

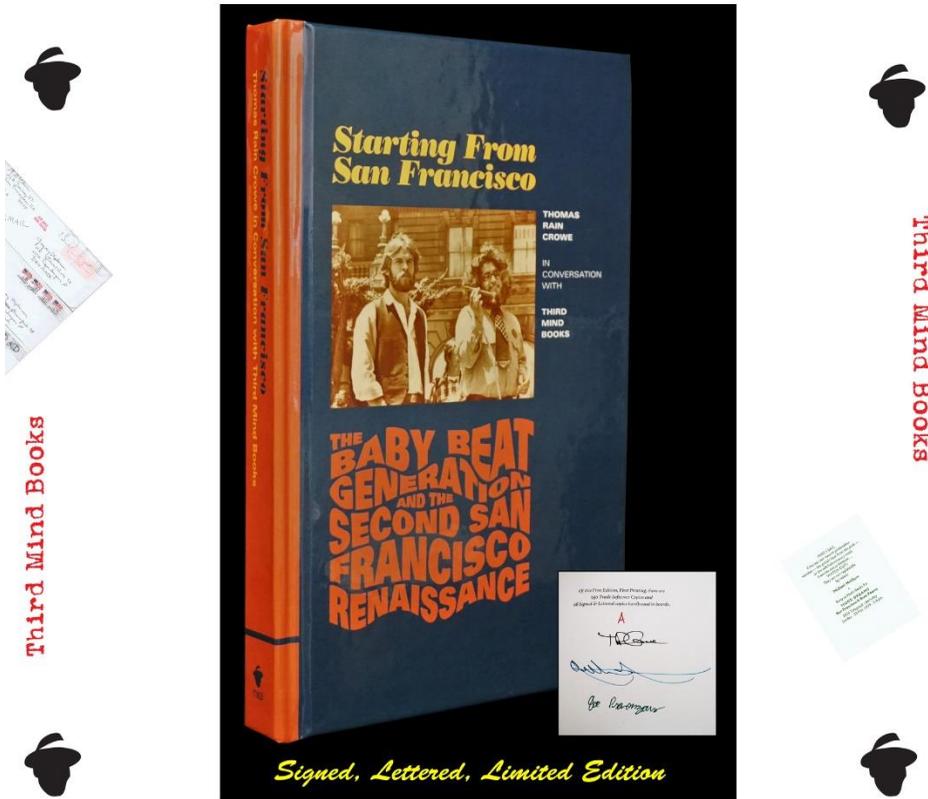
Third  
Mind  
Books



# Third Mind Books

## PRESENTS CATALOG NO. 8

& Third Mind Books Debut Publication:  
**Starting from San Francisco:**  
**Thomas Rain Crowe in Conversation with Third Mind Books**



*Signed, Lettered, Limited Edition*

"The seismic cultural impact of Kerouac, Ginsberg and Burroughs was followed by a series of aftershocks. *Starting from San Francisco* measures a vital instance of this natural process, the circle of aspiring poets around poet and publisher Thomas Rain Crowe and the resurrected *Beatitude* Magazine in the 1970s who used a small-press exposition to move beyond what their predecessors had inspired." -Pioneering Beat Historian John Tytell

Welcome to our eighth catalog, the only one we've (barely) managed to issue this year of 2018—and what a year it has been for Third Mind Books!

During August, we published our first volume under the Third Mind Books imprint—*Starting from San Francisco: Thomas Rain Crowe in Conversation with Third Mind Books*. This first volume is the culmination-synthesis of our work regarding the all-important TRC archive, which documents a whole strata of literary & artistic ferment back in the 1970s in and around San Francisco—the Second San Francisco Renaissance, or Baby Beat Generation; and its symbiotic interaction with the members of the original Beat Generation/first San Francisco Renaissance of the 1950s.

Last year we presented *Beat Mentors and their Progeny: The Thomas Rain Crowe Collection* at the European Beat Studies Network (ebsn.eu) conference in Paris. We conducted very extensive interviews by email & phone with TRC, highly abridged for the presentation. We decided that the full interviews, edited into a seamless whole & interspersed with many images from the archive, would make for an excellent production to launch our new imprint. We labored to make a reality of our vision, and the result is the front-cover feature of this catalog.

Official publication took place at our book launch event held on August 4 at the venerable Beat Museum in San Francisco's North Beach neighborhood, where most of the action it depicts occurred more than four decades ago. After our presentation was re-delivered, TRC himself introduced many of the surviving poets who were part of this phenomenon, and they read from their works in person along with him. We recorded this monumental event, which can be seen & heard in increments from YouTube-links on our site.



ASN Delivers the Third Mind Books Presentation *Beat Mentors and Their Progeny* at the Beat Museum in San Francisco in August 2018.

Our painstaking curation of the archive itself, which our presentation and book are a guide to & a part of, is finally nearing completion. Stay tuned for an announcement on our site as we reach out to major institutions for sale of the whole archive as a legacy for future generations of scholars.

During early October, we delivered our latest presentation at the EBSN conference in Vienna—*Burroughs is in New York: William S. Burroughs and the John Tytell Archive*. We interviewed and presented about the great pioneering Beat historian in 2016, and then we acquired his archive, which documents the earliest and still most significant Beat scholarship ever forged; among other topics in Tytell's illustrious half-century career.

We focused on WSB-related materials for the presentation, which can be seen & heard through a link on our site, along with other wonderful presentations by our colleagues at the conference. It will take much time & effort, but the Tytell archive also be curated with Third Mind Thoroughness to be sold intact to an institution where it can be utilized by scholars.



ASN delivers the Third Mind Books Presentation *Burroughs is in New York: William S. Burroughs and the John Tytell Archive* live at the 2018 European Beat Studies Network Conference in Vienna, Austria.

So please enjoy this latest catalog which additionally contains highlights among the many rarities that can only be found on Third Mind Books—and keep in touch with our site, regularly updated with more exclusive collectibles & content.

With our Best Wishes for Happy Holiday Browsing,

Arthur S. Nusbaum

Joe Provenzano

Karen McIntyre

**Third Mind Books Booksellers & Publishers**

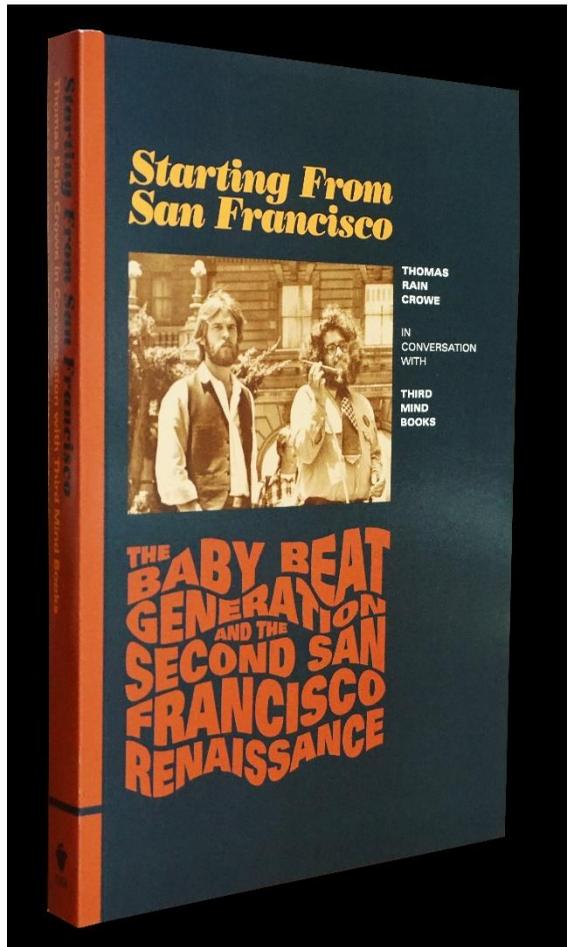
**Crowe, Thomas Rain. *Starting from San Francisco: Thomas Rain Crowe in Conversation with Third Mind Books.* Ann Arbor, MI: Third Mind Books, 2018. Softcover. First Edition.**

"The seismic cultural impact of Kerouac, Ginsberg and Burroughs was followed by a series of aftershocks. 'Starting from San Francisco' measures a vital instance of this natural process, the circle of aspiring poets and publisher Thomas Rain Crowe and the resurrected Beatitude magazine in the 1970's who used a small-press explosion to sustain and move beyond what their predecessors had inspired. The format here is interview and, with the commitment of on who was there and considerable sincerity, Crowe explores the dimensions of a flourishing literary excitement that deserves to be better known. The result is a singular history." (John Tytell, author of "Naked Angels: The Lives and Literature of the Beat Generation." [New York, NY: McGraw-Hill, 1976]).

