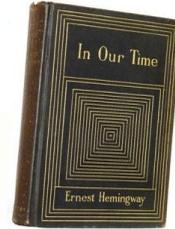
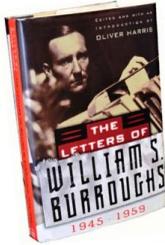
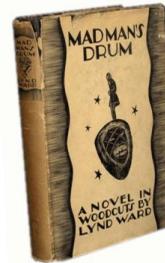
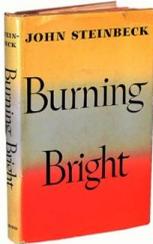


Third Mind Books presents



Beat & Beyond



Catalog No. 4

Welcome to our fourth Third Mind Books catalog. We are featuring highlights from our vast and growing offerings that exemplify our evolution to Beat- and beyond. While our core specialty is and will always be the Beat Generation and its legacy, we are obtaining unique, collectible rarities of a more general interest.

The following pages represent a small fraction of what is available to the discerning collector on our website, thirdmindbooks.com. We curate and present new arrivals regularly.

In other news, an update on my independent scholarship: In Brussels during October of last year, at the fourth Conference of the European Beat Studies Network (ebnsn.eu), I delivered a presentation, *A Window on the Beats: Paul Bowles' Letters from Tangier*. It can be viewed, along with my previous presentations, through links to YouTube on the *Newsbeat* department of our site.

This year at the end of June I will present *Beat Impressions: A Conversation with John Tytell* at the fifth EBSN Conference in Manchester, England. I conducted an extensive interview with the pioneering writer and educator on the Beat Generation, author of *Naked Angels*, the ground-breaking critical portrait of Burroughs, Ginsberg and Kerouac, and many other works. I will distill his many first-hand anecdotes and analyses of these and other primary Beat figures.

So enjoy, and as ever we welcome your inquiries.

Arthur S. Nusbaum
Curator, Third Mind Books



Arthur S. Nusbaum presents *A Window on the beats: Paul Bowles' Letters from Tangier* at the fourth Conference of the European Beat Studies Network in Brussels, October 2015

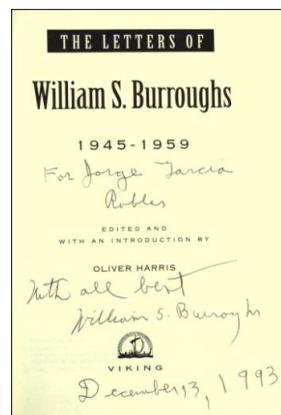
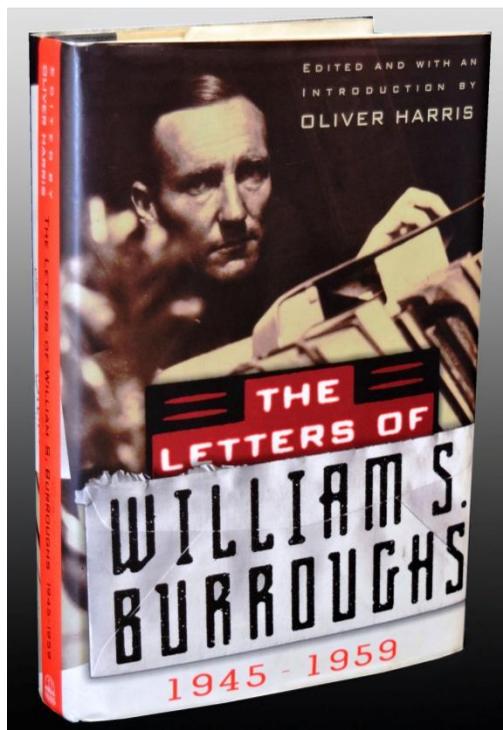


Arthur S. Nusbaum interviewing John Tytell in NYC, February 2016
(Photo by Tony Hoffman)

Burroughs, William S. *The Letters Of William S. Burroughs 1945 - 1959*. New York, NY: Viking Penguin, 1993. Hardcover. First Printing. ISBN: 0-670-81348-6. Fine in Fine Dust-Jacket. Inscribed & signed by William S. Burroughs to Jorge Garcia-Robles.

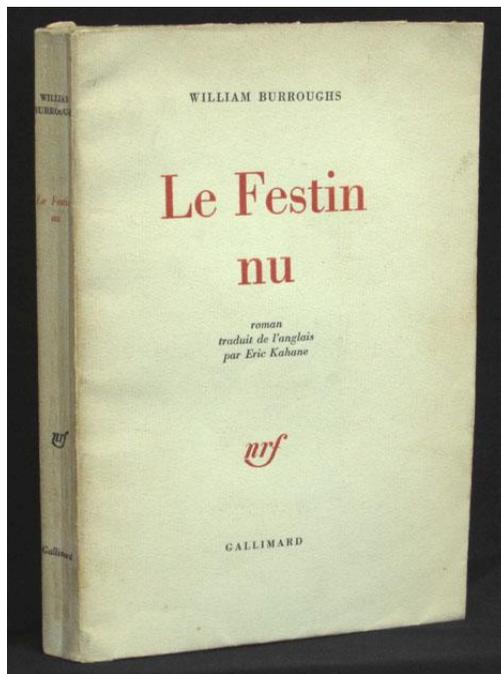
Selected letters by William S. Burroughs from this crucial early period that culminated in the publication of *Naked Lunch*. Edited & with an introduction by premier WSB scholar Oliver Harris. Recounting of adventures that inspired the Beat classics, status of works in progress, evolution of ideas. A goldmine of insight into the development of WSB's & other iconic writers' works & world views. This is a very special copy of the first USA edition, first printing. It is hand-inscribed, signed & dated during the first year of publication on the title page: "For Jorge Garcia/Robles/With all best/(signed) William S. Burroughs/December 13, 1993." Jorge Garcia-Robles is the author of an acclaimed study first published in Spanish in 1995 as *La Bala Perdida: William S. Burroughs en Mexico, 1949-1952*; translated into an English edition in 2013 as *The Stray Bullet: William S. Burroughs in Mexico*. Garcia-Robles met WSB & obtained this citation as he was working on his study. A most desirable WSB collectible with a very significant association. Book in fine condition with only moderate scuffing & rubbing of front, back cover boards & cloth spine; very mild wear at edges & corners of same; mild loss of gilt lettering on spine. Interior very fine except for moderate soiling, rubbing & faint scratching of all text-block edges of page leaves.

(Item #2456) \$250.00



Burroughs, William S. *Le Festin Nu (First French Edition of Naked Lunch)*. Paris, France: Editions Gallimard-NRF, 1964. Softcover. First Edition Thus. Fine.

This is the first translation from English into French of William S. Burroughs' breakthrough work, *Naked Lunch*, among the primary works of the Beat Generation & of all twentieth century literature. Interestingly, it was originally published with English text in Paris by Maurice Girodias' Olympia Press in 1959 as "*The Naked Lunch*." As noted on the publisher's information page at the end of the volume, this is one of 4000 copies of the first printing of this edition produced in March 1964, of which the first 3750 copies were numbered, & copies 3751-4000 were "hors commerce." This is copy No. 2941/3750. Large-format softcover in sewn binding, with front & rear wrappers folding into inner flaps & untrimmed edges. Includes a translation of WSB's introductory essay, "Deposition: Testimony concerning a Sickness." An early enough edition to still be subject to censorious restrictions, as noted in Maynard & Miles (D9, pgs. 178,180): "The book was subject to a resolution issued by the (French) Minister of the Interior on July 9, 1964, which imposed three conditions on its sale. The triple interdiction prohibited sale to minors (under 18 years old), displaying or placing posters within public view, or any other form of publicity. As books are not allowed to be displayed, they have to be kept under the counter." A rare, historic edition of the WSB classic. In fine condition with only browning, light soiling & rubbing esp. of edges of front, back covers & spine; vertical creases & inward bending along length of spine; very minor bumps & wear along all edges. Interior very fine with thick paper stock, only slightly browned edges of some page leaves.



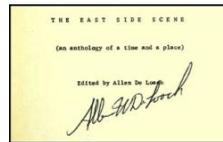
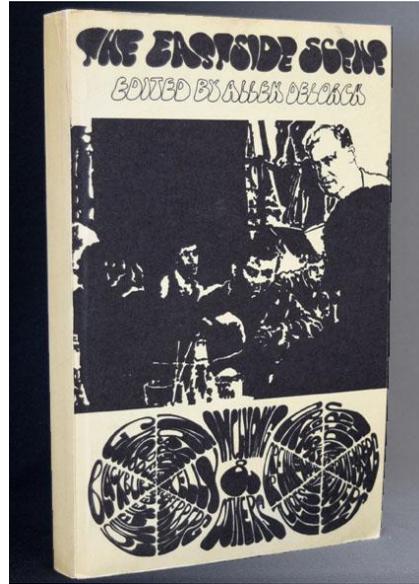
Cet ouvrage,
composé en Bodoni corps 10,
a été achevé d'imprimer le 4 mars 1964
sur les presses de l'imprimerie Flach à Mayenne.
La présente édition a été tirée
à quatre mille exemplaires
sur vélin bouffant des papeteries de Têta,
dont trois mille sept cent cinquante exemplaires
numérotés de 1 à 3 750
et deux cent cinquante exemplaires,
hors commerce,
numérotés de 3 751 à 4 000.

EXEMPLAIRE 2941

(Item# 2188) \$100.00

De Loach, Allen (Editor); Berrigan, Ted; di Prima, Diane; Ginsberg, Allen; Orlovsky, Peter; Rothenberg, Jerome; Sanders, Edward; Wakoski, Diane; Wieners, John et al. *The East Side Scene (an anthology of a time and a place)*. Buffalo, NY: University Press- State University of New York at Buffalo, 1968. Softcover. First Edition. Very Fine. Signed by Editor Allen De Loach on title page; & poet Diane Wakoski below her photograph, opposite her contribution.

