colophon page is a printing date of January 17, 1969, & a legal notice of the first trimester of that year. These are among many points noted in Maynard & Miles' reference to this production (A15 (a), pgs. 61-62), all present here. Softcover original, text in French. The very first appearance of this key work of insight into the life & work of WSB, extremely rare & collectible. In fine condition with only vertical creases along laminate over front, back covers & spine; moderate bump-creases at upper & esp. lower right corners of front cover; faint vertical creases & fading of red title letters at spine; very slight rubbing, scratching & soiling of edges; reference to two different prices in French currency (noted in Maynard & Miles' description) is x'd out by hand in ink at lower right corner of back cover. Interior very fine except for front cover corner creases noted above extending to the first few pages; tiny bit of light soiling to lower right corner of pg. 11.

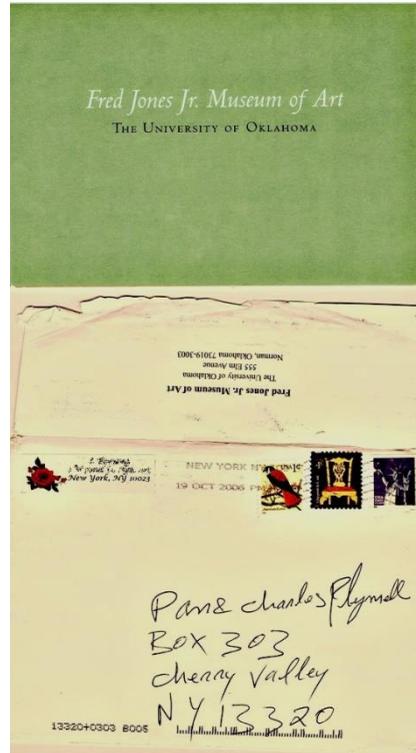
**(#2039) \$150.00**



**Ford, Charles Henri; Ginsberg, Allen; Orlovsky, Peter; Plymell, Charles & Pamela Beach; Tamang, Indra. *Original Invitation to 2006 Art Exhibit, with Three Original 1996 Photographs*. Norman, OK: The University of Oklahoma, 1996, 2006. Folded Card, Developed Photographs. First (Only) Printings. Very Fine.**

A most wonderful package of artifacts with several very important Beat & literary associations: Consisting of an envelope postmarked October 19, 2006 mailed by Indra Tamang, photographer & long-time associate of Charles Henri Ford, to Charles Plymell & his wife Pamela Beach Plymell, friends of CHF & publishers of one of his works, *Om Krishna*. On the front of the envelope is affixed an address sticker with the name of Tamang & the address where he, CHF & his also famous sister Ruth Ford all resided- at the Dakota Apartments in NYC. By this time, CHF had died (2002) & Tamang was maintaining his apartment. On the back of the envelope is printed the name & address of the Museum at the University of Oklahoma. The envelope contains a three-fold card invitation to the opening reception of an exhibit held at the Fred Jones Jr. Museum of Art at The University in Norman, Oklahoma. The exhibit featured a series of painted portraits by Harold Stevenson; & photographs by Ford spanning many decades & subjects of his legendary life. In addition, there are three developed 4"x6" photographs inside the folded invitation, taken a decade earlier & mailed along with it by Tamang for the Plymells. One shows CHF with Charles Plymell in an indoor setting; another shows Allen Ginsberg with Charles Plymell also in an indoor setting; & a third shows Peter Orlovsky, poet & Ginsberg's longtime companion, Ginsberg, Pamela Beach Plymell & (in profile mostly from back at right edge) Charles Plymell. All three photos are mechanically dated "11 30 '96" at lower right front corner, & are signed on verso in pencil. The signatures are presumed to be Tamang's, also the presumed photographer. We have not seen these images reproduced anywhere else. A one-of-a-kind packet of mementos with multiple important subjects & associations. From, of course, the personal collection of Charles & Pamela Beach Plymell, from whom we obtained it. The invitation is in very fine condition, with only very mild wear to folds; very slight rubbing & soiling to three interior panels including trace of pencil signature from one of the photos; & a browning highlight over the last line of text on the back side of the card as folded (indicating credits to Ruth Ford & Tamang). Photos in very fine condition, with only the tiniest bumps at a few corners & edges. Envelope in near-fine condition with very mild rubbing & soiling to front & rear surfaces; mild creasing & wear at edges & corners; rear flap significantly creased & folded at bottom where opened.