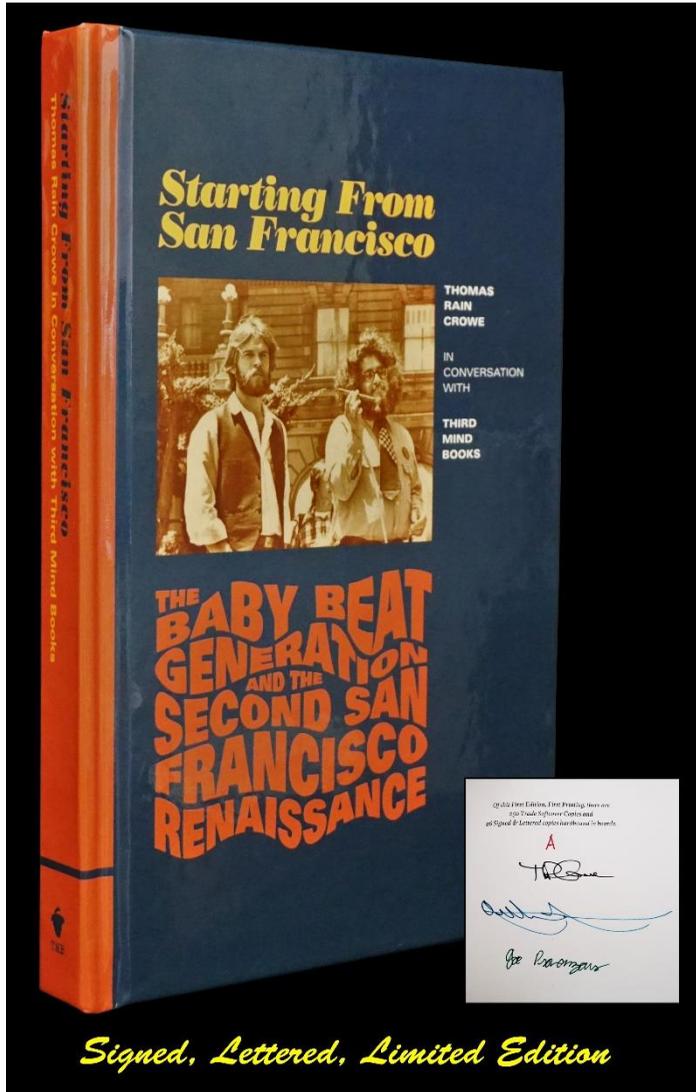
Based off Third Mind Books founder Arthur Nusbaum's acclaimed presentation at the 2017 European Beat Studies Network Conference in Paris, France, this publication

contains the full untold story of the Second San Francisco renaissance and the Baby Beat Generation, which encompasses and exceeds the bird's eye view revealed in Nusbaum's expansive presentation. On August 4, 2018, Third Mind Books collaborated with The Beat Museum in San Francisco, holding a book launch and poetry reading for this publication, in which many of this epoch's participants took part. The book was assembled by an editorial team including Nusbaum, his protege Joe Provenzano and Crowe himself. To quote the esteemed Beat-&-Beyond scholar (and our other blurb contributor) David Stephen Calonne, "For those who think that they already know all there is to know about Beat literary history, this book will provide many illuminating surprises."

**(#3071) \$20.00**

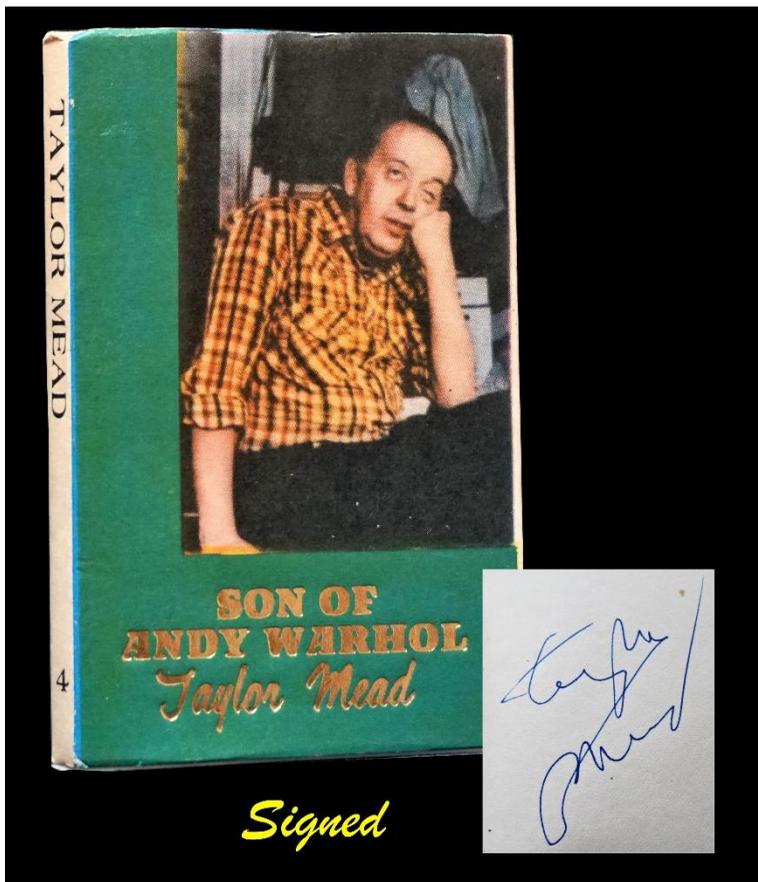


Crowe, Thomas Rain. *Starting from San Francisco: Thomas Rain Crowe in Conversation with Third Mind Books*. Ann Arbor, MI: Third Mind Books, 2018. Hardcover. Lettered, Limited First Edition. Signed by Thomas Rain Crowe, Third Mind Books' Founder Arthur S. Nusbaum, and Managing Editor Joe Provenzano.



*Signed, Lettered, Limited Edition*

(#3075) \$50.00



**Mead, Taylor. *Son of Andy Warhol*. New York, NY: Hanuman Books, 1986. Softcover in Stiff Wrappers. First Edition. Very Fine. Signed by Taylor Mead.**