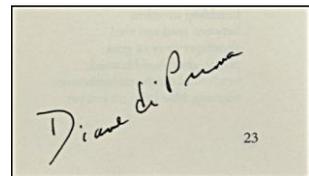
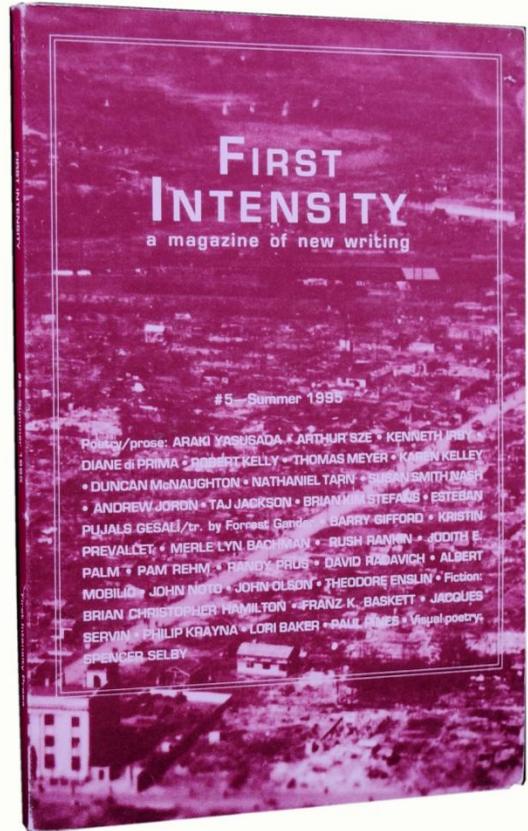
A collection of works by poets of the lower east side of NYC during the first half of the 1960s, a time & place of legendary literary ferment as the Beat Generation touched off a countercultural explosion. Edited & with an introduction & contributions by the late Allen De Loach, a poet & publisher at the center of the scene he compiled here. This is the first edition, published by the State University of New York, preceding a mass-market softcover edition issued a few years later. Large-format softcover original with exemplary psychedelic front cover, blank spine & back cover. With photographs of each poet preceding their contributions, & a general hand-typed dissertation quality, especially the introduction. Among the poets represented are Ted Berrigan, Diane di Prima, Allen Ginsberg, Peter Orlovsky, Jerome Rothenberg, Edward Sanders, Diane Wakoski, John Wieners & many other luminaries of the Beat Generation & beyond. This copy has two important hand-signatures: Editor/contributor Allen De Loach has signed his name on the title page; & contributor Diane Wakoski has signed her name with her characteristic vertical doodle-flourish just below (& slightly overlapping bottom edge of) her photograph opposite her contribution. A supremely important anthology from the very time & place it depicts, & a most collectible rarity with these two significant signatures. In very fine condition with only mild browning, rubbing & faint creasing to front, back covers & spine; tiny bit of wear & bumping to edges & corners of same. Interior very fine with only mild scratching & wear to outer edges of page leaves.



(Item# 2374) \$75.00

Various (di Prima, Diane et al.). *First Intensity: A Magazine of New Writing, #5, Summer 1995*. New York, NY: First Intensity Press, 1995. Softcover. First Printing. Fine. Signed by Diane di Prima at her contribution.

This early number of the literary journal features a poem, "Serpentine," by Diane di Prima, among the foremost original female members of the Beat Generation. di Prima has hand-signed her name at an upward angle just below the end of the poem on the lower right margin of the page (23). Also contributions by Barry Gifford, author with Lawrence Lee of an acclaimed oral biography of Jack Kerouac (two poems including "Maria La O"); Robert Kelly (two poems including "5"); Nathaniel Tarn (the poem "Siempre Mas Invisible (Two): For Robin Blaser, at Seventy.") & many more. With interior artworks by Spencer Selby; & an aerial photograph (detail on front cover & reproduced in its entirety on pg. 6) of a devastated Hiroshima taken in September 1945 by USAF Col. (then Capt.) Joe Chapman, presumably editor Lee Chapman's father, in whose memory this issue is dedicated. A most interesting & significant literary compilation, & a very rare di Prima collectible. In fine condition with only moderate wear & small bumps to edges & corners of front, back covers & spine; faint crease at lower left corner of back cover. Interior very fine with only tiny bumps at upper & lower corners of some page leaves.

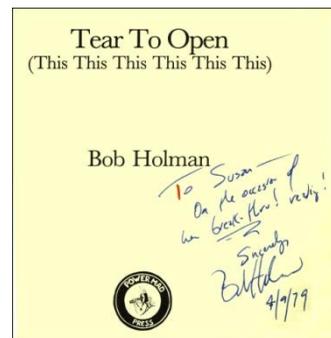
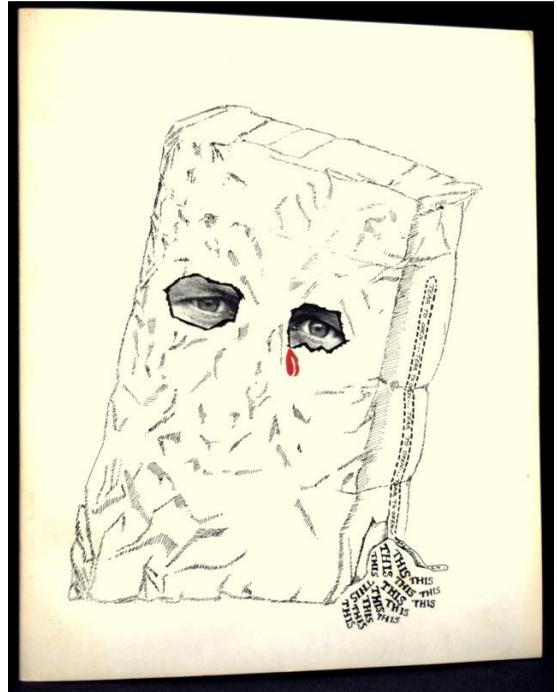


(Item# 2422) \$45.00

Holman, Bob. *Tear to Open (This This This This This This)*. New York, NY: Power Mad Press, Softcover. 1979. First Printing. Fine. Inscribed & signed by Bob Holman.

A collection of poetry by Bob Holman, the acclaimed & prolific practitioner of spoken-word performances associated with the St. Marks Poetry Project in NYC. With photographs of & graphics by the poet along with text. Large-format softcover original. This copy is inscribed, signed & dated in the year of publication by Holman on the title page: "To Susan-/On the occasion of/her break-thru! Really(?)/! Sincerely,/(signed) Bob Holman/4/9/79." The stem of "T" in the first word "To" is in thick red ink, the rest of the writing is in thinner blue ink. The words "break-thru!" are underlined with a flourish. A significant Holman rarity, especially with this exuberant citation & signature. In fine condition with only mild rubbing & browning of edges of front, back covers & spine; one small coin-size moderate circular stain on blank area near lower left corner of back cover; tiny bumps at corners of covers. Interior very fine with only tiny bumps at upper corners of a few page leaves.

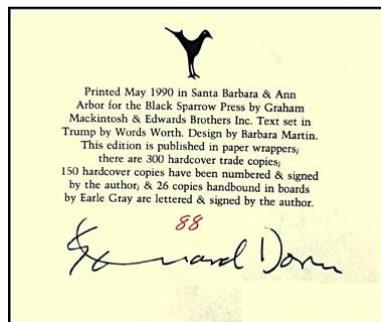
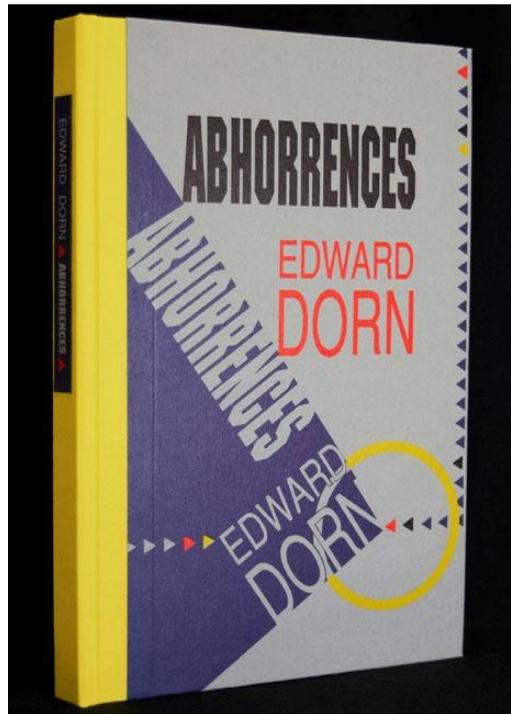
(Item# 2450) \$65.00



Dorn, Edward. *Abhorrences*. Santa Rosa, CA: Black Sparrow Press, 1990. Hardcover. Limited First Edition. ISBN: 0-87685-800-0. Very Fine. Signed by Edward Dorn.

A later collection of poems by Edward Dorn (1929-1999), among the key Black Mountain Poets along with Robert Creeley, Robert Duncan & Charles Olson. Subtitled "A Chronicle of the Eighties," its many, mostly short poems are all individually titled, but also super-titled "Abhorrences" in their upper margins along with date (or season), year & sometimes brief contextual commentary. One of 150 hardcover copies numbered & signed by the poet, this is copy No. 88/150. A beautiful, exemplary production by Black Sparrow Press, with illustrated boards & yellow cloth spine to which is affixed a paper strip with author & title. A very rare & important Dorn collectible. In very fine condition, virtually mint inside & out except for the slightest rubbing of lower edges of front & back boards. In publisher's heavy clear glassine protective jacket, also in very fine condition with slight amount of rubbing & scratching.

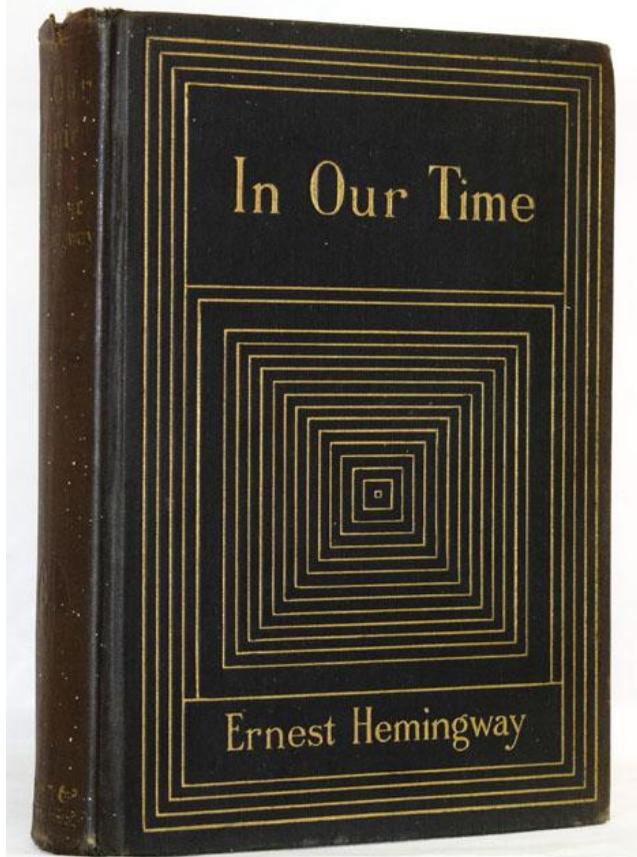
(Item# 2390) \$100.00



Hemingway, Ernest. *In Our Time*. New York, NY: Boni & Liveright, 1925. Hardcover. First Printing. Very Good.

The classic collection of stories by Ernest Hemingway, in its first American edition- the first U.S. edition among all his works. Published by Boni & Liveright in a first printing of 1335 copies during 1925, greatly expanded from a French edition published the previous year & followed by the more familiar Scribners edition of 1930. A very important collectible edition by this iconic giant of American letters. Without extremely scarce dust jacket. With near-contemporary gift inscription in fountain-pen ink on front endpaper, with the date "6/16/26" noted below it in pencil. In relatively very good condition: Gilt illustration & lettering on black cloth background of front cover particularly bright & intact; gilt lettering on spine significantly faded & chipped; blank back cover with minor scuffing, spots & wear; mild wear at edges & tiny bit of fraying at corners of covers & spine; one small (approx. 1/4") closed vertical tear at mid-right top edge of spine. Interior near fine/fine with very light browning of page leaves, more significantly at all edges esp. top edge; also rubbing, darkening, spotting at top edge; small brown spots at & near top edges of last front endpaper/first short title page.