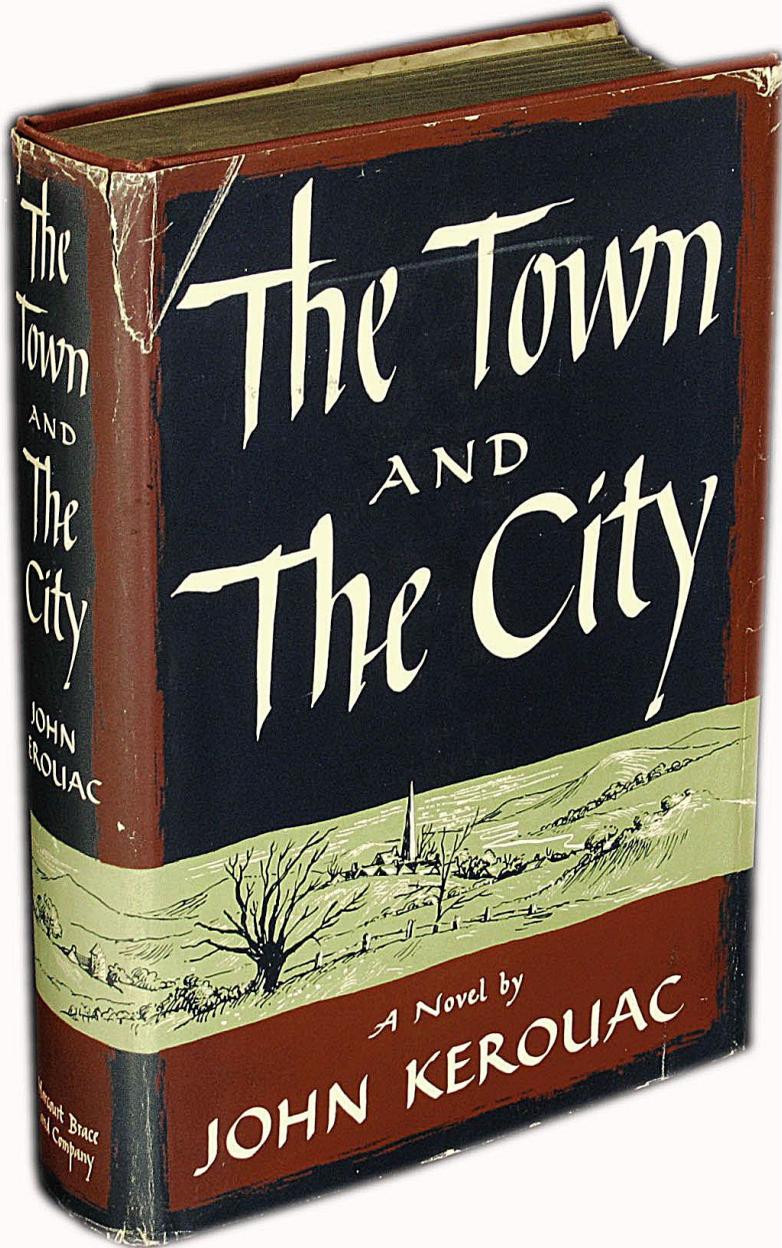
(Item# 1853) \$125.00



**Kerouac, Jack. *The Town and The City*. New York, NY: Harcourt, Brace and Company, 1950. Hardcover. First Edition. Fine in Near Fine Dust Jacket.**

This is the first edition of the first published novel by John Kerouac, before he became known to the world as Jack with the release of *On the Road* seven years later. Written in a relatively conventional style heavily influenced by Thomas Wolfe, it nevertheless fictionally recounts his adventures with the small group of disaffected, searching young people who formed the nucleus of the Beat Generation. William S. Burroughs, Allen Ginsberg, Herbert Huncke & himself among others are represented with fictional names. The seeds of what would later become notorious, then popular, & finally legendary are to be found amidst this sweeping family epic based on his family & life up to this point, still in his twenties. A superb highlight among our offerings, and an essential component of any serious Kerouac collection. In exceptionally fine condition, increasingly rare, among those we have encountered. Book fine, with only very slight rubbing to lower corners of rich-red cloth covers & spine; very light browning to edges & margins of pages; a few very tiny spottings to rear end paper; some scratching & a very shallow horizontal gauge at dark-colored top edge; & a faint curved vertical mark across lower edge near & parallel with spine that may be a remainder mark (the book did not initially sell very well in its first edition). Dust jacket in near fine condition, much better than usual, with mild rubbing & soiling to front, back covers & spine; moderate creasing & chipping at all edges, esp. upper spine-front cover corner & top right corner of front cover; front flap very clean with mild creasing at top edge, esp. right corner; rear flap soiled & sunned at top & right edge; otherwise very clean. All corners of front & back flaps clipped, (probably) as issued. *Charters, Ann. Jack Kerouac: A Bibliography*, New York, NY: *The Phoenix Bookshop*, 1975. *Al(a.)*, pg. 15.