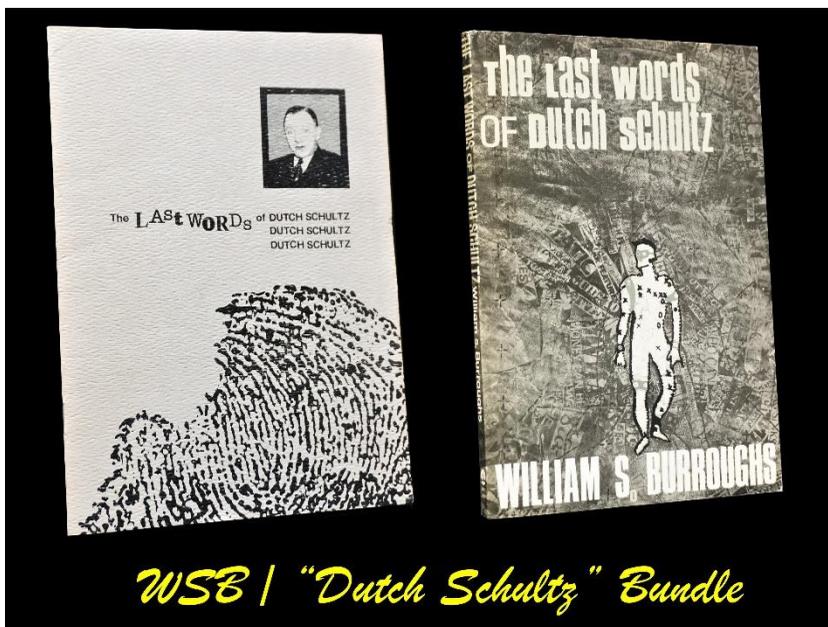
This publication from legendary Lower East Sider Taylor Mead is a centerpiece rarity for any collector interested in New York City during the 1950s & 1960s. Mead, who became infamous for his roles in Andy Warhol's avant-garde films, was also in San Francisco during the mid-1950s. He experienced firsthand the scene constellating around City Lights Books and was inspired by the first San Francisco Renaissance to study these writers, soon beginning to write himself. Mead is also a little-known

native son of Michigan, home state of Third Mind Books, where he was born to wealthy parents in Grosse Pointe. Ironically, Mead claims to have come to New York because "he thought [in New York] it would be easy to be anonymous." After working his way into the burgeoning literary scene on the Lower East Side, he began giving readings at local staples like the Cafe Le Metro. Soon he caught the attention of Andy Warhol, and Warhol invited him on a cross-country trip to Los Angeles, where Mead would become virtually co-director for Warhol's film "Tarzan and Jane Regained...Sort Of." Mead's reminiscences of the Lower East Side are integral, historic first-hand accounts that are "told like it is" with brash yet endearing candor. There are many classic videos online of Mead, and Jim Jarmusch's "Excavating Taylor Mead" documentary has invaluable added to the wealth of resources about Mead and New York during the 50s & 60s. This book is signed in blue pen by Mead, and the signature reads: "Taylor Mead" on front-facing endpaper. Book in very fine condition with only moderate rubbing, shelf-wear to front, back covers and fine-edges; small coffee stain appearing at top text block.

(#2987) \$175.00

**Burroughs, William S.; Schultz, Dutch. *The Last Words of Dutch Schultz: A Fiction in the Form of a Script (1) w/The Last Words of Dutch Schultz (2)*. London, England: John Calder (1) / re: PRODUKTION (2), 1986. (1) Softcover / (2) Stapled Wrappers. (1) Trade Softcover Edition Thus / (2) First Printing. (1) Fine / (2) Very Fine.**

"'Dutch' Schultz, who was gunned down by rivals in New York in 1935, is part of the mythology of the American gangster era that reached its peak during prohibition--a mythology that now rivals that of the old west. It has always fascinated William Burroughs, who had derived much of his subject matter from it, and in this text, a fiction in the shape of a film script (film has not yet been made), he recreates the personality of his protagonist, the aura around him and the era in which he lived, shortly to give way to the drug scene about which Burroughs, in 'The Naked Lunch' (sic) and subsequent work, has written so much." (from Back Cover). Included in this bundle are two William S. Burroughs-affiliated publications dealing with the hallucinatory deathbed statements of American gangster Dutch Schultz of the 1930s, who in 1935 was fatally wounded and seized by New York police. His last words, transcribed by a police stenographer and transcribed in full in the second (2) of two items offered here, fascinated Burroughs with their remarkable similarity to the cut-up experiments executed during his pioneering first decade of work in that mode. Subtitled "A Fiction in the Form of a Film Script," it is written in a divided action/sound format with the insertion of many historic photos. This is a short but significant work of WSB's late-middle phase. "The Last Words of Dutch Schultz" was first published in Britain in a trade edition & a limited, signed and numbered edition of 100 in 1970 (see Maynard & Miles A17 pp. 66-69). The edition offered here (1) is the British trade softcover edition published by John Calder in 1986. (see Shoaf pg. 35, 19j.). From the library of Jim McCrary, a poet & educator who was a member of WSB's inner circle of friends & associates during his later years in Lawrence, Kansas.



*WSB | "Dutch Schultz" Bundle*

(1) In fine condition with slight rubbing, shelf-wear to front, back covers & fine-edges; tiny bumps at all corners. (2) In very fine condition with only minute rubbing, shelf-wear to front, back covers; vertical rubbing remnant left on back cover resultant from tight placement on bookshelf.

**(#3070) \$90.00**



BASTARD ANGEL

A NEW LITERARY MAGAZINE

Edited by HAROLD NORSE

WILLIAM S. BURROUGHS  
ALLEN GINSBERG  
LAWRENCE FERLINGHETTI  
JACK KEROUAC  
BOB KAUFMAN  
LAWRENCE LIPTON  
JULIAN BECK  
JUDITH MALINA

MICHAEL McCLURE  
DIANE DiPRIMA  
PAUL BOWLES  
MOHAMMED MRABET  
CHARLES PLYMELL  
NANOS VALAORITIS  
ANDREI CODRESCU  
MICHAEL ALBERT

HAROLD NORSE

will be represented by new and previously unpublished work.

Art work & Collages by:  
MARIE WILSON    RAY JOHNSON    ROQUE SEGURA  
NANOS VALAORITIS    HAROLD NORSE

The first issue is scheduled for March, 1972. Future issues will represent new & emerging writers. BASTARD ANGEL will publish new poetry & short stories, excerpts from diaries & novels. Emphasis will be on the experimental & non-conformist.

Yearly subscription: \$5. Single copies: \$1.50. Quarterly.

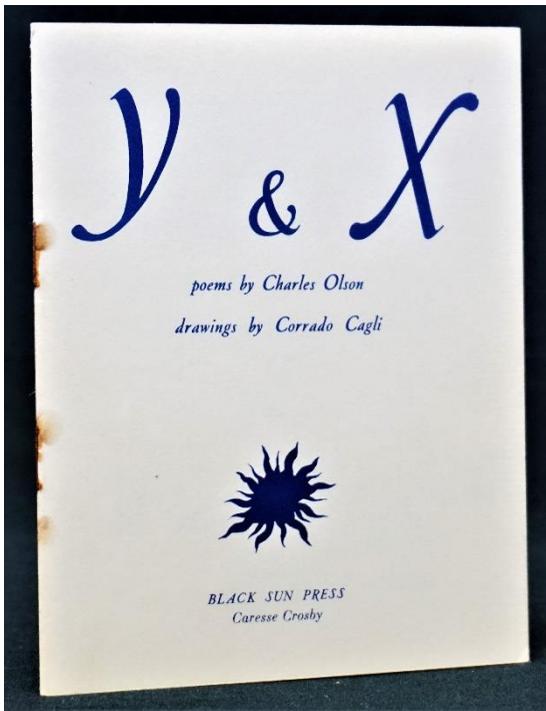
Subscriptions, manuscripts & correspondence should be addressed to: Harold Norse, P.O. Box 3449, San Francisco, Cal. 94119. Unsolicited Mss. must be accompanied by stamped self-addressed envelope.