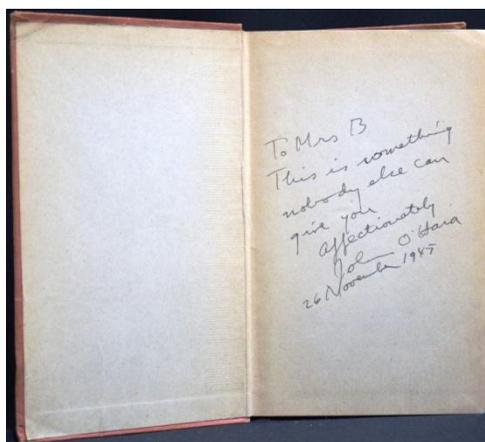
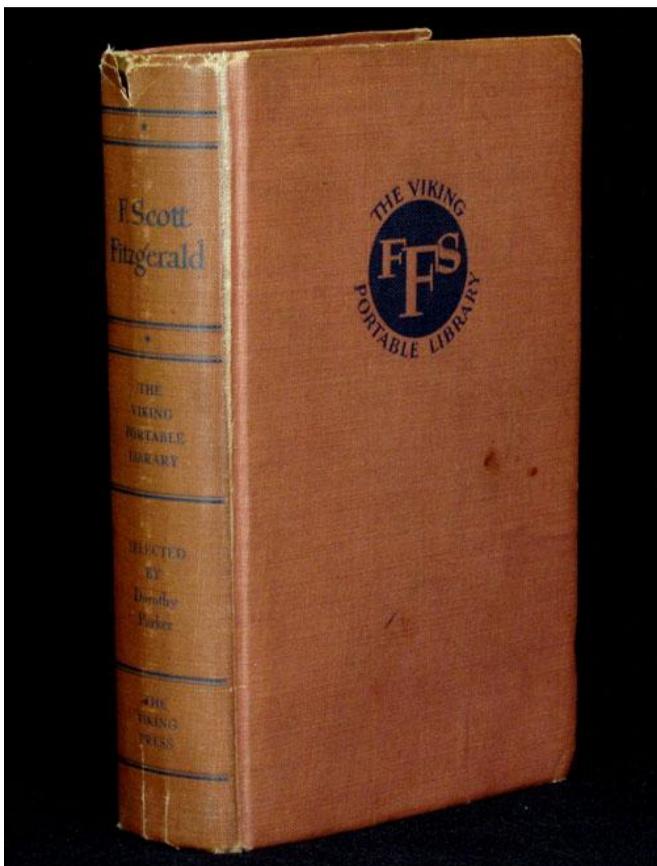
(Item# 2362) \$3,000.00



F. Scott Fitzgerald (O'Hara, John; Bacall, Lauren) . *The Portable F. Scott Fitzgerald*. New York, NY: The Viking Press, 1945. Hardcover. First Edition. Good. Signed & inscribed by John O'Hara, author of introduction, to Lauran Bacall in year of publication.

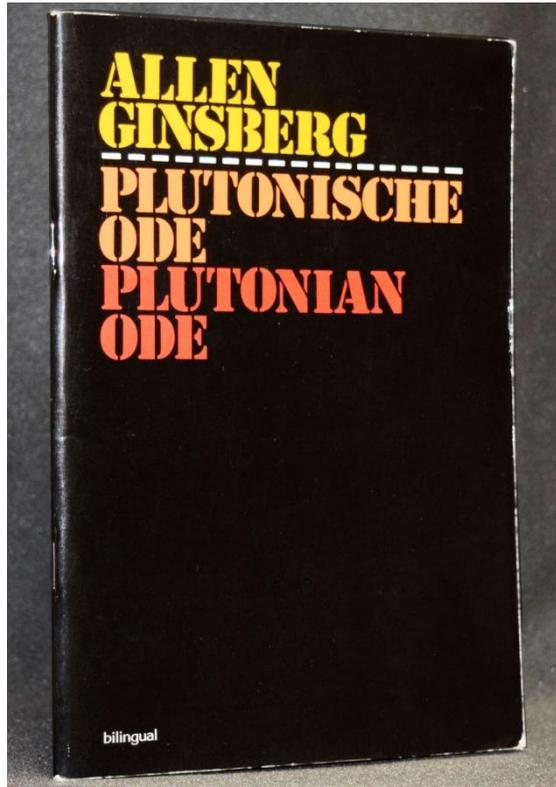
The first compilation of writings by F. Scott Fitzgerald, the canonical American author. With two complete novels, *The Great Gatsby* & *Tender is the Night*, & nine stories, selected by Dorothy Parker & with an introduction by John O'Hara. This is the first edition, first printing of September 1945 as stated on copyright page, at the top of which is the statement "This edition is produced in full compliance with all War Production Board conservation orders" - such WWII-era regulations having been still in effect just after the end of the conflict. This copy is very special beyond its being a first edition/first printing. It is inscribed & signed only a few months after publication by John O'Hara, the writer of the introduction to this volume & a classic American author himself, on the first blank front endpaper: "To Mrs. B/This is something/nobody else can/give you./Affectionately/(signed) John O'Hara/26 November 1945." "Mrs. B" is none other than Lauren Bacall, who had married iconic actor Humphrey Bogart only six months earlier. A most significant rarity, with outstanding cultural & literary provenance. Without dust jacket. Book in relatively good condition, with mild wear to all edges of front, back covers; tiny bumps at all corners of same; small vertical tears esp. at mid-top edge, bottom edge of spine; wear & fraying through edges & corners of same; mild rubbing, fading, spotting & rubbing of covers & spine; all edges of trimmed & dyed text block mildly faded, scratched & soiled. Interior fine with only mild browning to page leaves & esp. front & rear endpapers.

(Item# 2193) \$2,000.00

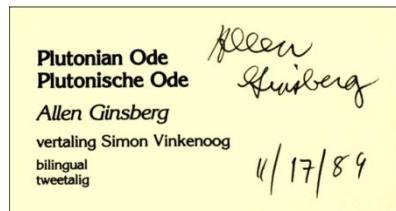


Ginsberg, Allen. *Plutonische Ode/Plutonian Ode*. Heerlen, Holland: Uitgeverij 261, 1980. Stapled Wrappers. First English/Dutch Limited Edition. ISBN: 90-6521-081-5. Very Fine. Signed & dated by Allen Ginsberg.

This is the first English/Dutch bilingual edition of Allen Ginsberg's important later poem, Plutonian Ode. This edition of one thousand copies predates the City Lights Books Pocket Poets Series edition (a compilation with other works) by two years. The English text is followed by the Dutch translation, with extensive parallel footnotes in both languages. On the colophon page, there is a reference to 100 copies as numbered & signed by Ginsberg & the English-to-Dutch translator, Simon Vinkenoog. There is no hand-written number after "This is number," & the 100 special copies were issued in boards, not wraps as here. Therefore this is among the 900 copies not called for numbering & signing by poet & translator- but nevertheless,



Ginsberg has hand-written his signature & the date "11/17/89" on the title page, boldly in black ink. A very important & unusual Ginsberg rarity. In very fine condition with only mild rubbing, creasing & scratching to black front & back covers; very light wear & bumps to edges & corners of same. Interior very fine except for very minor bump-creases across upper & lower corners of page leaves; staples just beginning to rust & bleed at interior division.

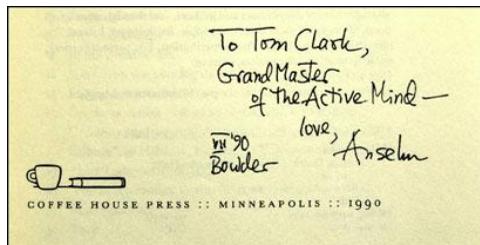
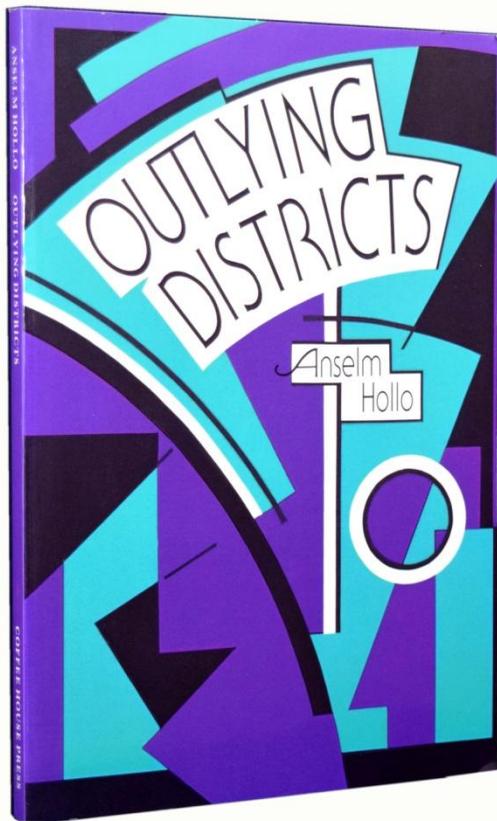


(Item# 2272) \$150.00

Hollo, Anselm. *Outlying Districts*. Minneapolis, MN: Coffee House Press, 1990. Softcover. First Trade Edition. ISBN: 0-918273-76-5. Very Fine. Signed with citation to Tom Clark by Anselm Hollo.

A volume of poetry by Anselm Hollo (1934-2013), the award-winning Finnish-born poet & translator who at one time taught at the Jack Kerouac School of Disembodied Poetics at Naropa University in Boulder, Colorado (co-founded by Allen Ginsberg & Anne Waldman). This is the first trade edition, a softcover original in sewn binding published by Coffee House Press in 1990; preceded by a limited edition in stapled wrappers issued by Smithereens Press in 1987. This copy is signed by Hollo on the title page with a citation to Tom Clark, the prolific poet, novelist, editor & biographer of Jack Kerouac & others: "To Tom Clark,/Grand Master/of the Active Mind/Love,/Anselm." A most desirable Hollo rarity with this significant association. In very fine condition with only tiny bumps at corners of front & back covers extending into a few page leaves, otherwise substantially mint inside & out.

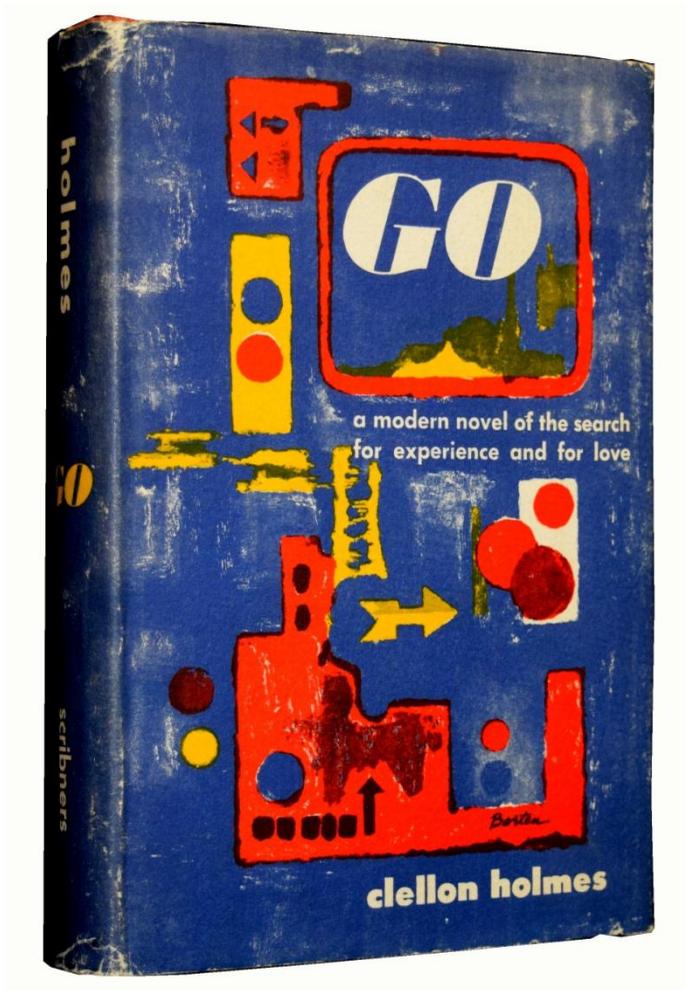
(Item# 2438) \$60.00



Holmes, John Clellon. *Go*. New York, NY: Charles Scribner's Sons, 1952. Hardcover. First Printing. Near Fine in Near Fine Dust-Jacket. Signed with citation & dated in the year of publication by John Clellon Holmes.