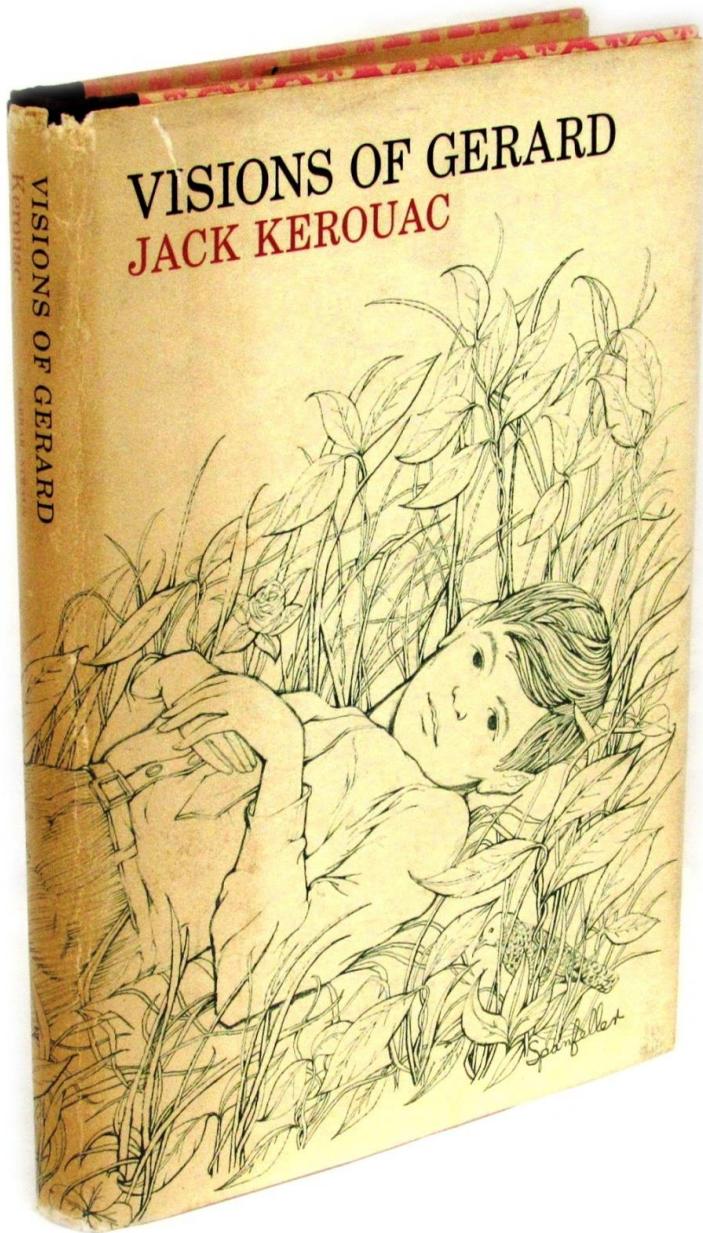
**(Item#1821) \$1,000.00**



**Kerouac, Jack. *Visions of Gerard*. New York, NY: Farrar, Straus and Company, 1963. Hardcover. First Printing. Fine in Near Fine Dust Jacket.**