**Norse, Harold. *Prospectus for Bastard Angel*. San Francisco, CA: Bastard Angel / Harold Norse, 1972. Single Sheet. First Printing. Very Fine.**

At the end of 1971, Harold Norse moved permanently to San Francisco, repatriating himself in an effort to live amongst a group of poets once again. By this time, Norse had become accustomed to expatriate sojourns in exotic locales, often surrounding himself with one, two or three highly notable others. Despite this, Harold desired a community of poets with which he could share work with poets he respected, and where he could find an organ to publish the voices he championed. Along with this came a duty that to Harold was most certainly conceived of as a "duty"--to find and mentor younger poets of promise who felt an affinity with his work and the work of his contemporaries. As part of these duties, Norse held salon classes at his home for \$10 every Friday evening, where Thomas Rain Crowe, Neeli Cherkovski, Kristen Wetterhahn, Roderick Iverson and others would listen to Harold read his work, hold court, and open up the floor to commentary and allowing the younger poets to share work. Interestingly, the last issue of *Bastard Angel* coincided with the major "Beat Retrospective" at the De Young Museum in San Francisco--"the siren's call, if not the wakeup call to action" for Thomas Rain Crowe, who along with Cherkovski and others would resurrect Bob Kaufman's "Beatitude" magazine, form a neo-literary movement with "The Baby Beat Generation" and herald in a fruitful era in "The Second San Francisco Renaissance." This wonderful 8 1/2 x 11" sheet advertises forthcoming contributions to Norse's "Bastard Angel" magazine from William S. Burroughs; Allen Ginsberg; Lawrence Ferlinghetti; Bob Kaufman; Michael McClure; Diane di Prima; Paul Bowles, Nanos Valaoritis, Charles Plymell, Andrei Codrescu and others. From the collection of Ken and Ann Mikolowski, Co-Founders of Detroit's visionary "Alternative Press." In fine condition with minor rubbing near rightmost fine-edge of verso; scattered spotting throughout; slight shelf-wear to all fine-edges; small horizontal crease near center-middle at rightmost fine-edge; subsequently-flattened large crease at top right-hand corner of sheet reaching from center-middle of top fine-edge to top right-hand corner of sheet.

**(#2903) \$50.00**

**Olson, Charles. *Y & X*. Washington, DC: The Black Sun Press / Caresse Crosby, 1950. Stapled Wrappers. Second Edition (Also Referred to as the "Trade Edition."). Very Fine.**

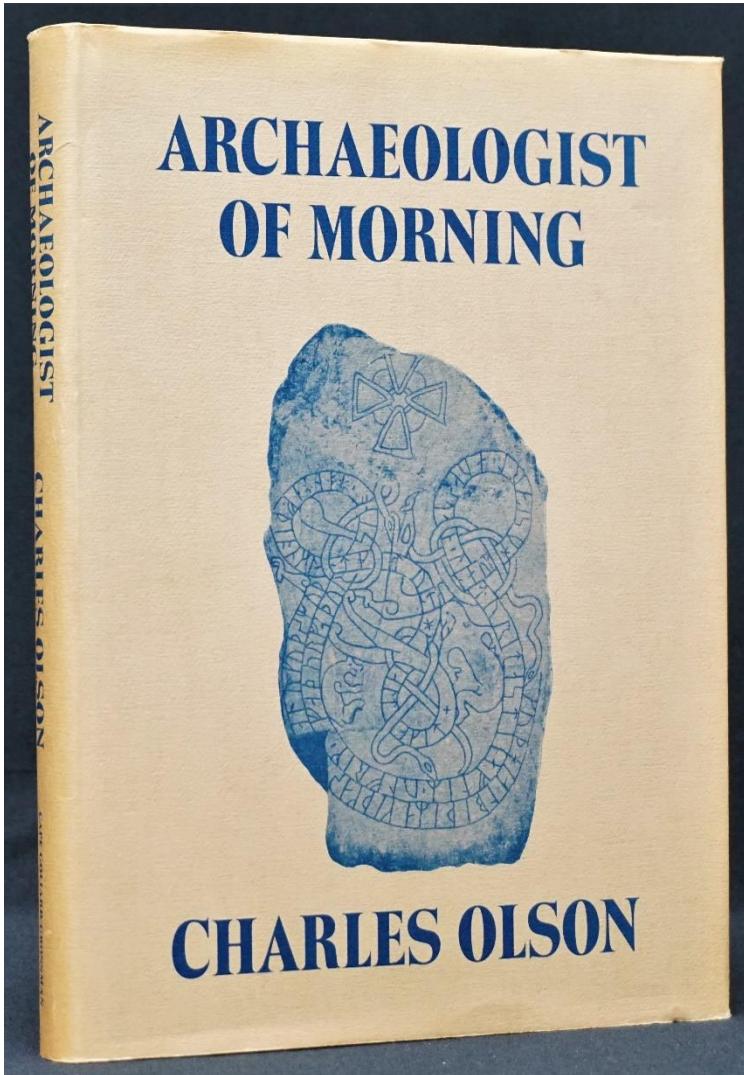


When Charles Olson arrived at an already historic Black Mountain College, he had only this book of poems and his study of Melville, "Call Me Ishmael" (1947) published under his name. To think of all that Olson published post-Black Mountain, and his rising fame in international literary circles and the composition of his endless Maximus Poems during this time, the historical context surrounding existence of this early book cannot be understated. But it doesn't stop at Olson; The Black Sun Press, Corrado Cagli and Caresse Crosby make things all the more interesting. Caresse and her husband Harry Crosby founded The Black Sun Press in 1927 as Narcissus Editions, renaming the imprint to The Black Sun Press not long after. They were one of the major American expatriate presses operating during the Modernist epoch, publishing Hart Crane, James Joyce, T.S. Eliot, Ezra Pound, D.H. Lawrence and Ernest Hemingway (accompanying him to "The Running of the Bulls" in Pamplona in 1927, reporting he could "...drink us under the

table...") and Kay Boyle, among many others. Harry Crosby was a son to one of the richest banking families in Boston, MA, and nephew of the wife of J.P. Morgan--as such, he had considerable financial options and stability. Crosby was profoundly affected by his service in World War I, and vowed to live his life completely on his own terms having come so close to death during the war. He had an unabashed proclivity for "oceans of champagne," opium, cocaine and hashish. Harry and Caresse were frequent visitors to Sylvia Beach's Shakespeare & Company, and the list doesn't stop there. Harry and Caresse carried on an open marriage, and Harry made a suicide pact with one of his more fervent young lovers which both parties carried through with. This enabled Caresse to more fully devote herself to publishing, which she did with consummate excellence. A favorite quote of mine on the importance of Black Sun Press books came from dealer Neil Pearson, who said: "If you're interested in the best of what came out of Paris at that time, a Black Sun book is the literary equivalent of a Braque or a Picasso painting except it is a few thousand pounds, not 20 million." From the collection of Ken & Ann Mikolowski, co-founders of Detroit's visionary Alternative Press (publishers of many Beat/"New York School"/Black Mountain-affiliated authors), which grew out of the Detroit Artist's Workshop. Book in very fine condition with only typical heavy rusting to staples and slight bleeding therefrom.

**(#3094) \$200.00**

**Olson, Charles. *Archaeologist of Morning*. London, England: Cape Goliard Press, 1970. Hardcover. First Edition. Very Fine.**