This is a first edition, first printing (with "A" on copyright page), of what is considered among the first published works about what would thereafter become known as the Beat Generation. Author John Clellon Holmes (1926-1988) met & became friends with Neal Cassady, Allen Ginsberg & especially Jack Kerouac during the late 1940s in NYC. This novel is based on his experiences with & observations of Cassady, Ginsberg, Kerouac & co., who appear as fictional characters with different names. On page 36, the character Pasternak, representing Kerouac, is quoted as saying "You know, everyone I know is kind of furtive, kind of beat. They all go along the street like they were guilty of something, but didn't believe in guilt. I can spot them immediately! And it's happening all over the country, to everyone; a sort of revolution of the soul, I guess you'd call it!" Later in the year that this novel was published, 1952, Holmes published an article in the New York Times Magazine entitled "This is the Beat Generation," which began the process of popularizing that term as we've come to know it. All of this occurred before the publications of Ginsberg's *Howl*, Kerouac's *On the Road* & William S. Burroughs' *Naked Lunch* would blindingly inaugurate the (often distorted & misunderstood) popular conception of the Beat Generation, whose original activities a decade earlier are depicted here. Holmes was known as the "quiet Beat," his work here is that of a careful observer, not as innovative as that which those depicted would famously produce, but a pioneering precursor of it. This copy is very special- it is signed by the author & dated in September of the year of publication, about two months before the publication of the NYT article. The date, signature & citation reads as follows: "September 17, 1952/For Roger and Susan-/most amicable of drinking/companions, most generous of friends-/all my love,/(signed) John (with underline)." A most important relic of the earliest public stirrings of the Beat Generation, greatly enriched by Holmes' contemporary date, citation & signature. In exceptionally fine condition for an item of this vintage & fragility, book with only minor wear & soiling to edges of cloth covers & interior, lower corners slightly bumped, sunning to lower spine, very minor browning & spotting to interior, esp. front & rear endpapers, tiny hole & pen marks to rear endpapers at spine joint. Unrestored dust jacket also in relatively fine condition, with only moderate rubbing & soiling to front, back covers & spine, minor creasing & chipping of edges.

(Item# 1820) \$700.00

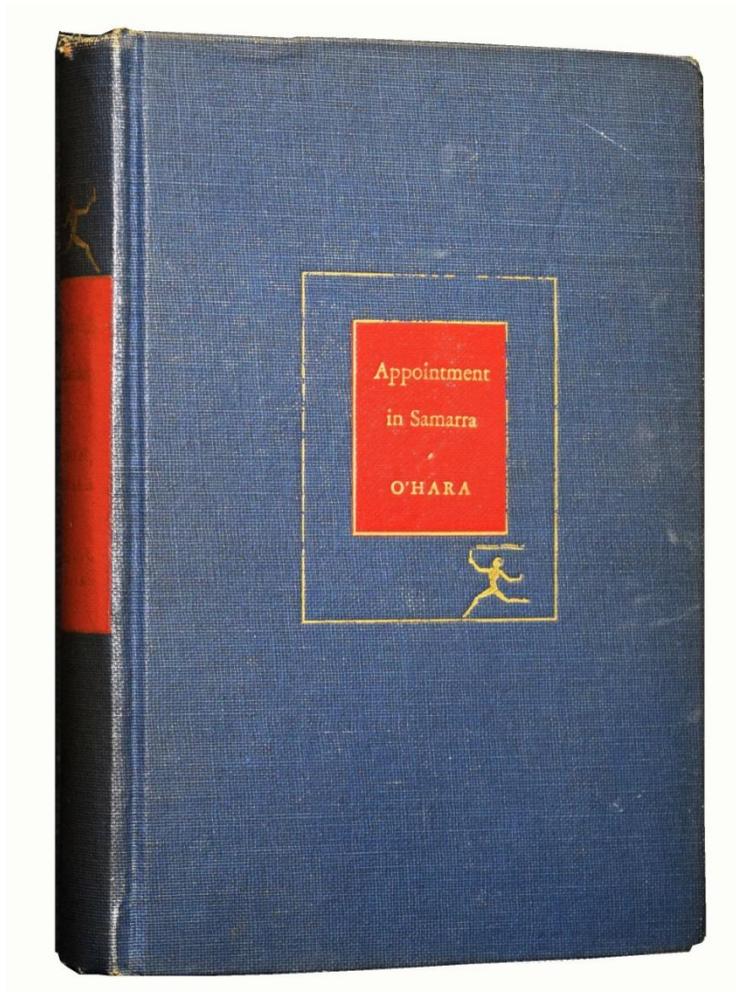


September 17, 1952
For Roger and Susan —
most amiable of thinking
companions, most generous of
friends — all my love,
John

O'Hara, John (Bacall, Lauren). *Appointment in Samarra*. New York, NY: Random House/The Modern Library, 1953. Hardcover. First Edition Thus. Good. Signed & Inscribed by John O'Hara to Lauren Bacall.

The first Modern Library edition, as stated on copyright page, of John O'Hara's classic novel, first published in 1934. With a new forward by the author. This is a very special copy- it is inscribed & signed by O'Hara on the half-title page: "To Betty/This wasn't done/with a wave of the/hand either/Love-/(signed) John O'Hara/19 March 1955." The addressee of the inscription is the legendary Lauren Bacall, whose birth name was Betty. At this time, she was married to iconic actor Humphrey Bogart. A most affectionate & familiar greeting from one great American figure to another. An outstanding collectible with very important cultural & literary significance. Without dust jacket. Book in relatively good condition with mild rubbing to front, back covers & spine; moderate sunning to spine; moderate loss of gilt in title stamp of front cover & spine; very mild wear at edges of covers; tiny bumps at corners of same including miniscule loss of cloth; upper & lower edges of spine moderately worn & with some short tears in cloth; very mild rubbing, soiling & scratching at all trimmed edges of text block. Interior fine with only mild browning at margins of page leaves.

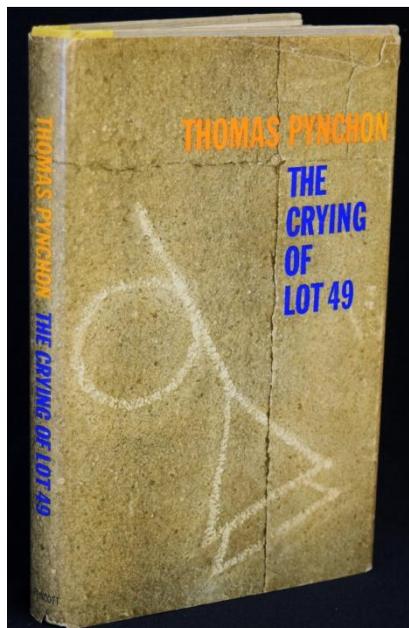
(Item# 2194) \$2,000.00



APPOINTMENT IN SAMARRA
To Betty
This wasn't done
with a wax of the
hand either
Love - John O'Hara
19 March 1955

Pynchon, Thomas. *The Crying of Lot 49*. Philadelphia, PA & New York, NY: J. B. Lippincott Company, 1966. Hardcover. First Edition. Very Fine in Near Fine Dust-Jacket.

"*The Crying of Lot 49*...is the story of Oedipa Maas, a young woman who finds herself appointed executrix of a former lover's estate. This is annoying enough, but when it leads to the gradual revelation of the secret postal system of the outcasts..."(from rear flap) A first edition of Thomas Pynchon's second novel, published three years after his Faulkner First Novel Award-winning *V.* made a splash whose ripples still resonate. Another hauntingly humorous cult-popular classic by this uncatagorizable giant of twentieth & twenty-first century American literature. As Richard Poirier wrote at the end of his New York Times review when it was first published, "What is also noticeable here, and throughout the novel, is that the major character is really Pynchon himself,

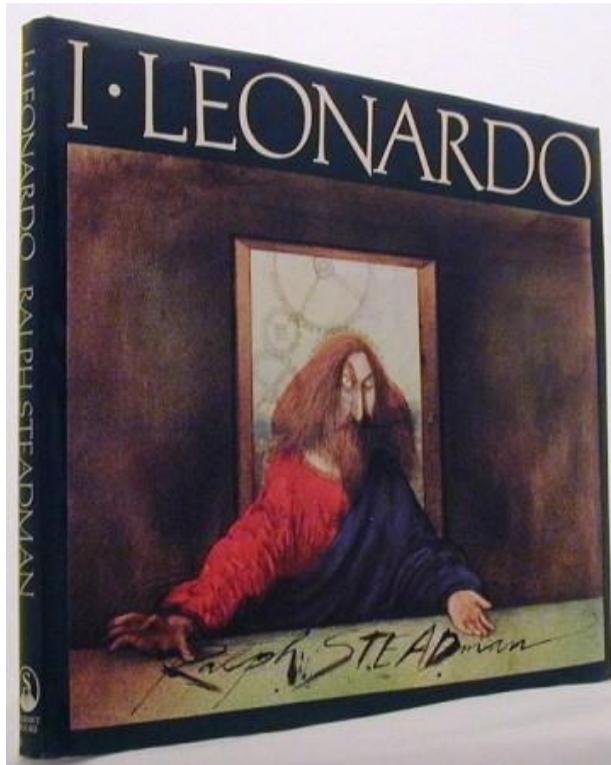


Pynchon's voice with its capacity to move from the elegy to the epic catalogue. The narrator sounds like a survivor looking through the massed wreckage of his civilization, "a salad of despair." That image...is typically full of sadness, terror, love, and flamboyance. But then, how else should one imagine a tryst with America? And that is what this novel is." A very important item for any serious Pynchon collection, in relatively wonderful condition. Book very fine with very mild soiling & scratching to edges, very light wear, soiling & spotting to upper & lower edges of front, back covers & spine, very small bump at top right corner of front cover, interior almost mint with only very light browning to edges. Dust jacket in near-fine condition with very minor rubbing & moderate creasing at top right corner of front cover; moderate wear & soiling of back cover esp. vertically at or near edges; very small missing portion at lower spine; top approx. 1/16" horizontal portion of front & back covers neatly cut off (can be determined from jagged remains at spine); unclipped front & rear flaps in very fine condition with only very light browning & creasing at edges.