"...a novel unlike any other by Jack Kerouac. In it he recaptures the scenes and sensations of earliest childhood, the first four years... as they unfold in the short tragic-happy life of his brother Gerard."(front flap) The first printing (as stated) of the first edition of Jack Kerouac's elegiac, poignant memoir-fantasy of his early childhood. It centers on the author's experiences with & impressions of his older brother, who died at age nine when Kerouac was four. Although this work was published later in his life, Kerouac was obviously greatly impressed & then haunted by his brother, & began writing about this topic long before. A beautiful production in decorative boards, with exquisite illustrations by James Spanfeller across the dust jacket & throughout the text. A very important collectible in the Kerouac canon, in better condition than we've usually encountered. Book fine with mild spotting to lower & side edges, more to upper edge; very mild browning, soiling & sunning of boards. Interior very fine except for moderate spotting & browning of front & rear endpapers; very small stamp of bookseller at lower left corner of right rear endpaper causing a slight residue on left rear endpaper. Dust jacket in near fine condition with browning esp. at edges & spine; very mild spotting & soiling; creases & chips mostly at upper & lower spine & top edge esp. upper spine & at upper left edge slightly effecting the first letter "I"; front & rear flaps mostly clean with browning, creasing & soiling at edges; very tiny chip at upper corner of front flap. *Charters*, A19(a.), pg. 42.

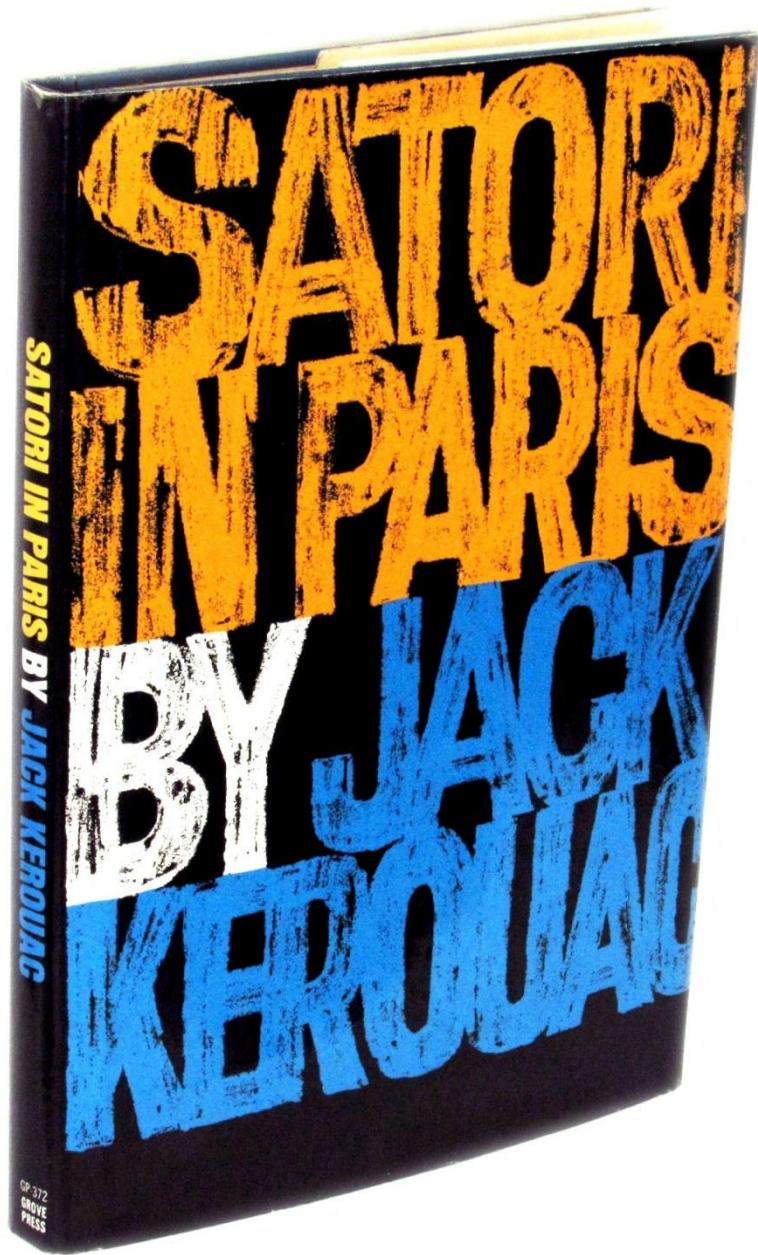
**(Item#1823) \$200.00**



**Kerouac, Jack. *Satori in Paris*. New York, NY: Grove Press, Inc., 1966. Hardcover. First Printing. Very Fine in Very Fine Dust Jacket.**