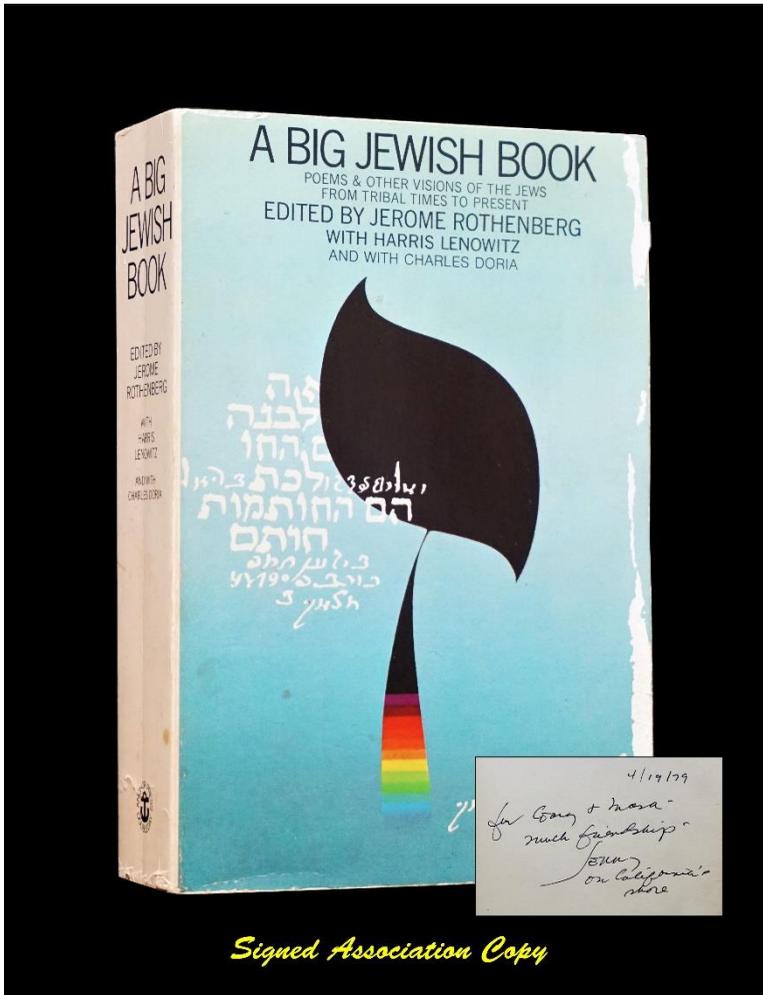


A primary source book for innumerable mid-century masters & beyond, Charles Olson's monumental "Archaeologist of Morning" can be seen as Olson's 'Collected Poems' outside of his famed "Maximus" series, as it contains all the poems Olson himself actually approved for publication in his lifetime not intended for the Maximus series. As such, it contains "Y & X," "In Cold Hell, In Thicket," "O'Ryan," "The Distances," "West," and a slew of poems published in journals over the years. In 2015 I asked poet Neeli Cherkovski about Olson. His response: "Olson is primary. Look for 'Archaeologist of Morning.'" As Robert Duncan described him many years before Cherkovski's comment, Olson was then and is still "...a Big Fire Source. One of the ones we have had to study." (Interior flap). In very fine condition with only

small piece of correcting tape covering the copyright year on copyright page. Dust-jacket in very fine condition with only slight shelf-wear to fine-edges of dust-jacket. From the collection of Ken & Ann Mikolowski; founders of Detroit's visionary "Alternative Press," close friends of Robert Creeley and publishers of many Beat/"New York"/Black Mountain-affiliated authors.

**(#3095) \$70.00**

**Rothenberg, Jerome (Snyder, Gary). *A Big Jewish Book: Poems & Other Visions of the Jews from Tribal Times to Present*. Garden City, NY: Anchor Press/Doubleday, 1978. Softcover. First Softcover Edition / Association Copy. Fair/Good. Signed & inscribed by Jerome Rothenberg to Gary Snyder & His Then-Wife, Masa Uehara.**



A (very big indeed) comprehensive compilation of Jewish poetry & visionary writings from the Bible to the Beats, spanning the long, rich history of Judaism. Edited & with a "Pre-Face" & contributions by Jerome Rothenberg, the venerable poet & founding member of the ethno-poetics movement. Co-edited by Harris Lenowitz & Charles Doria. This first softcover edition, issued the same year as the hardcover (1978) is a very special copy: It is inscribed & signed very shortly after publication by Rothenberg to none other than Gary Snyder, the Beat-&-Beyond iconic poet, & his then-wife, Masa Uehara, on blank front endpaper as follows: "4/19/79/ For Gary & Masa-/ much friendship/ (signed) Jerry/ on California's/ shore." A landmark Rothenberg-

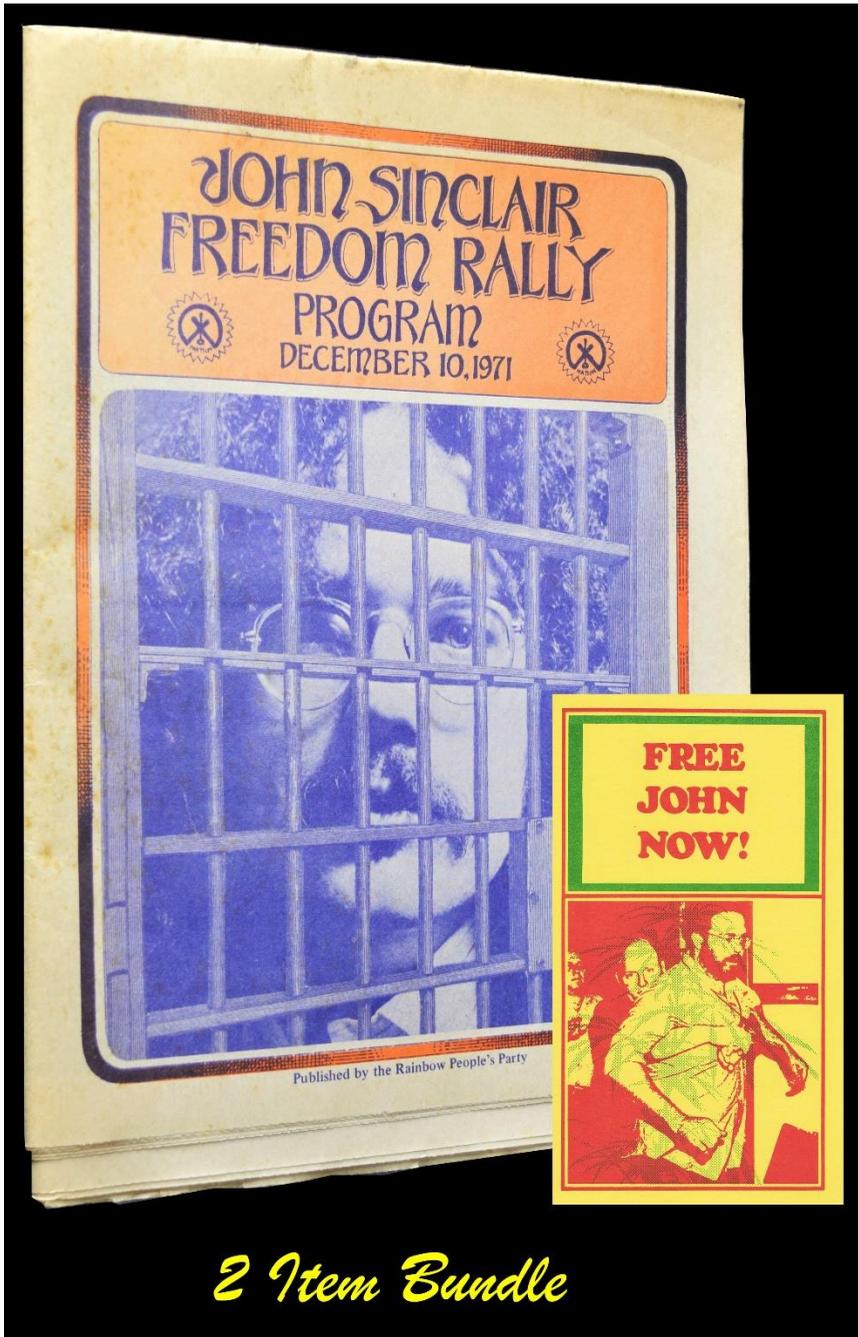
related collectible with outstandingly significant association & provenance. In fairly good condition with moderate rubbing, scratching, browning & spotting to front, back covers & spine; thin, vertical areas of paper-loss along mostly blank right edge of front cover; thin vertical crease along length of spine; minor-to-moderate wear, bumping & chipping along all edges & corners; moderate spotting, soiling at all edges of text block. Interior very fine with only tiny bumps at corners of a few page leaves; minor creasing, browning & spotting of inside front & back covers.