(Item# 1827) \$900.00

Steadman, Ralph. *I, Leonardo*. New York, NY: Summit Books, 1983. Hardcover. First American edition. ISBN: 0-671-43759-3. Very Fine in Very Fine Dust-Jacket.

"*I, Leonardo* is a joy to behold and to read- a contemporary masterpiece. Ralph Steadman- inspired illustrator of the visions of Hunter Thompson and creator of the wonderfully inventive *Sigmund Freud*- has an obsession called Leonardo Da Vinci. Steadman traveled to Italy to stand in places where Leonardo stood, trying to imagine what it was like to occupy the mind which would never stop yearning to fly and invented everything from the vocabulary of academic drawing to the submarine."(front flap) A beautiful large format production with text & exuberant Gonzo illustrations. In very fine condition with only very minor wear to boards & dust jacket, & small remainder mark at bottom edge near spine.

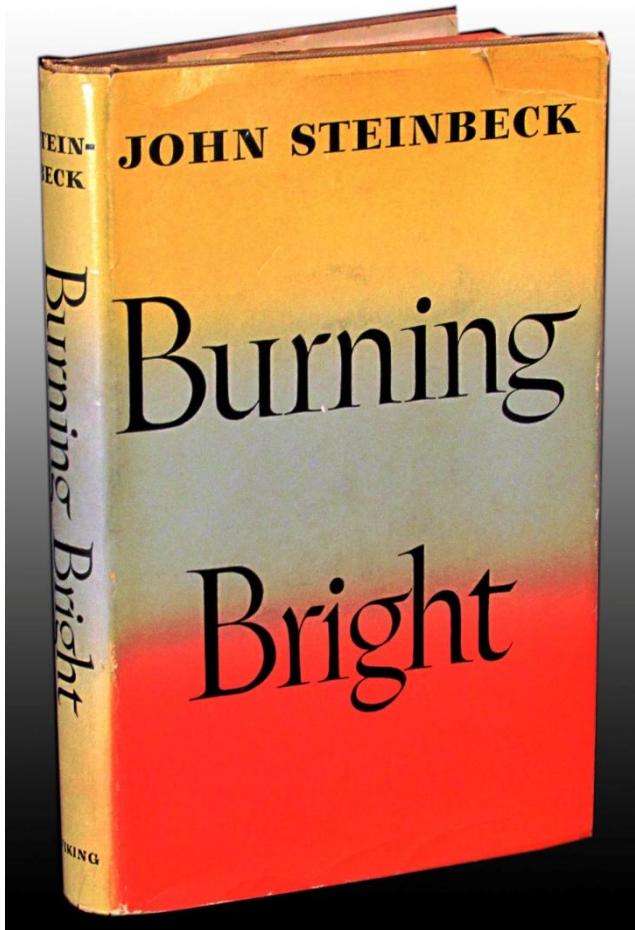


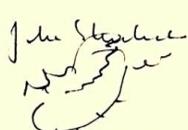
(Item# 1499) \$90.00

Steinbeck, John. *Burning Bright*. New York, NY: The Viking Press, 1950. Hardcover. First Printing. Very Fine in Near Fine Dust-Jacket. Signed by John Steinbeck with citation to Stephen Bogart, son of Humphrey Bogart & Lauren Bacall.

This is the first edition, first printing of the canonical American writer John Steinbeck's "play in story form" as it is subtitled, "First published by The Viking Press in November 1950" as noted in the copyright page. This presentation copy is very special indeed- it is from the estate of actress Lauren Bacall (1924-2014), & on the dedication page, just below the printed dedication "To, For, and because of Elaine"(who would become his third wife just after this book was first published), Steinbeck has hand-written in black ink: "And also for/Stephen/much love/(signed) John Steinbeck/(squiggly doodle-drawing)/Regards." Stephen is Stephen Bogart, the son of Bacall & legendary actor Humphrey Bogart. Presuming Steinbeck's undated citation was written at or near the time of publication, Stephen would have been a toddler, born the year before in early 1949. A most important, one-of-a-kind collectible with outstanding provenance & reference. Book in very fine condition with only lightest wear to top & bottom of cloth spine; very light browning to edges, endpapers & interior leaves. Unclipped dust jacket in near-fine condition with very mild creasing, rubbing & soiling to front, back covers & spine; mild, short chips, tears & wear along all edges; one vertical closed tear & horizontal crease forming a small rough rectangle at upper right corner of front cover.

(Item# 2163) \$4,000.00



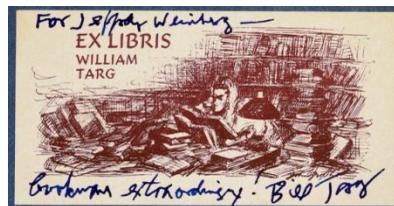
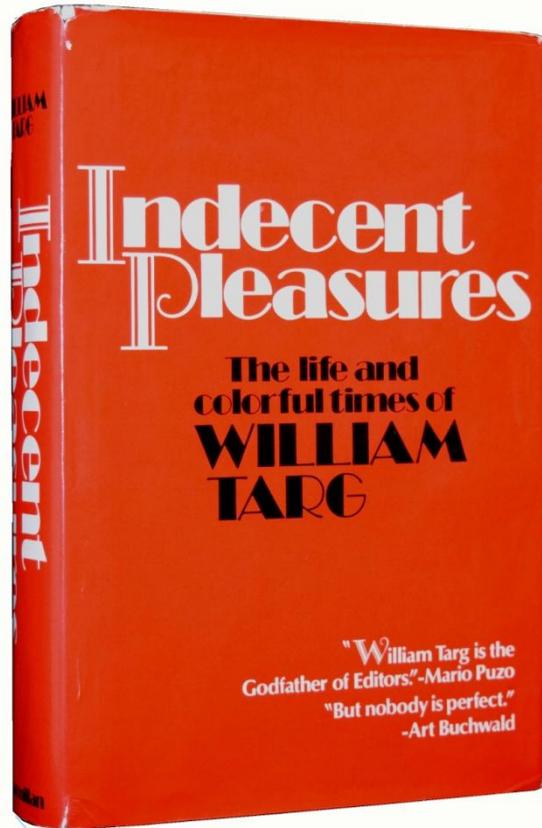
To,
for,
and because of
Elaine
and also for
Shephard
with love
John Steinbeck

regards.



Targ, William. *Indecent Pleasures. The Life and Colorful Times of William Targ.* New York, NY: Macmillan, 1975. Hardcover. First Edition. ISBN: 0-02-619700-6. Near Fine in Very Good Dust-Jacket.

The Editor of Mario Puzo's *The Godfather* and hundreds of other famous books, William Targ was a legend of New York book publishing. In this memoir, he gives portraits and insights into the famous authors he has worked with, including Allen Ginsberg, Samuel Beckett, Saul Bellow, Puzo, W.H. Auden and many others. Over 400 pages of brutal and honest confessional. Inscribed by the author to Jeffrey Weinberg, publisher of Water Row Press, on his personal bookplate affixed to the inside cover: "For Jeffrey Weinberg/Bookman Extraordinaire/Bill Targ" and also inscribed on the title page: "For Jeffrey - Cheers!/William Targ/10 years later.." Hardcover book is in near fine condition, with minor scratching, smudging & spotting to edges & a tiny tear to cloth on bottom edge of front cover. Dust jacket has some general shelf wear, a few creases and very short tears. A unique collectible item, with a significant association.

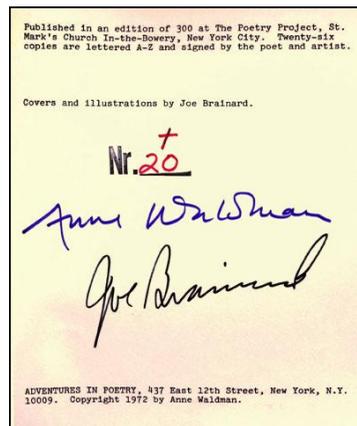
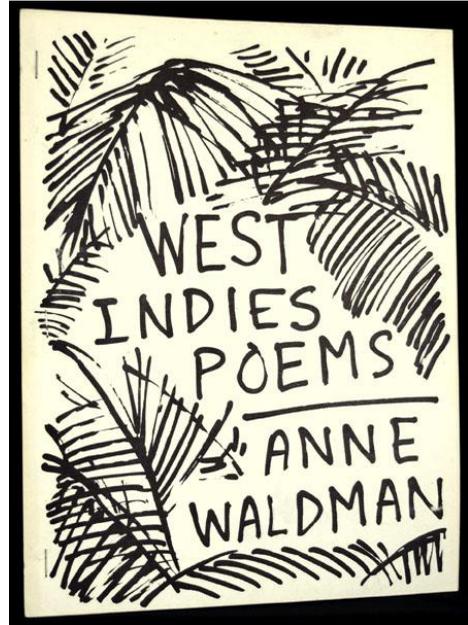
(Item# 1356) \$65.00



Waldman, Anne. *West Indies Poems*. New York, NY: Adventures in Poetry/The Poetry Project, 1972. Stapled Sheets. Limited First Edition. Very Fine. Hand-lettered & numbered edition signed by poet Anne Waldman & artist Joe Brainard.

An early collection of poems relating to the title locale by Anne Waldman, among the primary poets of the later Beat Generation, the New York School & beyond. With front, back cover & three full-page interior illustrations by the legendary writer/artist Joe Brainard. One of 26 hand-lettered & numbered copies (out of a total edition of 300) signed by the poet & artist. This is copy "t" (20/26). The signatures are large & bold, Waldman's in purple felt-tip ink; Brainard's in black felt-tip ink. Printed at The Poetry Project at St. Mark's Church in-The-Bowery (led by Waldman for many years) & published by Adventures in Poetry (issuers of the important literary journal of that name), most exemplary of the poetic ferment in NYC during this period. One of the very rarest Waldman collectibles, particularly with her & Brainard's signatures together. In very fine condition with only slightest rubbing & scratching to front, back covers esp. at staple edges; tiny, faint bumps at upper left corner of front cover & upper left, lower right corners of back cover; staples just beginning to rust. Interior very fine except for tiny, faint bumps at most upper corners of page leaves.

(Item# 2306) \$450.00

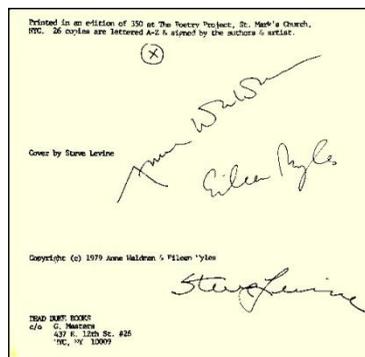
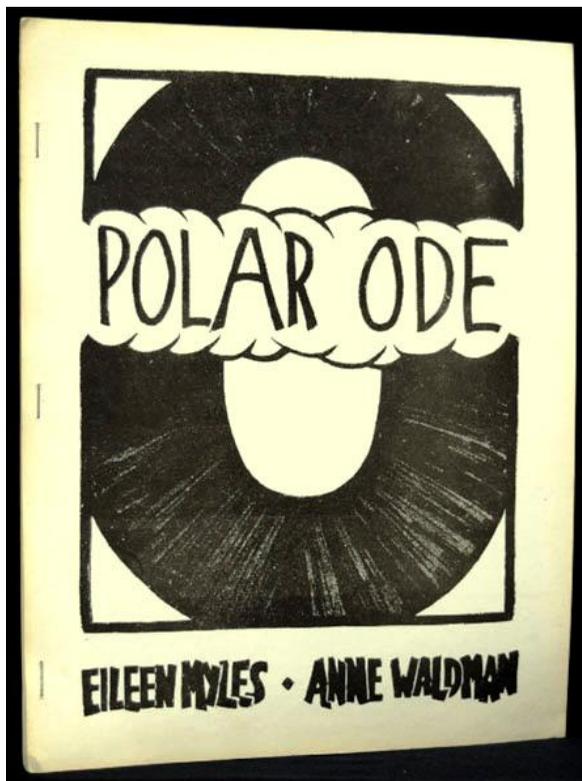


Waldman, Anne; Miles, Eileen. *Polar Ode*. New York, NY: Dead Duke Books, 1979. Stapled Sheets. Limited First Edition. Fine. Signed by authors Anne Waldman & Eileen Miles; & Illustrator Steve Levine.