This is the first edition, first printing as stated, of Jack Kerouac's late work, published by the legendary Barney Rossett's Grove Press. A chronicle of his visit to France in 1965 to trace his heritage, "...this short book whirls with unbelievable speed through ten days, and dozens of events, any one of which may be, in retrospect, Kerouac's satori." (from rear flap) An increasingly rare collectible, the penultimate book issued during Kerouac's lifetime, in exceptionally fine condition, almost as new. Book with only very mild rubbing to corners & spine of blue cloth covers; interior with only very mild browning to front & rear endpapers, light residue from removal of small stamp-size sticker at lower left corner of rear right endpaper. Dust jacket in near-perfect condition with only very slight creasing at upper spine, thin lines of rubbing-soiling along side & top edges of rear cover. *Charters*, A21(a), pg. 45.

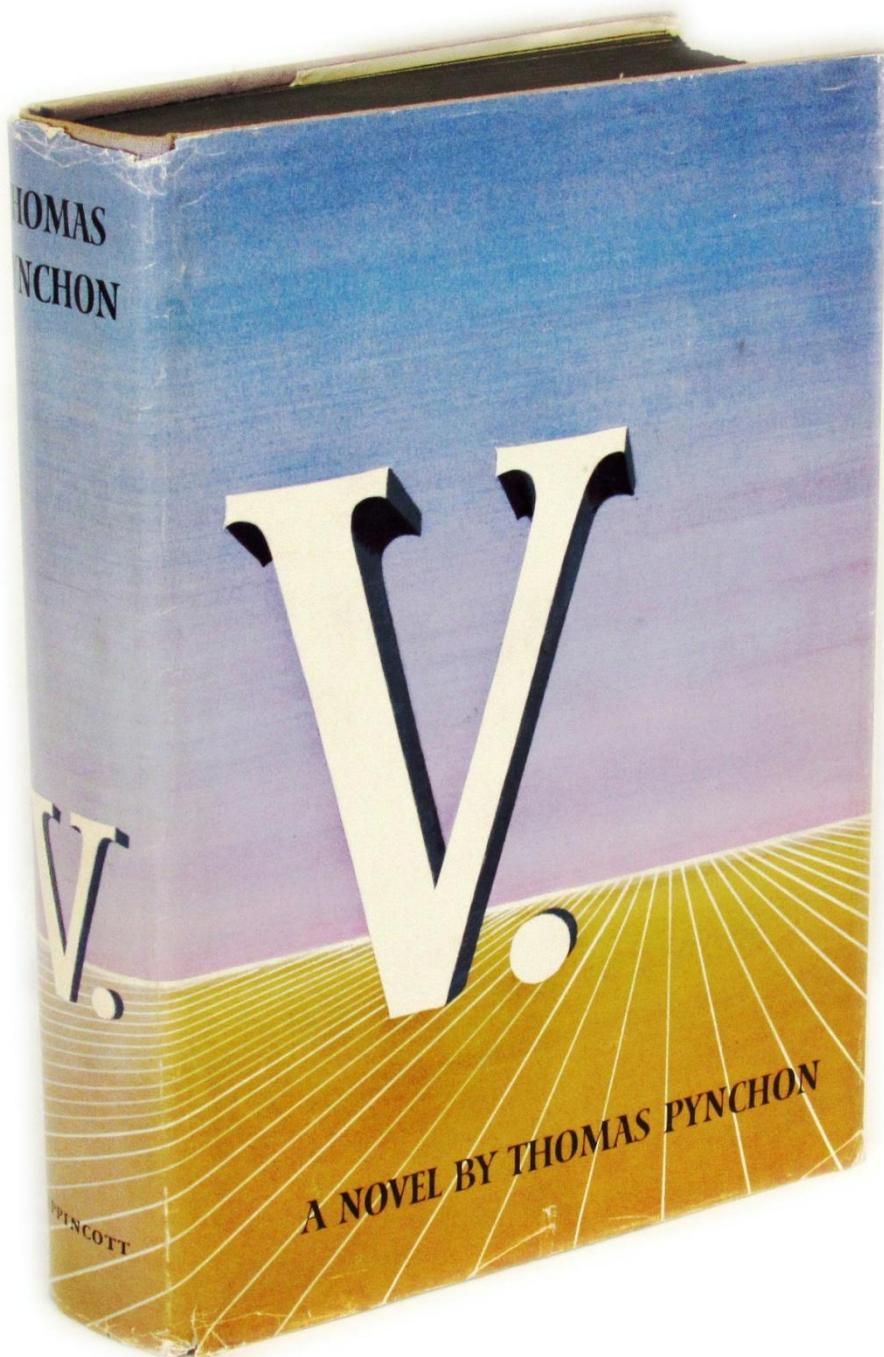
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**Pynchon, Thomas. *V.* Philadelphia, PA & New York, NY: J. B. Lippincott Company, 1963. Hardcover. First Edition. Very Fine in Near Fine Dust Jacket.**