**(#3109) \$100.00**

**Sinclair, John (Davis, Rennie; Ginsberg, Allen; Lennon, John; Ochs, Phil; Rubin, Jerry; Sanders, Ed; Seale, Bobby; Shepp, Archie; Sinclair, Leni et al.) *Freedom Rally Program (1) w/Postcard (2)*. Ann Arbor, MI: Rainbow People's Party, 1971. (1) Newspaper / (2) Single Sheet. First Printing(s). (1) Fine-Very Fine / (2) Very Fine.**

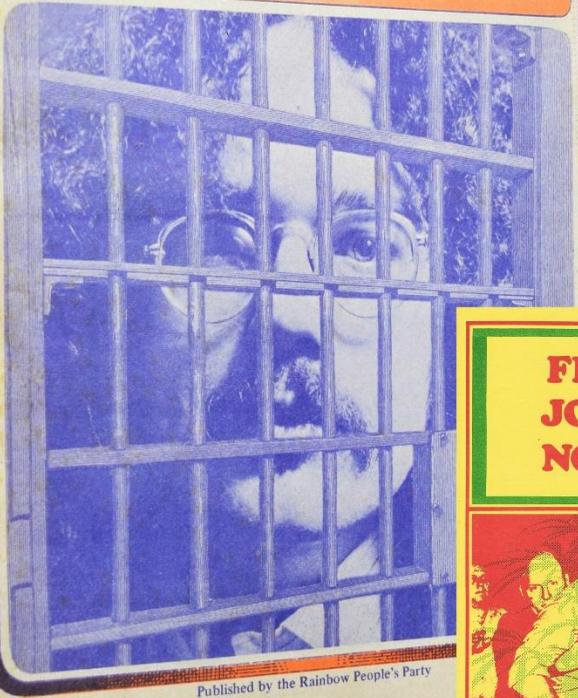
Perhaps the rarest of our Sinclair offerings to-date and one of the most interesting items we've yet obtained from the Mikolowski collection is this original program from the John Sinclair Freedom Rally that took place on December 10, 1971 at the Crisler Arena. John Sinclair and his Artists' Workshop played an invaluable and integral role in the lives of Ken & Ann Mikolowski. Ken & Ann were living in Detroit's Cass Corridor during the heyday of the Artists' Workshop, and Ken would end up buying the press formerly owned by the Artists' Workshop to start the "Alternative Press." Sinclair was a community force, not unlike Ed Sanders & Allen Ginsberg, two other poets who were important influences on Ken and the vision of the "Alternative Press." Sanders is quoted in this publication with his signature verve as saying: "John Sinclair has been victimized for two & a half years by a system of evil that smiles at Lt. Calley, lets Rockefeller snuff the innocent, worships an interstate concrete night full of berserk robot hamburgers in rot carts, that lets the war lords of the CIA & South America smuggle heroin for the grade schoolers of America, that lets General Electric manufacture light bulbs that last about a half hour--a system that has enslaved John Sinclair for possession of a famous head-ache remedy from George Washington's farm." This particular copy is made special through the fact that Ken was something of a "VIP" at this event--he was hanging out backstage with Allen Ginsberg, and one of Ginsberg's many jobs of the day was to convince John Lennon to still take the stage in support of Sinclair's cause as he had promised. This was Lennon's first public appearance after the Beatles had split, and he was considering calling it off at the last minute, although he was widely acknowledged as the reason for the event drawing so many, as it did. Ginsberg had to go into Lennon & Yoko Ono's green room and plead with John, reminding him of this event's great importance and how potent of a statement he could make for this cause with his appearance. Lennon was persuaded, as Ginsberg almost never failed in that regard--and it was only because John was in such a state that Ken & Ann weren't in that same green room with Allen, John & Yoko. Also included is an original postcard with the words "FREE JOHN NOW!" center-aligned in Pet Sounds-esque Cooper Black font, with a Warholian image of Sinclair being subdued and booked by government authorities that includes a marijuana plant faintly visible in dots pasted over the preceding image. On the back of the postcard is a printed note addressed to then-governor William Milliken, the republican holding office at this time. Below the printed message is a "name" and "address" field. Newspaper in fine-very fine condition with significant spotting to front cover, minor yellowing to pages; minute chipping at bottom from basic shelf-wear. Postcard in very fine condition with only the tiniest bump at top left-hand corner.

**(#2594) \$150.00**



# JOHN SINCLAIR FREEDOM RALLY

PROGRAM  
DECEMBER 10, 1971

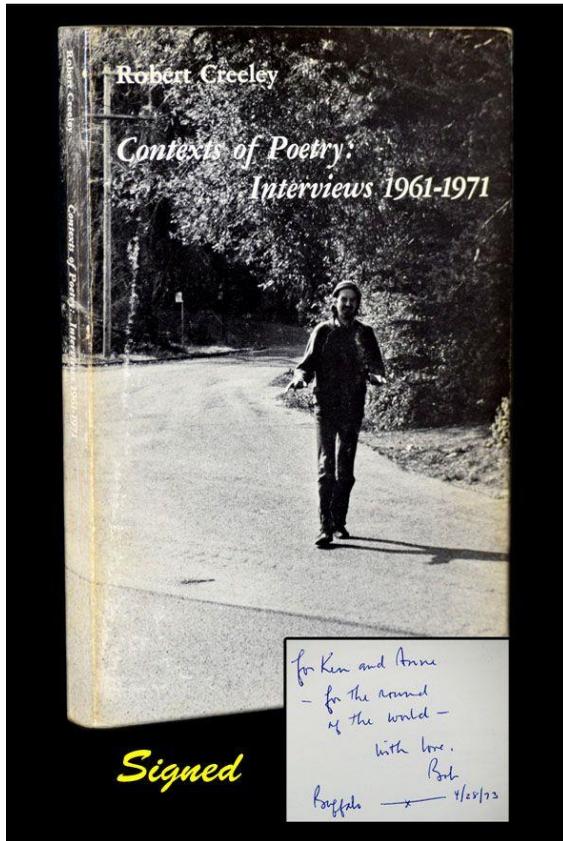


Published by the Rainbow People's Party



*2 Item Bundle*

**Creeley, Robert. *Contexts of Poetry: Interviews 1961-1971*. Bolinas, CA: Four Seasons Foundation, 1973. Softcover. First Edition / Association Copy. Fine. Signed and inscribed by Robert Creeley to Ken and Ann Mikolowski, founders of Detroit's Alternative Press, publishers and friends of many Beat/New York School/Black Mountain-related authors.**