A large-format publication of the sprawling, many-faceted title work of poetry & prose-poetry co-written by Anne Waldman & Eileen Miles, "...completed for reading at Zu, NYC December 22, 1978" as noted at the end.

Waldman is among the primary poets of the later Beat Generation, the New York School & beyond; Miles is an acclaimed poet & professor, who has taught at the Naropa Institute in Boulder, Colorado (where Waldman co-founded the Jack Kerouac School of Disembodied Poetics with Allen Ginsberg) & has recently published a career-spanning collection, *I Must Be Living Twice: New and Selected Poems 1975-2014*. Out of a total edition of 350, this is one of 26 lettered copies signed by Waldman, Miles & front cover illustrator Steve Levine. This is copy "X" (24/26). One of the scarcest collectibles of both poets, especially together, in their relatively early periods. In fine condition with only mild rubbing & a few tiny scratches to front & back cover sheets; faint creases including tiny bumps at corners; very light browning esp. at thin edges of same. Interior very fine except for spotting of top edge of page leaves.

(Item# 2319) \$300.00

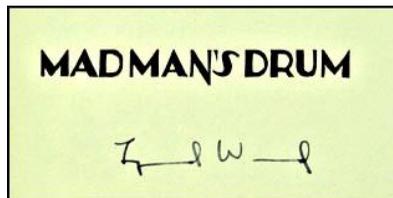
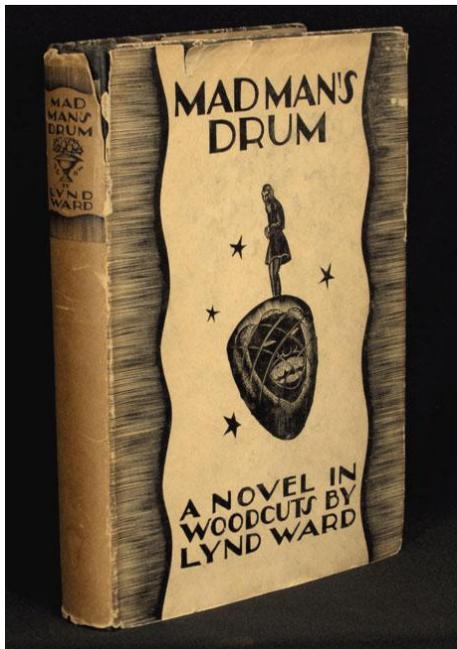


Ward, Lynd. *Madman's Drum*. New York, NY: Jonathan Cape & Harrison Smith, 1930. Hardcover. First Edition. Near Fine in Fair Dust-Jacket. Signed by Lynd Ward.

This is the original first edition/first printing of the novel in woodcut by Lynd Ward (1905-1985). Ward's series of novels in woodcuts, of which this is the second, are now in the canon of the Library of America as a two-volume boxed set. Among those inspired by Ward's wordless novels in pictures was Allen Ginsberg, & Ward illustrated a section of Ginsberg's *Howl* for a broadside in 1978. This copy of *Madman's Drum* is signed by the author/artist on the half-title page. A classic, highly influential work by the great American storyteller-in-pictures. Book in near-fine condition with only very light wear to edges & corners of pictorial boards & cloth spine; fading black dye, mild rubbing of trimmed upper edge of text block; browning of other, untrimmed edges; interior very fine except for light browning around edges of page leaves; gift inscription to previous owner in black ink dated January, 1964 on first blank browned-white page; minor rubbing to black front & rear endpapers.

Unrestored dust jacket in fair condition, though relatively good for such a vintage, fragile item: Browning, rubbing & moderate soiling of front, back covers & spine; wear & light chipping along all edges & corners; one short closed vertical tear & creases along upper edge of front cover; upper & lower edges of spine chipped with minor loss; closed vertical tear of approx. 2" along upper right edge of spine; short tears along upper & lower edges & corners of back cover, mostly closed or with very minor loss; creasing at same.

(Item# 2202) \$1,000.00



Crumb, Robert; Plymell, Charles. *Zap Comix No. 1*. San Francisco, CA: Apex Novelties, 1968. Stapled Wrappers. First Printing (Charles Plymell Edition). Near Fine.

This is the very first printing of *Zap Comix No.1*, which inaugurated the "underground comix" phenomenon, a highlight of the 1960s counterculture. Robert Crumb illustrated & wrote the entire issue. As Crumb describes it in Vol. V of the new box set, *The Complete Zap Comix* (Fantagraphics Books, Inc.; 2014): "I drew one issue in October and one in November (1967). They were twenty-four pages each. It went fast. Don Donahue (publisher of Apex Novelties) saw the original art for Zap and really liked it. Donahue knew Charles Plymell, an old hipster poet who had a small offset printing press... Dana (Robert's wife at the time) and I, Donahue, and some friends of ours sold Zap on the street and took it around to all the shops on Haight Street..."(from "Coming Together," pg. 887) The issue Crumb refers to drawing in October 1967 was published as Zap No. 0 in late 1968, around the time that Zap No. 3 was published. Charles Plymell, the "old hipster poet" referred to by Crumb, is of course the noted Beat-&-beyond poet, prose writer & publisher who collaborated with & issued works by William S. Burroughs, Allen Ginsberg & others in addition to Crumb & co. According to Charles & Pamela Beach Plymell, his wife & co-publisher, there were somewhere between 600-1,500 copies of the first printing. It is believed that approximately 500 copies were destroyed in a fire. As noted in the various grading & price guides, essays & commentaries that have appeared & expanded over decades like a comix Talmud, the first printing is distinguished by several points, all present here: A 25-cent cover price, small white border at top & right edge, & orange along with blue, black & white colors on front cover (further printings have 35-cents & over cover price, usually yellow instead of orange & no borders); pagination beginning with "3" & ending with "23" at lower right of interior pages, 24 pages in total as noted by Crumb including front, back inner & outer covers (further printings are unpaginated); the words "Printed by Charles Plymell" in blue fine print at lower left edge of back cover. One of the very rarest & most sought-after comix collectibles of them all. As famously stated on front cover above the title, "Fair Warning: For Adult Intellectuals Only!" In relatively fine condition, approximately equivalent to a 6.0 grade per Fogel's, CGC, etc.: Light to moderate creasing, rubbing, soiling & spotting to front, back covers & stapled spine; tiny bump-creases at corners of same; one approx. 1&1/2" angled crease at lower right corner of front cover. Interior very fine except for browning of just-above-newspaper quality pages esp. margins & edges (slightly effecting inner front & back covers), but pages not brittle & with barely any acidic scent.

(Item# 2164) \$6,000.00

FAIR WARNING:
FOR ADULT INTELLECTUALS ONLY!

APC
NOVELTY

NO.1

all new
Zap
COMIX 25c

APPROVED
BY THE
GHOST
WRITERS
IN THE
SKY

Zap Comics are Squinky Comics!!

I WISH SOMEBODY WOULD TELL ME WHAT "DIDDY" MEANS...

IF YOU DON'T KNOW BY NOW, LADY, DON'T MESS WITH ME!!

HEY, GET!?

IS HIS A SYSTEM?

Special Bonus!
KITCHEN KUT-OUTS!

MR. NATURAL VISITS THE CITY



JUST LOOK AT THE AMAZING RESULTS

Betty Dixio of Utica N.Y. writes us; "I've been turning on for only six months but I still can't believe the difference! Wow!!"

BEFORE AFTER

The old Betty caught up in carrying up social glasses, glibbed, frustrated, waiting for something, and here she is!

Now Betty is unhibited, ecstatic Power child, used to, and she's excited about the NOW!

AND SO CAN YOU!

LOTS OF FUN!

AVAILABLE IN EVERY MAJOR CITY THROUGHOUT THE COUNTRY

WE GUARANTEE THAT YOU WILL BE COMPLETELY SATISFIED, OR WE'LL REFUND YOUR MONEY!

SEE FOR YOURSELF!

We recommend a 30-day Trial Period!

IF YOU'RE ALREADY TURNING ON, PLEASE HELP OTHERS!

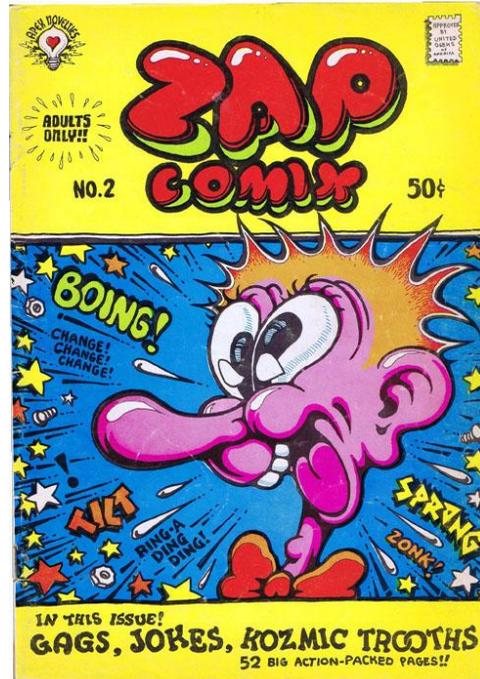
PRINTED BY CHARLES PLYMELL

PRINTED BY CHARLES PLYMELL

Crumb, Robert; Griffin, Rick; Moscoso, Victor; Wilson, S. Clay. *Zap Comix No. 2*. San Francisco, CA: Apex Novelties/The Print Mint, 1968. Stapled Wrappers. First Printing. Near Fine.