"...*V.* is indescribably original. In a madcap, sometimes sad, frequently hilarious way, it captures the ruthlessness and multiplicity of the modern world. Incident piles on incident until, in what amounts almost to a revelation, the pattern of the book and the century it describes emerge with a terrible beauty."(from rear flap)  
A first edition of Thomas Pynchon's debut novel, in first issue dust jacket with list of chapter numbers & headings. Still being parsed & analyzed, this is a dense, surreal dream-narrative that launched the Pynchon legend & is a landmark of twentieth-century American literature. As Mark Hayden writes, "fans regularly proclaim Pynchon as the father and most intricate designer of postmodern hip lit. There's something to this. The writer name-checks and digresses more than any writer since Kerouac, with his wanderlust ramblings. Pynchon proves more verbose than Vonnegut or Salinger too. I mention these specific writers because their themes turn up in *V.*, as protagonist Benny Profane searches, like Sal Paradise or Holden Caulfield, for place and identity."(from a review in pastemagazine.com) We are proud to offer this most important literary collectible in exceptionally fine condition among those available. Book in very fine condition with only sunning to edges of light purple cloth; very mild soiling to bottom edge; a few very tiny gauges to black-colored top edge. Interior mint except for mild rubbing at upper right corner of first page after front endpaper, not effecting inverse pyramid of "V"s. Dust Jacket with only minor rubbing & soiling, esp. to light background of rear cover; moderate chipping & creases to upper & lower edges; spine has approx. 1/8" missing at top.

**(Item# 1826) \$1,200.00**



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## INDEX

Item#	Author	Title	Year	Page
2050	Ginsberg, Allen	Kaddish (Two Editions)	1961	2
2051	Ginsberg, Allen	Empty Mirror: Early Poems by Allen Ginsberg	1961	4
2052	Various	Columbia Review, Vol. 41, No. 3, Spring-Summer 1961	1961	4
1152	Ginsberg, Allen	Long Hair Number 1	1965	6
2053	Various	The Paris Review, Vol. 10, No. 37, Spring 1966	1966	8
2054	Various	Salted Feathers/10, Vol. IV, No. 3, August 1967	1967	9
1809	Ginsberg, Allen	T.V. Baby Poems	1967	10
1810	Ginsberg, Allen	T.V. Baby Poem	1968	10
2055	Ginsberg, Allen	Planet News (Two Editions plus Letter)	1968	12
1154	Ginsberg, Allen	Notes After An Evening With William Carlos Williams	1970	14
1619	Charters, Ann	Scenes Along the Road	1970	14
1813	Ginsberg, Allen	Indian Journals	1970	16
1816	Ginsberg, Allen	First Blues: Rags, Ballads & Harmonium Songs 1971-74	1975	18
1817	Ginsberg, Allen	To Eberhart from Ginsberg	1976	18
2056	Flanagan, Harley	Stories & Illustrations by Harley	1976	20
1616	Ginsberg, Allen	Handwritten & Signed Postcard	1977	22
2058	Various	The University of North Carolina Fine Arts Festival	1977	24
1855	Ginsberg, Allen	Poems All Over the Place -Mostly 'Seventies-	1978	26
1600	Ginsberg, Allen	Old Pond Song	1979	28
2057	Various	Poetry on Wednesday Nights at Naropa Institute	1979	30
1686	American Academy	Proceedings: Second Series, Number Thirty-Two	1981	32
2038	Burroughs, William S.	Typed Letter Signed	1963	34
2039	Odier, Daniel	Entretiens avec William Burroughs	1969	36
1853	Ford, Charles Henri	Original Invitation to 2006 Art Exhibit w/ Photographs	2006	38
1821	Kerouac, Jack	The Town and The City	1950	40
1823	Kerouac, Jack	Visions of Gerard	1963	42
1824	Kerouac, Jack	Satori in Paris	1966	44
1826	Pynchon, Thomas	V.	1963	46



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