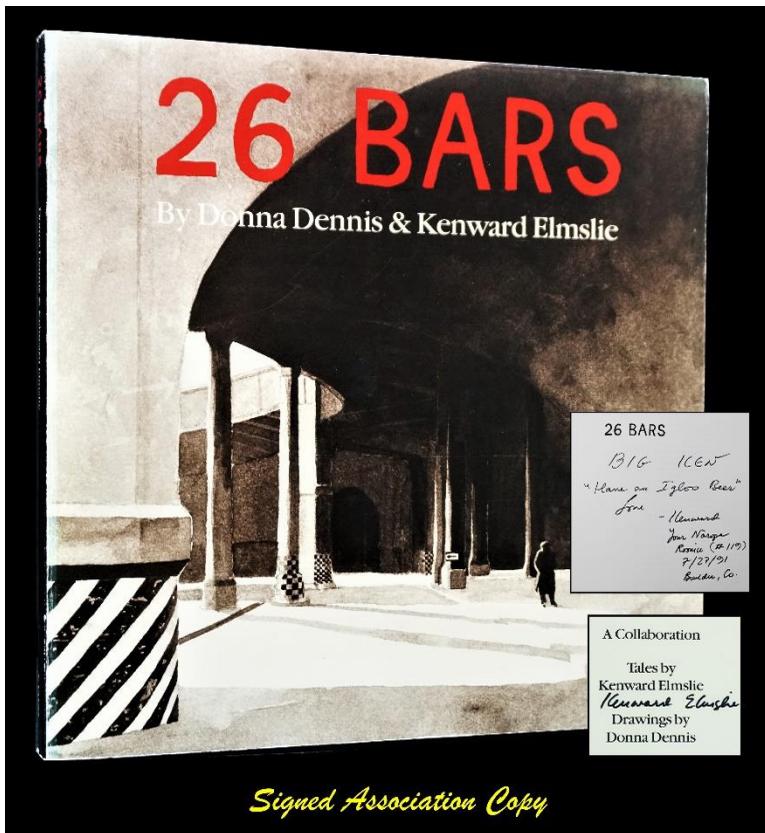


"I have a curious feeling about the material here collected," Robert Creeley states in his introductory note to this ineffably important volume for Creeley scholars and students of mid-century American poetry alike. "The interviews took place in a variety of circumstances. In some cases the interviewers were particular friends who had come to our house, making the whole occasion happily relaxed and informal...The talking I did at the Vancouver Poetry Conference in company with Allen Ginsberg was part of a so-called class meeting and again the transcription was done by a friend and then student, George Butterick. John Sinclair--a man I liked and respected on the instant--in company with Robin Eichele managed to get me while we were both enjoying a timeout at a friend's house during the Berkeley Poetry Conference...The time between the first and last [interview collected here] is just about ten years." This book was privately printed by the Four Seasons Foundation, the lesser-known publishing outlet of famed editor Don Allen, whose "The New American Poetry

1945-1960" became the landmark anthology that familiarized the "new movements" in American poetry to mainstream literary culture. Cover photograph by Gerard Malanga, poet, photographer, and Warhol Factory associate. Beautiful contemporary inscription to title page that reads: "for Ken and Anne (sic) / -- for the round / of the world / -- with love, / Bob -- Buffalo /(flourish) / 4/28/73." Book in fine condition with rubbing to front, back covers; moderate shelf-wear throughout; bumps at all corners esp. top right, bottom right corners of front cover; bump-creases to top left, bottom left corners of back cover; slight browning near bottom right corner of same; slight yellowing esp. on & near spine & spine-edge.

**(#2731) \$125.00**

Elmslie, Kenward. *26 Bars*. Calais, VT: Z Press, 1987. Softcover. First Edition / Association Copy. Signed by Kenward Elmslie to Ken Mikolowski. Very Fine.



"26 Bars is an alphabet work of drinking establishments situated in a fantasy USA. The collaboration between Donna Dennis (artist) and Kenward Elmslie (poet) breaks down the barrier between image and narrative, so that each drawing and tale coheres with back-and-forth intensity. Their pub crawl from A (Amazon Club) to Z (Zanzibars) includes Big Bar, a Texas saloon where everything, including the drinks, is gigantic, Diskettes, a computer bar frequented by media biggies addicted to word processors, Kudzu Klub, a hang-out for lunatic fringe militarists, Puce Parrot, a Palm Beach boite popular with gay octogenarians who compete in its annual Somerset Maugham Look-Alike Contest, and YX, formerly Le Club Onyx, a stomping ground for jazz greats, now a Laundromat disco where

over-achievers unwind amid enhanced rubble." This exuberant publication from Kenward Elmslie, the most underrated of the group of poets constellating around the "New York School" moniker was done in collaboration with Donna Dennis, whose artworks are interspersed throughout the volume.

# A Collaboration

Tales by  
Kenward Elmslie  
*Kenward Elmslie*  
Drawings by  
Donna Dennis

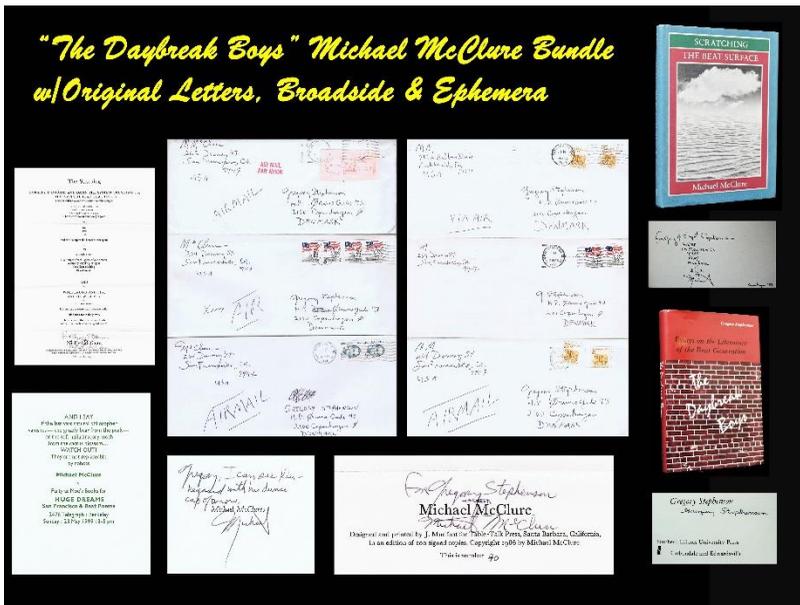
The copy offered here is from the collection of Ken & Ann Mikolowski, friends and publishers of Kenward and many other major figures of the "New American Poetry." It is signed twice in thin black felt pen ink by Elmslie to Mikolowski and reads: "BIG KEN / "Have an igloo Beer" / Love / - Kenward / Your Naropa / Roomie (#119) / 7/27/91 / Boulder, Co." The second signature, on the title page, reads "Kenward Elmslie." Book in very fine condition with only slight shelf-wear throughout; minor rubbing to front, back covers.

(#3046) \$125.00

## 26 BARS

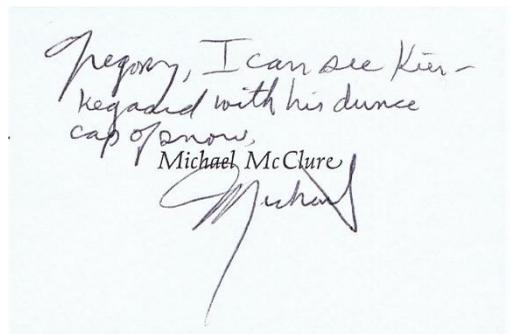
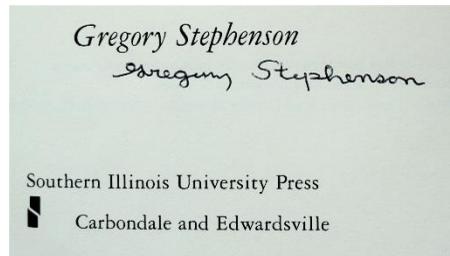
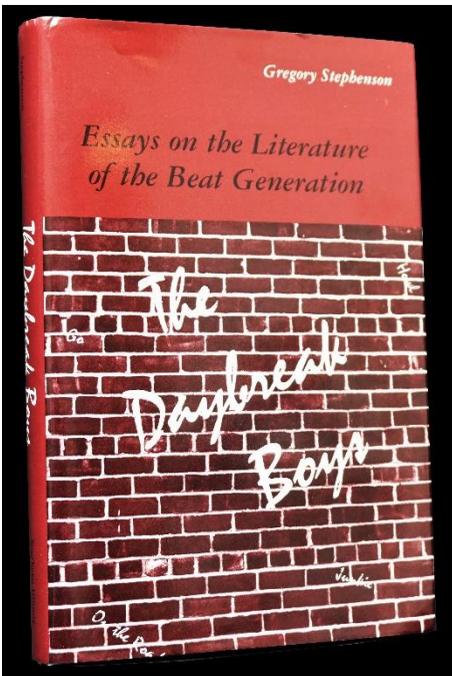
*BIG KEN*  
*"Have an Igloo Beer"*  
*Love*  
*- Kenward*  
*Your Naropa*  
*Roomie (#119)*  
*7/27/91*  
*Boulder, Co.*