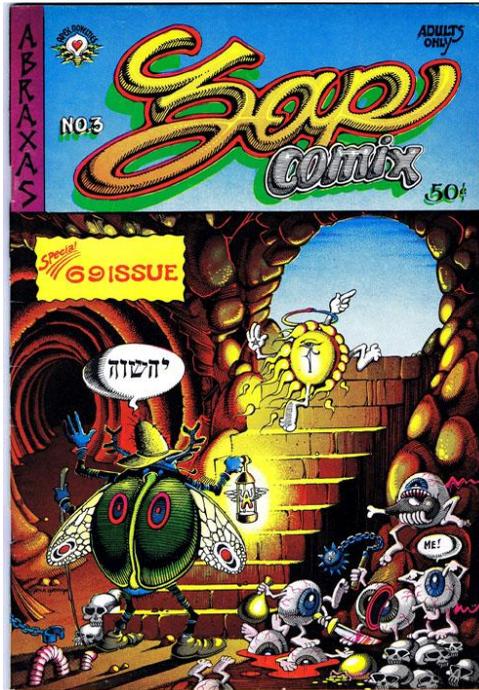
This second number of the iconic series of underground comix features the work of Robert Crumb & introduces Rick Griffin, Victor Moscoso & S. Clay Wilson. A record-breaking milestone of "Adults Only!!" political incorrectness, provocation & psychedelia that continues to resonate in the collective consciousness of global art & culture. This is a first printing, as indicated by the heavy paper stock of front & back covers; & the mis-cutting of S. Clay Wilson's outrageous "Head First" (lower margin very short). A very important underground comix collectible in its rarest form, for the adult aficionado. In relatively near-fine condition, approximately equivalent to a 5.5 grade per Fogel's, CGC, etc.: Moderate rubbing, soiling, creasing & discoloration of front cover; closed tear-separation at lower approx. half-inch spine side & very small crease-bumps at all corners of same; moderate rubbing, soiling (more visible on white background), creasing & discoloration of back cover; closed tear-separation along with short closed horizontal tear at lower approx. half-inch spine side & very small crease-bumps at all corners of same; very minor hole-tears at staple corners of spine. Interior fine except for browning of just-above-newspaper quality pages esp. margins & edges effecting inner front & back covers, but pages not brittle & with only very slight acidic scent; minor wave-creases at upper right corners of first few page leaves.

(Item# 2206) \$600.00



Crumb, Robert; Griffin, Rick; Moscoso, Victor; Shelton, Gilbert; Wilson, S. Clay. *Zap Comix No. 3*. San Francisco, CA: Apex Novelties/The Print Mint, 1969. Stapled Wrappers. First Printing. Fine.

This third number of the iconic series of underground comix features the work of Robert Crumb, Rick Griffin, Victor Moscoso, S. Clay Wilson & introduces Gilbert Shelton (the nine-page epic "Wonder Wart-Hog"). The impact of the early *Zap Comix* cannot be overstated, & continues to resonate in our art & culture. Presented as a "Special 69 Issue" featuring two flipped-over sections with separate outer front covers by Griffin & Wilson. We have concluded that this is a first printing, as indicated by the heavy glossy-matte paper stock of front & back covers, fifty-cent cover price & comparison with images of other first printings. Another landmark underground



comix collectible in its rarest form, for "adults only." In relatively fine condition, approximately equivalent to a 6.0 grade per Fogel's, CGC, etc.: Mild rubbing, discoloration & creasing to alternate front covers; faint crease at lower right corner of Wilson cover; tiny horizontal creases along spine-edges of covers; vertical crease along length of spine & tiny hole-tears at staple corners of same. Interior fine except for browning of just-above-newspaper quality pages esp. margins & edges effecting inner front & back covers; but pages not brittle & with barely any acidic scent.

(Item# 2207) \$300.00

Crumb, Robert; Clyne, Daniel; Deitch, Kim; Lynch, Jay; Williamson, Skip. *Bijou Funnies No. 4*. Chicago, IL: The Bijou Publishing Empire, Inc./The Print Mint, 1970. Staped Wrappers. First Printing. Fine.

The fourth number of this golden-age exemplar of underground comix features several works by Robert Crumb, including a Mr. Natural episode & "Projunior and Honeybunch" (outrageously scatological even for him); Daniel Clyne, Kim Deitch & Skip Williamson. This is the first printing, indicated by "Hey Kids! Adults Only!" in red lettering above title on front cover; & reference to The Bijou Publishing Empire/The Print Mint on inner front cover (subsequent printings have green lettering & are published by Kitchen Sink Press) as established by comix scholar authorities. An essential, classic underground comix collectible, in its rarest form.

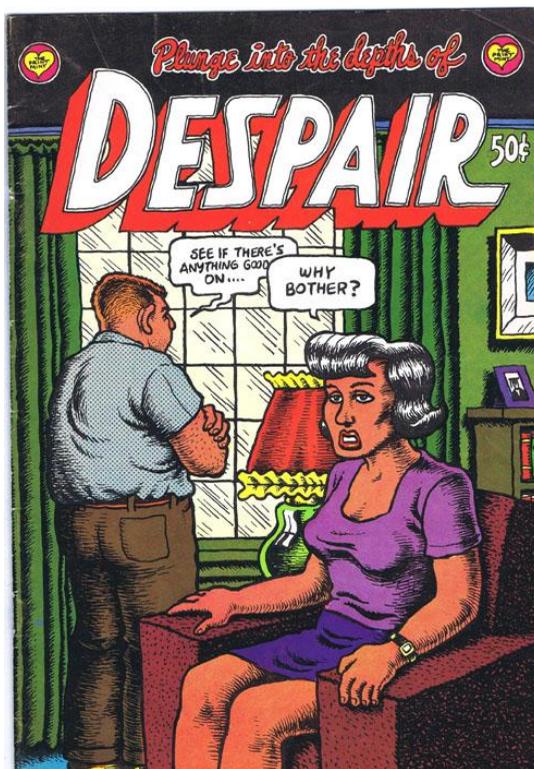


Adults only, indeed. In relatively fine condition, approximately equivalent to a 6.0 grade per Fogel's, CGC, etc.: Mild rubbing, spotting, creasing & discoloration of front & back covers; very small soiling-smudge marks at mid-right area of back cover lower edge; light crease along spine length. Interior fine except for browning of just-above-newspaper quality pages esp. margins & edges mildly effecting inner front & back covers; but pages not brittle & with barely any acidic scent.

(Item# 2216) \$100.00

Crumb, Robert. *Despair*. San Francisco, CA: The Print Mint, 1969. Stapled Wrappers. First Printing. Fine.

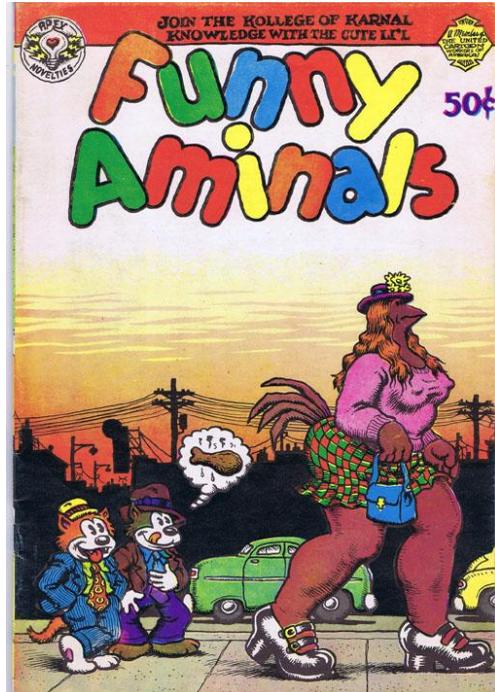
From the fevered mind & pen of Robert Crumb comes this iconic underground comix classic. Beckoning the reader to "Plunge into the Depths of Despair," it is the essence of ennui, liberally sprinkled with outrageous sexuality, as only Crumb can depict. A landmark work of the golden age of the counterculture, when all barriers were broken for a turned-on audience. This is the first printing of 1969, indicated by there being no reference to copyright in the inner front cover as established in the comix Talmud. An essential collectible in the underground comix canon. For adults only. In relatively fine condition, approximately equivalent to a 6.0 grade per Fogel's, CGC, etc.: Mild rubbing, creasing & discoloration of front & back covers; light crease across length of spine; tiny hole-tears at staple corners. Interior fine except for browning of just-above-newspaper quality pages esp. margins & edges effecting inner front & back covers; but pages not brittle & with barely any acidic scent.



(Item# 2217) \$100.00

Crumb, Robert; Flenniken, Shary; Lynch, Jay; Spiegelman, Art et al. *Funny Animals*. San Francisco, CA: Apex Novelties, 1972. Stapled Wrappers. First Printing. Fine/Very Fine.

A very special production from the golden age of underground comix. Features the first appearance of "Maus" by Art Spiegelman, which much later & in different, expanded two-part form would earn the Pulitzer Prize. Also "What a World!" parts one & two by Robert Crumb with his infamous urban-hipster cat & bird-woman characters; a "Trots and Bonnie" episode with very frisky dogs by Shary Flennigen; "Stinky the Pig" by Jay Lynch; & more. The common theme is animals taking on human characteristics, many not funny at all, or with the darkest & most absurd humor. This is the first & only printing, as noted by established authorities. A very important collectible in the comix canon, with now-classic

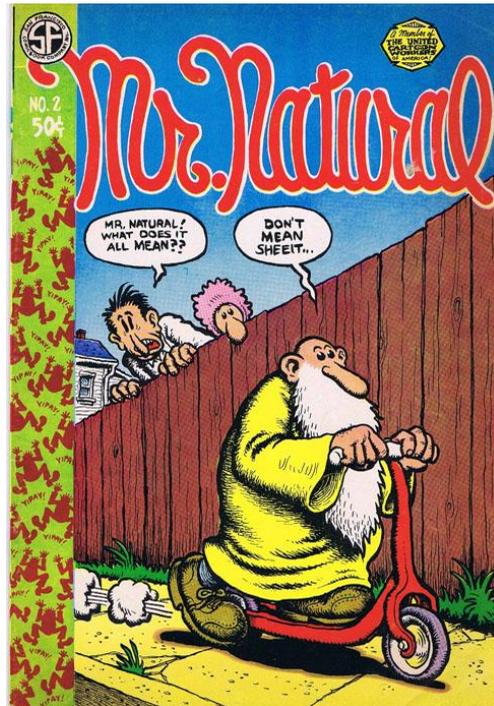


countercultural wackiness & a jarring portent of greatness. For the adult aficionado. In relatively very fine condition, approximately equivalent to a 6.5 grade per Fogel's, CGC, etc.: very mild rubbing, creasing, spotting & discoloration of front & back covers; interior very fine except for moderate browning/tanning of just-above-newspaper quality pages; but pages not brittle & with barely any acidic scent.

(Item# 2222) \$100.00

Crumb, Robert. *Mr. Natural No. 2*. San Francisco, CA: San Francisco Comic Book Company, 1971. Stapled Wrappers. First Printing. Fine.