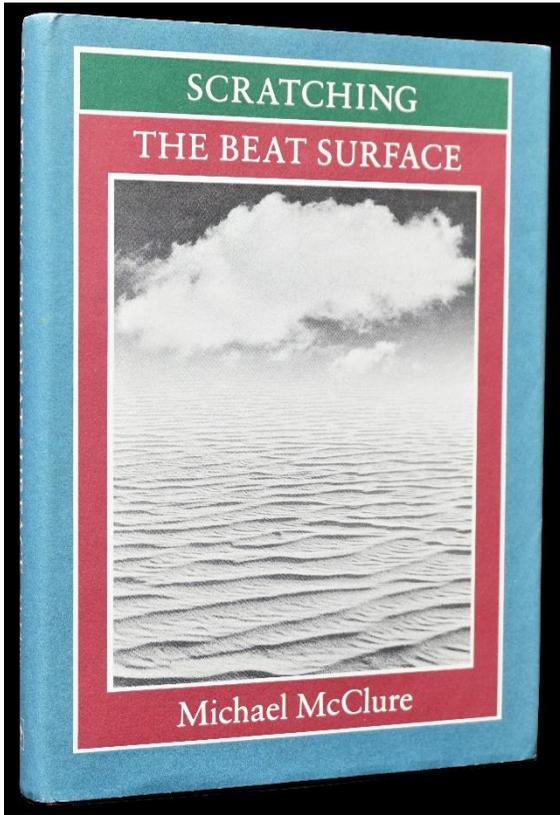
**McClure, Michael. The Daybreak Boys: Essays on the Literature of the Beat Generation (1) with: Six Signed, Unpublished Letters [4 Handwritten, 2 Typewritten] from Michael McClure (2); "Scratching the Beat Surface" (3); "The Stitching" Broadside (4); "Huge Dreams" Book Launch Invitation (5); Notification of Relocation Postcard (6); Signed "Permissions" Slip (7) & Signed Card w/Inscription (8). Carbondale, IL: Southern Illinois University Press (1) / No Place: No Publisher, Mid-Late 1980s (2) / San Francisco, CA: North Point Press, 1982 (3) / Santa Barbara, CA: Table Talk Press, 1990 (4) / No Place: No Publisher, Circa Late-1980s, Early-1990s (5-8). Hardcover (1) / Single Sheets (2) / Hardcover (3) / Folded Single Sheet (4) / Single Sheet (5-8). First Edition (1) / (2) Unpublished Original Letters / (3) First Edition / (4-8) First Printing. (1-8) Very Fine. All (1-8) Signed Association Copies/Originals between Gregory Stephenson & Michael McClure.**



This supreme package of McClure-iana contains what is quite possibly one of the most impressive and alluring assemblages of items by and relating to Michael McClure ever brought to market. This lot is comprised of a recent, special acquisition from Beat scholar Gregory Stephenson, author of the John Tytell-lauded book of essays on the Beat Generation titled "The Daybreak Boys: Essays on the Literature of the Beat Generation." Along with featuring

essays on the usual suspects--Jack Kerouac, Allen Ginsberg, William S. Burroughs, Gregory Corso, John Clellon Holmes, McClure, Lawrence Ferlinghetti & Neal Cassady--a distinguishing feature of Stephenson's book is his choice of featuring the underappreciated Richard Farina and spotlighting his "Been Down So Long It Looks Like Up To Me." Stephenson's correspondence with McClure began when Stephenson sent McClure a copy of his essay "From the Substrate: Notes on the Work of Michael McClure." To quote McClure's letter dated "11/5/86": "Everyone who's seen FROM THE SUBSTRATE is heavily impressed with your insight, craft and skill if not also downright genius as critic." This praise from McClure allowed him to open up to Stephenson on a wide array of topics including McClure's work with legendary keyboardist of Psychedelic Rock group The Doors, Ray Manzarek, and offer commentary on specific McClure poems "RARE ANGEL," the villanelles submitted to Poetry Magazine, work contained in his "Selected Poems" & more.





for greg & birgit Stephenson  
 WE'RE  
 INSTRUMENTS  
 THAT  
 PLAY  
 ourselves  
 Z  
 O W C  
 H  
 Michael  
 Copenhagen '89

AND I SAY,  
 if the last vast natural philosopher  
 vanishes — the grizzly bear from the peak —  
 or the soft hallucinatory moth  
 from the cactus blossom...  
 WATCH OUT!  
 They are not replaceable  
 by robots

**Michael McClure**

\*

Party at Moe's Books for  
**HUGE DREAMS**  
**San Francisco & Beat Poems**  
 2476 Telegraph : Berkeley  
 Sunday : 23 May 1999 : 3-5 pm

McClure also deals with high-sensitivity topics in this cache of correspondence such as the death of his mother; his intriguing friendship with and intense admiration for Richard Brautigan; his reflections on Brautigan's suicide; his troubling relationship with Joanna McClure, how he was "...that close to what Richard did," but his beautiful optimism in the face of it all: "yes, it will be a beautiful spring / and I love it, I'm here." The package also contains a signed permissions letter allowing Stephenson to quote from McClure's published works; a letter from noted poet & critic Robert Peters sharing McClure's enthusiasm for the essay and discussing its potential placement in Clayton Eshleman's "Sulfur" magazine among others; and a program for the National Forum on Biodiversity, put on by the National Academy of Sciences, at which McClure read his poems "ANTECHAMBER" and "STANZAS IN TURMOIL." Stephenson's "The Daybreak Boys" (1) in very fine condition with only a few light creases near top-fine edge of front cover, back cover & spine-edge. Signature in black pen ink on title page reads: "Gregory Stephenson." All letters (2) in very fine condition with only minimal wear at edges from transportation in mail as a result of their original sending by participating correspondents. "Scratching the Beat Surface" (3) in very fine condition with only slightest shelf-wear to dust jacket at top fine-edge of spine; minute rubbing to back cover at lower left-hand corner; slight spot just below center-middle of rightmost fine-edge. Signature in "Scratching the Beat Surface" in black pen ink reads: "for greg & birgit (sic) Stephenson / WE'RE / INSTRUMENTS / THAT / PLAY / ourselves / Z / O W C / H / Michael / Copenhagen '89." Broadside (measuring approx. 9 1/4" x 13.5") of McClure poem "The Stitching"

## The Stitching

ECRASEZ L'INFÂME! AND DAMN THE SYSTEM CRUSHING US,  
GODDAMN THE FEAR THAT HALTS

our Art and Love and twists into the robot shapes

that spray out baths of lies  
and drizzle sewage in  
the spirit's ears and eyes.

The taste of bread and honey's gone

into

an  
iron  
maw

and the kiss upon the breast's been spent

to  
buy

a plastic claw!

((Within the fearful glory of our dreams  
a chubby angel's picking at  
the silken stitching  
of the seams!

AND

he

WILL LAUGH AND FLY,  
AND HE WILL FLY

on  
turquoise wings!

His bombs are worse than those we build.

His hands are in the gloves.

He's the wind that's whirling clouds  
of feathered wolves and vengeful doves!

*For Gregory Stephenson*  
WARMEST,  
**Michael McClure**  
*Michael McClure*

Designed and printed by J. Mudfoot for Table-Talk Press, Santa Barbara, California,  
in an edition of 100 signed copies. Copyright 1986 by Michael McClure.

This is number 40

(Copy No. 40/100 signed copies) in very fine condition excepting having been folded into 8 sections--whether by McClure himself or Stephenson it is unclear. Signature in dark blue ink on "The Stitching" broadside reads: "for Gregory Stephenson / WARMEST, / Michael McClure." "Huge Dreams" book launch invitation-postcard (5) and Notification of Relocation postcard (6) in very fine condition. Signed card w/inscription in black pen ink reads: "Gregory, I can see Kier- / kegaard with his dunce / cap of snow, / Michael." Signed permissions letter from McClure to Stephenson (7) in very fine condition with

only slightest scattered yellowing and hand-done white-out corrections re-typed over by McClure. Signed card w/inscription (8) also in very fine condition; the tear on the left side from a larger sheet having been done by McClure himself.

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