The second number in the series entirely devoted to one of Robert Crumb's most acclaimed underground comic creations- Mr. Natural. With several episodes featuring Flakey Foont, Mr. Natural's protege-sidekick, & much more. An inimitable, ingenious work of the imagination, the epitome of the 1960s counterculture just starting to curdle into disillusionment & self-parody at the beginning of the 1970s. This is the first printing of October 1971, as established by comix scholarship, indicated by a fifty-cent cover price & the lack of the statement "Copyright 1971 by Robert Crumb" in publication information at bottom of inner front cover found in the second printing. An essential Crumb

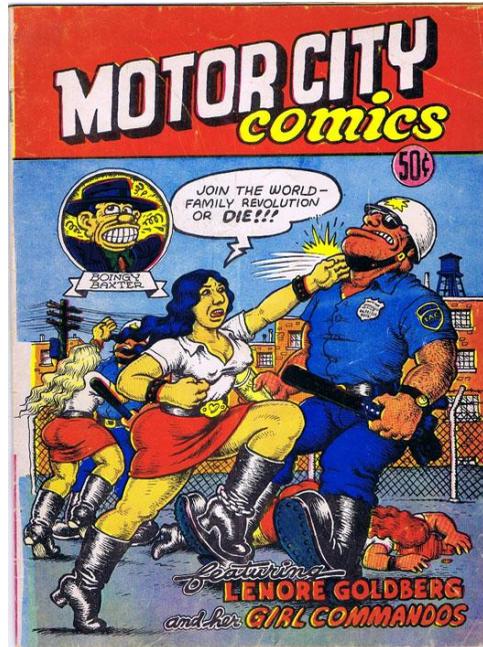


comix collectible, in its rarest form. For adult disciples. In relatively fine condition, approximately equivalent to at least a 6.0 grade per Fogel's, CGC, etc.: Very mild rubbing, creasing & discoloration of front & back covers; faint creases & tiny bumps at upper & lower right corners of front cover; browning esp. at white margins of back cover; several very small creases & tiny bump at upper left corner of back cover. Interior fine except for browning of just-above-newspaper quality pages esp. margins & edges effecting inner front & back covers; but pages are not brittle & with barely any acidic scent.

(Item# 2226) \$150.00

Crumb, Robert. *Motor City Comics No. 1*. San Francisco, CA: The Rip Off Press, 1969. Stapled Wrappers. First Printing. Near Fine.

In this first number of the golden age underground comic, Robert Crumb conjures Lenore Goldberg, a bona fide feminist heroine along with her "Girl Commandos" who nevertheless stays true to his, ah, famously fetishtic fantasies that got him into so much controversy with that very group during its strident early phase. With other adventures, including a wonderful "Hi-Lites of Detroit" with actual 1960s landmarks of the Motor City gracing inner back cover, all entirely written & illustrated by the comix genius who as much or more than anyone created the countercultural aesthetic which still impacts our art & culture. This is the first printing of April 1969 as indicated by absence

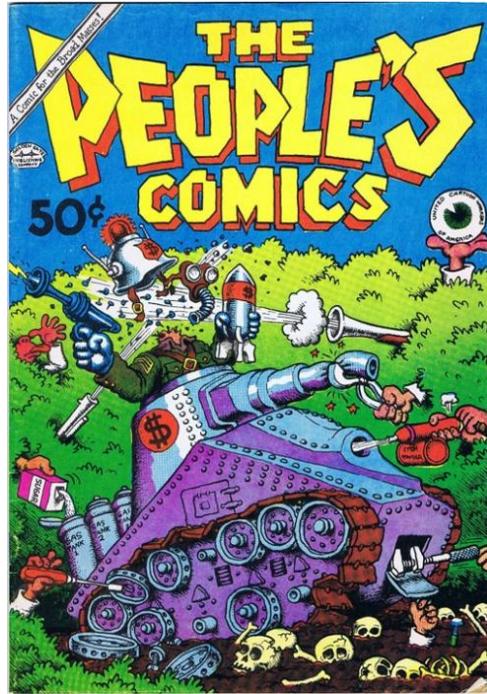


of Rip Off Press logo on front cover; the copyright symbol not included in publishing information at bottom of inner front cover; & the address of the Print Mint in encircled mail-order information on back cover; as established by scholarly comix authorities. An essential acquisition for the adult comix collector, in its rarest form. In relatively near-fine condition, approximately equivalent to at least a 5.0/5.5 grade per Fogel's, CGC, etc.: Moderate rubbing, creasing, soiling, spotting & discoloration to front, back covers; very light bumps & creases to all edges & very small bumps at all corners; one tiny chip just below upper right corner of front cover with missing paper; light creasing along length of spine; tiny hole-tears at staple corners. Interior fine except for browning of just-above-newspaper quality pages esp. margins & edges effecting inner front & back covers; but pages not brittle & with only the lightest acidic scent; edges & corners of page leaves very lightly bumped & creased as extended through covers.

(Item# 2227) \$250.00

Crumb, Robert; Pekar, Harvey. *The People's Comics*. San Francisco, CA: The Golden Gate Publishing Company, 1972. Stapled Wrappers. First Printing. Fine.

The one & only issue of this quintessential production by Robert Crumb, subtitled "A Comic for the Broad Masses!" on front cover. Featuring "Fritz the Cat-"Superstar"" in which his famous feline creation is dispatched by a bird-woman with an ice pick. Legend has it that Crumb wanted to end any further treatments of Fritz after being disappointed in Ralph Bakshi's animated film by killing him off (to no avail). Also includes "Confessions of R. Crumb," "The R. Crumb Suck\$\$e\$ Story" & more, all exemplifying his darkest of humor & fantasies in his obsessive-misanthropic takes on the human condition. The back cover episode, "Brilliant American Maniacs Series No. 1: Crazy Ed" is notable for being written by Harvey Pekar, who would later go on to write



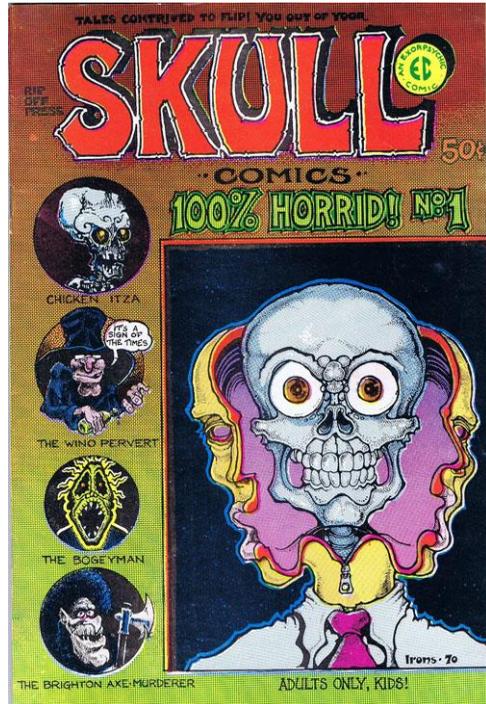
the American Splendor series, many of whose numbers were also illustrated by Crumb. This is the first printing of September 1972, indicated by Golden Gate Publishing Company reference & fifty-cent cover price (subsequent printings are published by Kitchen Sink Press with progressively higher cover prices). An essential Crumb classic from the golden age of underground comix, for the adult collector. In relatively fine condition, approximately equivalent to a 6.0 grade per Fogel's, CGC, etc.: Mild rubbing, creasing & discoloration of front & back covers; one very small closed tear-fold at lower right corner of front cover; mild browning & soiling to white margins of back cover. Interior fine except for browning of just-above-newspaper quality pages esp. margins & edges effecting inner front & back covers, but pages not brittle & with barely any acidic scent; very light, small wave-creases at lower corners of page leaves.

(Item# 2229) \$75.00

Hayes, Rory; Irons, Greg; Jackson, Jack; Schrier, Fred; Sheridan, Dave.
Skull Comics No. 1. San Francisco, CA: The Rip Off Press/San Francisco
Comic book Company, 1970. Stapled Wrappers. First Printing. Fine.

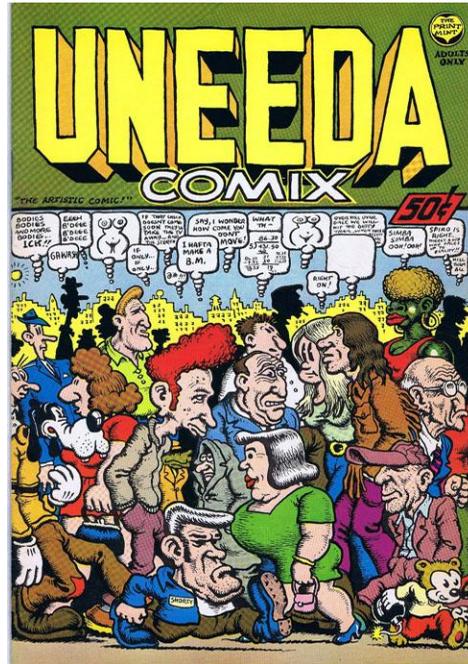
The first number in the series of countercultural-psychedelic interpretations of the 1950s EC horror comics. With such horrifically humorous episodes as "Head Before Tail!" written & illustrated by Greg Irons; "The Answer" by Dave Sheridan (a cautionary tale on a most amoral man's search for immortality); "The Intruder" by Jack Jackson & more. This is the first printing of 1970 to the best of our knowledge after careful consultation of the (not always consistent) scholarly authorities, indicated by the length of just over 10&1/4"; obscuring of the word "decadence" on the seventeenth (unpaginated) page & significant mis-alignment of margins beginning on nineteenth page with some artwork slightly cut off on some pages. A very important underground comix classic collectible in its rarest form, "100% Horrid" & for "Adults Only, Kids!" as stated on front cover. In relatively fine/very fine condition, approximately equivalent to at least a 6.5 grade per Fogel's, CGC, etc.: Very mild rubbing & creasing of front, back covers; mild browning & soiling to white margins of back cover; faintest small wave-creases at corners of covers extending through pages. Interior fine except for small wave-creases at corners of page leaves noted above; browning of just-above-newspaper quality pages esp. margins & edges lightly effecting inner front & back covers; but pages not brittle & with barely any acidic scent.

(Item# 2230) \$75.00



Crumb, Robert. *Uneeda Comix*. San Francisco, CA: The Print Mint, 1970. Stapled Wrappers. First Printing. Fine/Very Fine.

A single-issue title entirely written & illustrated by Robert Crumb from the golden age of underground comix. Featuring "Mr. Natural Goes to a Meeting of the Minds"; "Honeybunch Kaminsky "the Drug-Crazed Runaway" in She's Leaving Home" & more. A prime example of Crumb's subversive, twisted genius—the dark humor, satire & misanthropy with a heavy dose of sexual obsession that continues to influence our art & culture. This is the first printing of 1970 to the best of our knowledge, especially according to Fogel's Underground Price & Grading Guide 2015-16 Vol.1, indicated by fifty-cent cover price & with The Print Mint as publisher. Other sources & sellers



note several identical printings of this edition that cannot be distinguished. A classic Crumb collectible, "The Artistic Comic!" as subtitled on front cover, for adult acolytes only. In relatively very fine condition, approximately equivalent to at least a 7.0 grade per Fogel's, CGC, etc.: Mildest rubbing & faintest creasing to front, back covers; mild rubbing & soiling to white margins of back cover; very light, discontinuous creasing along length of spine. Interior fine except for browning of just-above-newspaper quality pages esp. margins & edges lightly effecting inner front & back covers; but pages are not brittle & with barely any acidic scent.

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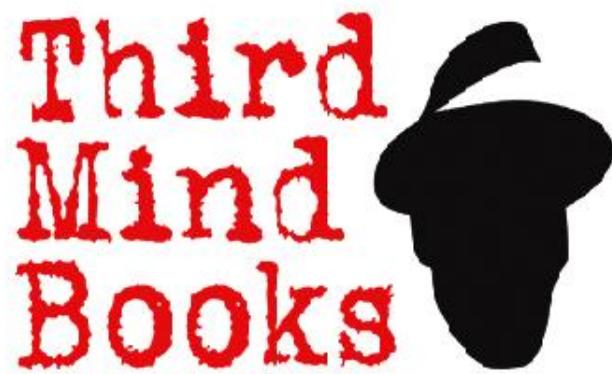
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